

# CHIARA SFREGOLA

Writer – director – producer

## SUMMARY

I am a writer, screenwriter and director with a background as producer.

After graduating in Economics and obtaining a diploma in Production from the Centro Sperimentale di Cinematografia, I worked in various production companies developing and producing film and TV shows for Rai, Netflix and Paramount + and penning the concept of some TV projects.

Since 2023 I have been working as screenwriter and director. My feature film project "My vertical Summer" was selected for the Biennale College Cinema 2023. I wrote and directed the short film "Six months later" with Greta Scarano and Marco Rossetti. It premiered at the Rome Independent Film Festival and won of the Best Film prize at Afrodite Shorts, together with the "Mediaset Infinity+" award. "Six months later" was in Nastri d'Argento 2024 official selection.

I have published 5 books: the novel "Camera Single" in 2016, republished in 2022 by Fandango Libri. Fandango also published "Signorina – memoirs of a married girl" (2020, winner of the Afrodite Award) and "L'estate Verticale" (2023, nominated at the Dolores Prato Award). For Einaudi I published "Stare al mondo" (2022).

I have written for L'Espresso, Elle, Il Figlio, Left, K, Domani Editoriale and regularly serve as jury members for Italian and international film festivals and screenwriting awards such as Premio Solinas and Premio Sonogo.

## WORK EXPERIENCE

### Writer/ Director

- 2024. "Il lato sinistro del letto". Feature film (in development)
- 2024. "La Vucciria". Documentary (in development)
- 2023. "My vertical summer". Feature film. Selected at Biennale College Cinema. Prod. ElioFilm (In development)
- 2023. "Sei mesi dopo" ("Six months later"), short film. 17' - writer/director/producer. Starring Greta Scarano, Marco Rossetti, Daphne Scoccia. Selected in 15 festivals.

### Writer

- 2024. "Attitude". Tv Show. Created by. Together with Flavio Nuccitelli. Prod. Filmmaster (in development)
- 2024. SKAM Italia 7. Tv show. (Story) Written with Francesco Agostini. Prod. Cross productions. Development completed
- 2024. "Le cose che abbiamo in comune" (story). Selected by Università cattolica del sacro cuore for the workshop "Le donne sanno ridere".
- 2024. Untitled. Theatre show for an Italian influencer (+1M on IG)
- 2024. Untitled. Adaptation of novel into a feature film. Prod. Fabula Pictures (in development)
- 2024. "Storia di un corpo. Short film. Written with Marcello Orlando and Ginevra Marino. (In production)
- 2023. "Au pair". Fiction film. Written with Gianluca Manzetti and Giulio Rizzo. Biennale college selection 2022. Prod Elio Film
- 2021. "SMUM- a forgetful mother" Fiction. TV Series (concept) written with Nicoletta Chinni and Laura Cotta Ramosino. Selected for development by Disney +. Prod Cattleya
- 2021. "È arrivato lo zio" Fiction. Tv Series. (Concept), Written with Nicoletta Chinni and Laura Cotta Ramosino. Selected for development by Disney +. Prod Cattleya
- 2013. "Oggi spose" Fiction film. Concept. Selected for development by Rai Cinema. Selected at Les Arcs coproduction market.

### Publications

- 2023. L'estate verticale. Novel. Fandango Libri

- 2023. Anna Castelli Ferrieri. Biography. Giulio Perron Editore
- 2022. Stare al mondo. Short novel Giulio Einaudi editore
- 2022. Camera Single. Novel. Fandango Libri
- 2020. Signorina. Essay/ Memoir. Fandango Libri. Winner of the Afrodite Prize for Book of the year.

**Executive producer (Produttrice delegata) | CATTLEYA srl | Rome (Italy) - Jan 2020 /May 2022**

- Production and creative supervision of films and locally commissioned TV series, following all aspects from IP acquisition / development of an original concept to delivery.
  - Hiring key staff including writers and directors, casting, HOD's
  - Development of new projects, evaluation of submissions from agencies and freelance professionals, internal development of original content.
  - Relationships with talent agencies, commissioning TV networks and distribution companies
  - Working closely on set with the director(s) and all creative departments to ensure the product meets the highest possible creative standards staying on time and on budget
  - Working closely with internal teams to ensure effective exchange of information
  - Planning, leading and executing writing workflows, ensuring deadlines are met
- 2022 "Circeo", TV Series. Directed by Andrea Molaioli - Paramount + / Rai Fiction
  - 2021 "Cabala", pilot. Directed by Giulia Gandini - Rai Play
  - 2021 "Quattro metà", film. Directed by Alessio Maria Federici - Netflix
  - 2021 "Generation 56k", Series. Directed by Francesco Ebbasta and Alessio Maria Federici - Netflix

**Production supervisor (Delegata di produzione) | CATTLEYA srl | Rome (Italy) - Sept 2017/ Dec 2019**

- Production and editorial supervision of TV series, following all aspects from development to broadcasting, including: product placement, post production, music and communication.
  - Development of new projects, evaluation of pitches from writers and directors. Internal development of original and non original content, feedback and notes to writers and production team.
  - Relationships with commissioning TV networks
  - Working closely on set with the director(s) and all creative departments to ensure the product meets the highest possible creative standards staying on time and on budget
  - Working closely with internal teams to ensure effective exchange of information
  - Planning, leading and executing writing workflows, ensuring deadlines are met
- 2020 "Voiceless (or. "Bella da morire"), series. Directed by Andrea Molaioli, Rai 1
  - 2017-2020 "Carlo & Malik"- S1 and 2 (or: "Nero a metà"), series. Directed by M. Pontecorvo, Rai 1

**Story editor | CATTLEYA srl | Rome (Italy) - July 2015/Sept 2017**

- Story editing and editorial development of TV series
  - Planning, leading and executing writing workflows, ensuring deadlines are met
  - Working closely with the legal, production and product placement teams
  - Evaluating spontaneous submissions
  - Talent scouting (writers and directors)
- 2017 "Tutto può succedere" S1, S2 (Italian remake of NBC "Parenthood") series. Directed by Lucio Pellegrini and Alessandro Angelini, Rai 1

**INDIGO FILM srl | Rome (Italy) - January 2014/July 2015**

- Executive Assistant to award winning producer Nicola Giuliano (Academy Award for "The great beauty")
- Development assistant to partner/producer Carlotta Calori
- Writing Applications to local and international financing funds such as Mibact, Eurimages, Media- Creative Europe (both slate and single project)
- Evaluating spontaneous submissions

**Producer | KINESIS srl, | Rome (Italy) - January/December 2013**

- Project development and fundraising
- Producer and financial controller of the film "La terra dei santi" di Fernando Muraca

**Intern | KAOS CINEMATOGRAFICA srl | Rome (Italy) - April/October 2012**

- PA to award winning producer Grazie Volpi
- Project development and fundraising

**Intern | B24 FILM srl | Rome (Italy) - 2011**

- Executive assistant to producer Jean- Denis Le Dinahet.
- Project development and fundraising

**EDUCATION AND DEGREES****Centro Sperimentale di Cinematografia | Rome (Italy) - 2014**

Master in film production

**LUISS Guido Carli | Rome**

2011 Master degree in Business - Marketing Final grade: 110/110

2009 Bachelor degree in Business Administration and corporate finance Final grade: 110/110 cum laude

**CASS Business School- City University | London (UK) - 2008**

Erasmus

**Liceo Classico "Carlo Troya" | Andria (Italy) - 2006**

High School diploma in foreign languages Final grade: 100/100

**Arcadia High School | Scottsdale (Arizona, USA) - 2004/2005**

Exchange student via AFS

**LANGUAGE SKILLS**

Italian: Native

English: Excellent

Spanish and French: Fluent

**SKILLS**

- Excellent understanding of the Theatrical, TV and digital landscape
- Knowledge of industry talent and trend. Broad network of writers, producers and artists, connections in the publishing industry
- Organized and good at prioritizing as well as coordinating and motivating team members
- Creative problem solver
- Self motivated, passionate and visionary thinker
- Able to resist in a fast paced and often stressful environment
- Excellent written, verbal and interpersonal communication skills. Confident in public speaking.

**JURY DUTY**

- 2024 Afrodite shorts
- 2024 Florence Film Festival
- 2024 Premio Sonogo for short
- 2023 MIX festival (head of short films jury)
- 2023 Premio Solinas Experimenta serie (Jury member and tutor)
- 2022 Serial Awards - Il Festival delle serie TV
- 2022 Immaginaria, XVII International Film Festival of Lesbians & Other Rebellious Women
- 2021 Premio Solinas Italia- Spagna
- 2021 Giornate di Cinema Queer

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