CONTACTS

Sensible data has been omitted to comply with publication requirements listed in art.15 Dlgs. N 33/2013.

EDUCATION

PhD Student in Architecture - University of Genoa, Italy

2022 – cont.
Holder of PNRR Scholarship D.M. n351 09/04/2022 "Patrimonio culturale", for the conservation of cultural heritage.
Supervisors: Prof. Adriano Magliocco (Unige), Prof. Maria Canepa (Unige), Prof. Katia Perini (Unige), Prof. Anne Mimet (University of Angers)
Master Degree in Architecture – University of Genoa, Italy
2020 – 2022
Grade: 110/110 cum laude, and recommendation for publication.
Bachelor Degree in Architecture Science, Curriculum Architecture – University of Genoa, Italy
2018-2020
Grade: 110/110 cum laude.
Scientific Lyceum Diploma – Liceo Scientifico Statale G.D. Cassini, Genoa, Italy
2011 - 2016
Grade: 100/100

WORK EXPERIENCE

Licence for Architectural Practice 2023 Grade: 50/50 Organization, logistic, coordination of activities in the field of fine art moving – Sciutto SRL, Genoa, Italy 2015 – 2023

Organization and management of handling and display operations for works of art and objects of extraordinary size, materials, or historical-artistic value. Participation in inspections, surveys, coordination of movement and logistics, responsible for on-site set-up, realization of manufactured goods for the safe transportation of items, drafting of documentation, design of graphic, videos, and models to support decisions, interaction with national and international stakeholders.

ASSOCIATIONS

Member of the German Ecological Society (GfÖ) – Berlin, Germany 2024 – cont. Visiting Scholar at CIMA Foundation – Savona, Italy 2024 Visiting Doctoral Candidate enrolled at Technical University of Munich, Chair of Terrestrial Ecology – Freising, Germany 2023-2024 Member of SITDA (Società Italiana della Tecnologia dell'Architettura) – Firenze, Italy 2022 – cont. Delegate Member of FAI (Fondo Ambiente Italiano), with local responsibility (FAI Genoa young) 2014 – cont. Scientific Divulgation for Rolly Days - Genoa, Italy 2014-2019 Member of UNESCO Giovani - Genoa, Italy 2018

PROJECTS

FET HORIZON2020: ECOlogical building enveLOPES: a game-changing design approach for regenerating urban ecosystems

Member of WP7 (Validation) and collaboration with WP4 (Ecological modelling).

<u>website</u>

2023 - cont.

ERASMUS +: GREEN SKILLS 4 CITIES

Participant in the Short-Term Program, spoke-person for Unige at the final roundtable on November 8th 2023 website

2023

PRIN: URBAN GENERATION: a design approach for climate change adaptation and mitigation

Member of WP2 (Site characterization and remote sensing), WP5 (Validation) and collaboration with WP3 (Generative design and optimisation).

<u>website</u>

2022 – cont.

PUBLICATIONS

Oneto, G., & Canepa, M. (2023) The role of Virtual Reality in the predisposition to design foreshadowing: a testing proposal, in Leandri, G. et al. (eds.), IDEA - Investigating Design in Architecture 2023, University of Genoa. <u>https://iris.unige.it/handle/11567/1118415?mode=simple</u>

Oneto, G., & Canepa, M. (2023) Addressing sustainable urban flood risk: reviewing the role and scope of theoretical models and policies, Water Policy, 25, 797-814. <u>https://iris.unige.it/handle/11567/1138078?mode=complete</u>

Magliocco, A. and Oneto, G. (2023) "Spatial configurations in urban environmental analysis – The role of the heat island effect", AGATHÓN | International Journal of Architecture, Art and Design, 14, pp. 216–223. doi: 10.19229/2464-9309/14182023.

Oneto, G., & Mosca, F. (in publication) Climate-related hazard. Greening cities with CliMap, in Amadu, G. et al. (eds.), Draw the Map. When the map is the key, University of Genoa, Genova.

Oneto, G., & Canepa, M. (*in publication***)** Complexity in urban spatial analysis. Interdependence of climate change impacts and city morphology, in Trapani, F., & Falzetti, A. (eds.) IEREK Green Urbanism 7th Edition, University of Tor Vergata, Roma. **Oneto, G. (***in publication***)** Morfologia: stress e struttura. Analisi e ordine dei comportamenti complessi urbani, in Delprino, F. et al. (eds.), Critica Pratica Call for Abstract, University of Genoa, Italy.

Oneto, G., Perini, K., Canepa, M., Culshaw, V., Weisser, W.W., & Mimet, A. (*under review*) Urban Cohabscapes: exploring European Co-Habitative landScapes, in the ECOLOPES framework, Landscape and Urban Planning.

CONFERENCES

Green Urbanism 7th Edition

Speaker: "Complexity in urban spatial analysis. Interdependence of climate change impacts and city morphology" 11-12 December 2023, University of Tor Vergata, Rome, Italy

Critica Pratica: per una critica della normalità, nuove visioni e paradigmi progettuali

Speaker: "Morfologia: stress e struttura. Analisi e ordine nei comportamenti complessi urbani"

29 November 2023, Department of Architecture and Design, University of Genoa, Italy

New Perspectives on Urban Nature-based Solutions

Organizer.

24 November 2023, Department of Architecture and Design, University of Genoa, Italy

[DES]igning [RES]ilience: strategies for the sustainable development and understanding of urban complexity Curator, organizer, and moderator.

24 November 2023, Department of Architecture and Design, University of Genoa, Italy

IDEA23: investigating design in architecture

Speaker: "The role of virtual reality in the predisposition to design foreshadowing: a testing proposal"

17 April 2023, Department of Architecture and Design, University of Genoa, Italy

Draw the Map. When the map is the key

Speaker: "Climate-related hazard. Greening cities with CliMap"

15 March 2023, Department of Architecture and Design, University of Genoa, Italy

German Ecological Society 54rd Conference (Gfoe24)

Organization volounteer and speaker: "Rethinking urban co-habitats through the lens of a novel agnostic four-level classification".

9-13 September 2024, Technical University of Munich, Freising, Germany.

https://www.gfoe-conference.de/

ESA URBan Insights from Space (URBIS24)

Speaker: "Unveiling living urban co-habitats: looking at cities through a species agnostic classification". 16-18 September 2024, ESA ESRIN, Frascati, Rome.

ACADEMIC COLLABORATION

Assistant in the course Architectural Technology Laboratory, code 81042, with Prof. Maria Canepa and Prof. Linda Buondonno - Department of Architecture and Design, University of Genoa, Italy. course website

2023 – 2024 (one academic year).

Student representative in the Course Council – PhD School, Department of Architecture and Design, University of Genoa, Italy

2022 - cont.

Tutor in the course Applied Physics, code 65802, with Prof. Stefano Bergero – Department of Architecture and Design, University of Genoa, Italy. <u>course website</u>

2021 – 2024 (three academic years).

Student representative in the High-Quality Commission – Master Architecture, Department of Architecture and Design, University of Genoa, Italy

GABRIELE Oneto

2020 - 2022

Student representative in the Course Council – Master Architecture, Department of Architecture and Design, University of Genoa, Italy

2020 - 2022

Student representative in the Course Council – Bachelor Architecture Science, Department of Architecture and Design, University of Genoa, Italy 2019 – 2020

LANGUAGES

Italian: First language. English: C2+ level. French: A level. Genoese: B level.

Cambridge English Level 1 Certificate (FIRST) – Cambridge English Language Assessment, Genoa, Italy 2015

Grade: B2

SKILLS

Graphic design: Expert user, in CAD environments (Rhino, GH, AutoCAD, Revit), 3d modelling and AR/VR apps (Blender, Unity, Vuforia AR, Unreal Engine, Twin Motion), editing and illustration (Photoshop, Indesign, Illustrator, GIMP). **Modelling with software:** Expert user, in energy-modelling (Edilclima, Ladybug, Honeybee, Envimet), structural engineering (SAP-2000, Karamba, t0pos), CFD analysis (Ladybug, Butterfly, Envimet, paraVIEW). **Programming:** Mostly Python pineline developer (GIS, data analysis, graph theory, unsupervised ML, multiprocessing)

Programming: Mostly Python pipeline developer (GIS, data analysis, graph theory, unsupervised ML, multiprocessing), basic knowledge of Git, C++, C#, SLURM.

Model-making: Expert user, with CNC manufacturing (FDM and SLA printing, laser milling and cutting, foam cutting), and traditional manufacturing (wood working, iron welding, painting).

Video/audio: Expert user (Audacity, AP).

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali".

Genova, 31/10/2024

Gabriele Oneto

Jabriele Oneto