

# Bill Molyneux

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**Areas of Particular Interest:** Aesthetics, Architecture, Political Philosophy, Hegel, Kant, Scruton

**Areas of Interest:** Ethics, Classical German Philosophy

## EDUCATION

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| 2021-present | <b>PhD in Philosophy</b><br>University of Ferrara, Italy<br>Thesis Title: <i>Being at Home in the World: Hegel, Scruton, and the Actualisation of Freedom</i><br>Supervisor: Antonino Falduto |
| 2018-2019    | <b>MLitt in Philosophy</b><br>University of St Andrews, UK<br>Thesis Title: <i>Hegel's Aesthetics of Architecture: Being at Home in the World</i><br>Supervisor: Antonino Falduto             |
| 2014-2017    | <b>BA in Philosophy</b><br>Birkbeck, University of London, UK<br>Thesis Title: <i>Rousseau, Amour Propre, and the Problem of Human Freedom</i><br>Supervisor: Susan James                     |

## VISITING

- |             |                                                                                                                         |
|-------------|-------------------------------------------------------------------------------------------------------------------------|
| Winter 2023 | <b>Visiting Student</b><br>University of Warwick, UK<br>Supervisor: Andrew Huddleston                                   |
| 2020-2021   | <b>Research Student/Post-Graduate Tutor</b><br>University of St Andrews, UK<br>Supervisors: Berys Gaut, Jens Timmermann |

## PUBLICATIONS

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| 2024 | Article in <i>Kantstudien-Ergänzungshefte</i> (De Gruyter): 'Aesthetic Ideas and Hypotyposis: Artistic Expression without Aesthetic Attributes' |
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- 2024 Book review of James A. Clarke and Gabriel Gottlieb (eds), *Practical Philosophy from Kant to Hegel: Freedom, Right, and Revolution* (Cambridge: Cambridge University Press, 2021) in *Kant-Studien*

#### REFEREED CONFERENCE PRESENTATIONS

- 2024 (November) *Being at Home in the World: Hegel, Scruton, and Classical Architecture*. University of Genova, Italy (forthcoming)
- 2024 (March) *Aesthetic Ideas and Hypotyposis*. Paper presented at 'Kant, Art, and Beautiful Art'. University of Lisbon, Portugal
- 2023 (September) *Scruton's Aesthetics of Architecture*. Paper presented at 'Pursuit of Beauty: An Academic Conference'. University of Cambridge, UK
- 2023 (September) *Hegel e la filosofia dell'architettura*. Paper presented at 'XXXII Convegno Nazionale dei Dottorati in Filosofia'. University of San Carlo, Italy
- 2023 (August) *With a Bit of Help from Hegel: A Kantian Aesthetics of Architecture*. Paper presented at 10<sup>th</sup> Multilateral Kant Colloquium: 'The Space of Feelings: Kant and His Legacy'. University of Parma, Italy
- 2022 (May) *Kant, Hegel, and the Philosophy of Architecture*. Paper presented at 'Problems of Reason: Kant in Context' (Humboldt-Kolleg). University of Ferrara, Italy

#### DEPARTMENTAL PRESENTATIONS

- 2024 (May) *The Aesthetics of Everyday Life and the Actualisation of Freedom: Hegel and Scruton*. Paper presented at Erasmus Blended Intensive Doctoral Colloquium: 'Kant and Hegel'. University of Vechta, Germany
- 2024 (April) *Aesthetic Ideas and Hypotyposis*. Paper presented at St Andrews Kant Colloquium. University of St Andrews, online
- 2023 (December) *Everyday Aesthetics from the Perspective of German Idealism*. PhD project presented at 'SUM riunione dottorandi e dottorande 36, 37, 38 ciclo'. University of Ferrara, Italy
- 2023 (August) *With a Bit of Help from Hegel: A Kantian Aesthetics of Architecture*. Paper presented at 'Kant in Progress' Workshop. University of St Andrews, UK

- 2023 (June) *With a Bit of Help from Hegel: A Kantian Aesthetics of Architecture*. Paper presented at Erasmus Blended Intensive Doctoral Colloquium: ‘Kant and German Idealism’. University of Vechta, online
- 2023 (May) *A Hegelian Everyday Aesthetics*. Paper presented at Erasmus Blended Intensive Doctoral Colloquium: ‘Kant and German Idealism’. University of Vechta, Germany
- 2022 (October) *Architecture and Self-Realisation*. Paper presented at Erasmus Blended Intensive Doctoral Colloquium Workshop: ‘Kant and German Idealism’. University of Vechta, Germany
- 2022 (August) *Kant, Hegel, and the Philosophy of Architecture*. Paper presented at ‘Kant in Progress’ Workshop. University of St Andrews, UK
- 2021 (November) *The Determination of Aesthetic Judgement by Ethical and Metaphysical Convictions*. Presented paper at Il Workshop Italo-Brasiliano (Pontifícia Universidade Católica do Paraná). University of Ferrara, Italy

## FUNDING/AWARDS

- 2021-2024 **Doctoral Scholarship**  
Awarded by University of Ferrara  
Full PhD maintenance stipend and fee waiver (3 years)
- 2024 (May) **Erasmus Grant**  
Awarded by University of Vechta
- 2023 (September) **The Pursuit of Beauty Grant**  
Awarded by Roger Scruton Legacy Foundation
- 2023 (May) **Erasmus Grant**  
Awarded by University of Vechta
- 2023 (Winter) **Mobility Award**  
Awarded by University of Ferrara
- 2022 (October) **Erasmus Grant**  
Awarded by University of Ferrara
- 2021 (July) **Scrutopia Summer School Fellowship**  
Awarded by Roger Scruton Legacy Foundation

## TEACHING EXPERIENCE

2020-2021      **Postgraduate Tutor at the University of St Andrews**

Courses taught:

- Moral and Aesthetic Value (Spring 2021)
- Foundations of Western Philosophy (Autumn 2020)

## ACADEMIC SERVICE

2024 (March-May)      ‘Kant24/Dare to Know’ international Kant exhibition, co-organiser. Ferrara, Italy

2022-present      Organiser of Kant Remote Reading Party (University of St Andrews)

2021-present      Proofreading and copyediting for a number of published articles and books (contact for details)

## LANGUAGES

English	Native speaker
Italian	Intermediate

## REFEREES

**Antonino Falduto**  
Professor of Philosophy  
University of Ferrara  
antonino.falduto@unife.it

**Jens Timmermann**  
Professor of Moral Philosophy  
University of St Andrews  
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**Andrew Huddleston**  
Professor of Philosophy  
University of Warwick  
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**Berys Gaut**  
Professor of Philosophy  
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