

LUCA MARCHETTI

Contact Details

Address:

E-mail:

Phone:

Areas of Specialization: Aesthetics, Philosophy of Mind, Philosophy of Perception, Pictorial Experience.

Areas of Competence: Philosophy of Psychology and Cognitive Sciences, Philosophy of Art, Psychology of Art.

EMPLOYMENT

2023-Ongoing University of Genova – Postdoctoral Researcher
Researcher on the “*Philosophy of Experiential Artifact*” ERC Project

EDUCATION AND TITLES

From 2023 *Culture della materia (Subject Expert) – Aesthetics*
University of Genova

From 2023 *Culture della materia (Subject Expert) – Philosophy of Technology*
University of Genova

2018-2022 *PhD in Philosophy*, Doctoral School in Philosophy and Human Sciences,
Department of Philosophy “Pietro Martinetti”, State University of Milan.
▪ Title of the dissertation: *Depicting Motion in Static Images. A Philosophical Inquiry*.
▪ Supervisors: Prof. Clotilde Calabi; Prof. Paolo Spinicci.
▪ Pass with No Corrections. Examiners: Prof. Alberto Voltolini, Prof. John Kulvicki, Prof. Enrico Terrone.

Visiting:

- 01/2020-04/2020: Aesthetics Research Centre, School of Art, University of Kent. Supervisor: Dr. Michael Newall.
- 10/2021-12/2021: Department of Philosophy, Dartmouth College. Supervisor: Prof. John Kulvicki.

Spring Semester
2018 *Erasmus Traineeship*, Laboratoire de Psychologie et NeuroCognition (LPNC),
University of Grenoble-Alps.
▪ Title of the project: *Psychophysics and the Philosophy of Colors*
▪ Tutor: Dr. David Alleysson

2015-2017 *MA in Philosophy* (Laurea Magistrale in Filosofia), Department of Philosophy
and Educational Sciences, University of Turin (with integrated Erasmus
Program Semester at Université Paris X Paris Nanterre).
▪ Graduation date: 02.11.2017
▪ Title of dissertation: *Visual Perception and the Moving Image*
▪ Supervisor: Prof. Pietro Kobau
▪ Graduation mark: 110/110 Cum Laude

- 2012-2017 *BA in Classical Guitar* (Diploma Accademico di Primo Livello), Conservatorio G. F. Ghedini di Cuneo.
- Graduation date: 29.03.2017
 - Title of dissertation: *Su alcune relazioni tra musica e pittura. Mario Castelnovo-Tedesco e i 24 Caprichos de Goya*
 - Supervisor: Prof. Cristina Santarelli
 - Graduation mark: 110/110
- 2011-2015 *BA in Philosophy* (Laurea Triennale in Filosofia), Department of Philosophy and Educational Sciences, University of Turin.
- Graduation date: 15.07.2015
 - Title of dissertation: *Deleuze e Bergson. Cinema e virtualità*
 - Supervisor: Prof. Pietro Kobau
 - Graduation mark: 107/110

EDITED JOURNAL SPECIAL ISSUES

Forms of Experience and the System of the Arts. (In Progress). *British Journal of Aesthetics*. Guest Editor (co-edited with Enrico Terrone).

BOOKS

Marchetti, L. (Forthcoming), *Depicting Motion in Static Images. A Philosophical Inquiry*. University of Genova Press.

PAPERS (Peer Reviewed)

Marchetti, L. (Forthcoming), “E pur si Move! Motion-based Illusions, Perception and Depiction”, *Australasian Journal of Philosophy*.

Marchetti, L. (2024), “Evolutionary Aesthetics”, *International Lexicon of Aesthetics*.

Marchetti, L. (2024), “Pictorial Experience”, *International Lexicon of Aesthetics*.

Marchetti, L. (2022), “Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures”, *British Journal of Aesthetics*, 62, 3, 353-371. DOI: <https://doi.org/10.1093/aesthj/ayab044>

Marchetti, L. and Spampinato, B. (2020), “Peltae subacquee e specchiature marmoree. La forma dell’acqua tra storia dell’arte e filosofia”, in G. Argan, M. Redaelli, A. Timonina (Eds.), *Taking and Denying: Challenging Canons in Art and Philosophy*, «Quaderni di Venezia Arti», 3, Edizioni Ca’ Foscari, 53-75.

WORKS IN PROGRESS AND UNDER REVIEW

“Seeing in Mirrors, Without Seeing-in” – under review

“Seeing in VR, Without Seeing-in” – under review

“Apprezzare altre menti” – under review

“Aesthetically Appreciating Other Animals’ Minds” – under review

“Threefoldness and the Temporal Dimension of Static Images” - final stages of preparation, draft available on request

“Comics’ Motion-lines and the Depiction of Motion” – final stages of preparation, draft available on request

“Depiction, Inflection and Abstraction” - final stages of preparation, draft available on request

“The Experience of Stereoscopic Images” - final stages of preparation, draft available on request

GRANTS AND AWARDS

2018-2021 *Italian Ministry for Education Doctoral Research Grant* (full fees + 49.050 € maintenance grant for three years of PhD study at the Università degli Studi di Milano).

Smaller Research / Conference Grants:

2024, June Accommodation and travel grants for a month as a Visiting Post-doc Researcher at the Center for Philosophical Psychology - University of Antwerp to work with Prof. Bence Nanay (funded by the ERC project “Seeing Things You Don’t See”).

2021, November *American Society for Aesthetics* Conference Grant (Irene H. Chayes Travel Grant): travel/accommodation/ registration. (ASA Annual Meeting, Montréal, Canada).

2018, Spring Semester *Erasmus Traineeship*: full fees + maintenance grant (1 semester at Laboratoire de Psychologie et NeuroCognition (LPNC), University of Grenoble-Alps).

2016, Fall Semester *Erasmus Studentship*: full fees + maintenance grant (1 semester at Paris X Paris Nanterre).

SELECTED RESEARCH PRESENTATIONS

26 October 2024
(Forthcoming) *Aesthetically Appreciating Other Animals’ Minds*
Conference Talk (submitted paper) – 82nd American Society For Aesthetics Annual Conference – Chicago, Chicago Illinois

25-27 September 2024
(Forthcoming) *Pictorial Experience and the Standard of Correctness* (with Enrico Terrone)
Conference Talk (invited) – University of Sassari, Alghero

13-15 September 2024
(Forthcoming) *Perceiving Maps* (with Francesco Pierini)
Conference Talk (submitted paper) – Varieties of Representations – University of Sofia, Bulgaria

7 June 2024 *The Aesthetics Specificity of Virtual Reality* (with Nick Young)
Conference Talk (submitted paper) – European Society for Aesthetics Annual Conference 2024 – Naples, Italy

22 May 2024 *What’s So Special About Virtual Reality?*
Conference Talk – PEA Conference: Forms of Experience and the System of the Arts – University of Genova, Genova, Italy

17 April 2024 *Aesthetically Appreciating Other Animals’ Minds*
Conference Talk (submitted paper) – LSE ECR Workshop on Animal Minds – London, London School of Economics

26 February 2024 *Astrazione, movimento e inflessione*
Conference Talk – Le regole dell’astrazione – Università di Genova

14 December 2023 *Ontology of Virtual Reality: Beyond the Physical*
Conference Talk – SYMPOSIUM: The Artful Mind in a Digital Age - 19th Annual Conference of the Italian Association of Cognitive Sciences – Università di Genova

- 13 December 2023 *On Perceptualism and Expansionism. Seeing-in, Perceptual Psychology, and a (New) Take on Inflection*
Conference Talk - Film, Art and the Third Culture. A Philosophy Workshop – PEA Workshop – Università di Genova, Via Balbi 5, Aula Mazzini, Genova
- 16 November 2023 *Naturalized Depiction. A Parergon to Richards' Naturalized Aesthetics*
Talk in the panel: "Richard Richards' Naturalized Aesthetics"
81st Annual Meeting of the American Society for Aesthetics - Hilton Arlington National Landing, Arlington, Virginia
- 8 September 2023 *The Ontology of Virtual Reality*
Conference Talk (submitted paper) – SIFA Conference – Alessandria, Università del Piemonte Orientale
- 11 July 2023 *Virtual Reality Devices as (Aiming at) Illusion Machines*
Conference Talk (submitted paper) – The BSA Workshop on the Art and Aesthetics of Illusion – London, The Magic Circle Theatre
- 6 June 2023 *The Ontology of Virtual Reality*
Conference Talk – PEA Workshop: Pictures, Fictions and Other Experiential Artifacts (Università di Genova)
- June 2023 *VR and Pictorial Experience. Seeing-in, Seeing-as and the Transparency Effect*
Conference Talk (submitted paper) – Summer School Reality+, Università della Svizzera Italiana (Lugano)
- 22 May 2023 *Perception and Emotions in Virtual Environments*
Invited Talk – Università del Piemonte Orientale
- November 2021 *Depiction, Inflection and Brush Marks' Sense of Motion*
Conference Talk (submitted paper) - American Society for Aesthetics Annual Conference (Montréal)
- September 2021 *Dynamic Brushstrokes. Inflection and the Sense of Motion*
Conference Talk (submitted paper) - 14th Conference of the Italian Society for Analytic Philosophy (Noto, Sicily)
- September 2021 *E Pur Si Move! Anomalous Motion-Based Illusions and the Depiction of Motion in Static Images*
Conference Talk (submitted paper) - British Society of Aesthetics Annual Conference 2021 (Online)
- September 2021 *Streaks, Speed-lines, and the Depiction of Motion in Static Images*
Conference talk (submitted paper) - 28th Conference of the European Society for Philosophy and Psychology (Leipzig – Online)
- June 2021 *Grounding Predictions. Streaks, Speed-lines, and the Depiction of Motion in Static Images*
Conference Talk (submitted paper) - European Society for Aesthetics Annual Conference 2021 (Online)
- November 2020 *Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures*
Invited Talk - "LPNC Seminars", Laboratory of Psychology and NeuroCognition, University of Grenoble-Alps (Grenoble)
- February 2020 *Non-human Animals, Pictorial Experience and the Understanding of Mirrors as Representational Tools*

Conference Talk (submitted paper) – 6th British Society of Aesthetics Postgraduate Conference - “Beyond Humans. The Aesthetics of Nature and Technology”, University of Kent (Canterbury)

November 2019 *E Pur Si Move! Motion-based Illusions and the Complexity of Perceptual Content*
Invited Talk – “Seminar of Philosophy of Image” (2019/20 - Illusion), University of Milan (Milan)

May 2018 *Philosophie et Psychologie de la Couleur*
Invited Talk – GIPSA-lab, University of Grenoble-Alps

TEACHING EXPERIENCE

MA Program in “Philosophical Methodologies”, University of Genova

Spring 2024 – MA Course: “Theory of the Aesthetic Object” (Teaching Assistant) – 10 hours

- Lectures
- *Seminars*

BA Program in “Philosophy”, University of Genova

Spring 2024 – BA Course: “Aesthetics” (Teaching Assistant) – 10 hours

- Lecture on *Pictorial Experience*
- Lecture on *Depiction, Inflection and Abstraction*
- Lecture on *The Depiction of Motion in Static Images*
- Lecture on *The Aesthetic Specificity of Virtual Reality*
- Lecture on *The Aesthetics of Architecture*

MA Program in “Metodologie Filosofiche” (“Philosophical Methodologies”), University of Genova

Spring 2024 – Tutor for the PFR (Percorso di Formazione alla Ricerca - *Research Training Course*) – 30 hours

Tutor of the Project: *The Philosophy of Experiential Artifacts*

MA Program in “Digital Humanities”, University of Genova

Fall 2023 – MA Course: “Cognition and the Arts” (Teaching Assistant) – 10 hours

- Lecture on *Picture Perception. Philosophy, Psychology, Neurosciences*
- Lecture on *Interactive Arts*
- Lecture on *Evolutionary Aesthetics*
- Lecture on *Empirical Aesthetics and Neuroaesthetics*
- *Students Seminars*

MA Program in “Philosophical Sciences”, University of Milan

Spring 2021 – MA Seminar: “Seminario di Scienze Filosofiche”

- *Facciamo finta che!...Immagini e linguaggio in Kendall Walton* (3.5 hours)
Lecturer (with Prof. Clotilde Calabi and Victor Carranza)

Guest Lectures/Seminars

22 May 2023 *Perception and Emotions in Virtual Environments*
Guest Lecture for MA Students of the Corso di Laurea Magistrale in Estetica, led by Dr. Marta Benenti, Università del Piemonte Orientale, Vercelli.

FURTHER ACADEMIC EXPERIENCES / SERVICE TO THE PROFESSION

July 2024 – Ongoing Referee for: *Australasian Journal of Philosophy*

May 2024 – Ongoing Editorial Staff – [AN-ICON. Studies in Environmental Images](#).

April 2023 – Ongoing Co-organizer of all the activities of the PEA research group at the University of Genova (<https://pea.unige.it/it>). In particular:

- Weekly Seminars (Reading Groups and Work in Progress Sessions - you can find the complete list here: <https://pea.unige.it/node/534>)
- Conferences and workshops (you can find the complete list here: <https://pea.unige.it/node/50>)

2024 – Ongoing Referee for: *Estetika. The European Journal of Aesthetics*

2020 – Ongoing Referee for: *British Journal of Aesthetics*

2021 Co-organizer of *Seminario di Scienze Filosofiche – Seconda Edizione*, at University of Milan (with Prof. Paolo Spinicci)

2020 Referee for a special issue of *Studies in Documentary Film*

September 2019 Participation at the Summer School *Time after Time: Science, Art and Philosophy*

- Istituto Svizzero, Rome, Italy
- Scientific committee: Prof. Kevin Mulligan (University of Geneva), Dr. Claudio Calosi (University of Geneva)

2019 Co-organizer of *Reading Group on Depiction*, University of Milan (with Prof. Giuliano Torrenzo and Dr. Nick Young)

2019 Co-organizer of the *CUNY-Milan Annual Interdisciplinary Workshop in Philosophy: 'Tense'*, at University of Milan (with Daria Vitasovic, Victor Carranza, Sava Ristic)

EMPLOYMENT AS A HIGH-SCHOOL TEACHER

2023-Ongoing Winner of the 2020 National Contest as a High-School Teacher in History and Philosophy (A019) and Appointed Professor at the “Liceo Classico Statale G.F. Porporato” of Pinerolo (TO, Italy). Currently in Research Leave.

2022-2023 Teacher (*Insegnante di sostegno*) at the “Istituto Secondario Superiore Virginio-Donadio”, Cuneo (CN, Italy)

2021-2022 Teacher (*Insegnante di sostegno*) at the “Istituto Secondario Superiore Giolitti-Bellisario”, Mondovì (CN, Italy)

NON-ACADEMIC PRESENTATIONS AND TEACHING

January-February 2023

“Tisana filosofica” (piccolo corso di filosofia - 10h):

- (i) *Che cos'è la filosofia? (26/01/2023)*
- (ii) *E se fossimo cervelli in una vasca? Mente, apparenza e realtà da Platone a Matrix (02/02/2023)*
- (iii) *La filosofia nell'antropocene. Natura, cultura e fine del mondo (09/02/2023)*
- (iv) *Piccola introduzione alle etiche della cura (15/02/2023)*
- (v) *Esseri umani e altri animali. Intelligenza, emozioni, sfruttamento, estinzione (23/02/2023)*

Melle (CN) – Organized by Associazione Comunità e Famiglia Piemonte

September 2020

L'uomo e gli altri animali. Intelligenza, emozioni, sfruttamento, estinzione
Invited talk - Piccola Rassegna di Cinema in Villa, Saluzzo (CN), Italy

December 2019

L'Antropocene come questione filosofica
Invited talk - “Clima, Ambiente, Territorio” Conference in Saluzzo (CN), Italy

LANGUAGES

Italian (mother tongue); *English* (C1, IELTS Certification); *French* (C1)

REFERENCES

Prof. Enrico Terrone, University of Genova: enrico.terrone@unige.it

(Relationship: PI of the PEA-ERC Research Project)

Prof. Paolo Spinicci, University of Milan: paolo.spinicci@unimi.it

(Relationship: Primary PhD Supervisor)

Prof. Clotilde Calabi, University of Milan: clotilde.calabi@unimi.it

(Relationship: Second PhD Supervisor)

Prof. John Kulvicki, Dartmouth College: John.V.Kulvicki@dartmouth.edu

(Relationship: Supervisor during Visiting)

Dr. Michael Newall, University of Kent: M.B.Newall@kent.ac.uk

(Relationship: Supervisor during Visiting)

Dr. David Alleysson, University of Grenoble-Alps: david.alleysson@univ-grenoble-alpes.fr

(Relationship: Supervisor during Erasmus Traineeship)