

LUCA PLACCI

EDUCATION

November 2018- 19th October 2022

Ph.D. in Architecture, specialization in the History of Architecture and the City, DIDA, University of Florence, Italy. Thesis: 'The Formative Years of Alvar Aalto and the Utopian Project of the 'Florence of the North''.
Grade: cum laude

4th July 2018

Master's Graduation in History and Criticism of Art, University of Milan, Italy. Thesis: 'The Colour in the Architecture of Alvar Aalto in the Lake Land'. Supervisor: Prof. Alessandro Brodini. Grade: 110/110 cum laude

2nd July 2015

Bachelor's Degree in Cultural Heritage Science, University of Milan, Italy. Thesis: 'The High Line in New York'. Supervisor: Prof. Maria Chiara Zerbi. Grade: 109/110

September 2010- April 2012:

Attended Architecture courses at the Accademia di Architettura in Mendrisio (USI), Switzerland.

POSTDOCTORAL FELLOWSHIPS

May-July 2023

Post-Doctoral Fellowship at the Department of Architecture and Civil Engineering, City University of Hong Kong. Research Title: 'Alvar Aalto: Organic Urbanism'. Supervisor: prof. Gianni Talamini (CityU).

February-July 2024

Post-Doctoral Fellowship: Premio Città di Mendrisio- Archivio del Moderno I Edition 2023 (Switzerland). Research Title: 'Le prime opere organiche di Luigi Snozzi, architetto del Tivino'. Supervisor: prof. Nicola Navone (Archivio del Moderno, USI).

TEACHING EXPERIENCES

October-December 2023

Adjunct Professor in History of Contemporary Architecture at the Department of Architecture and Design (DAD), University of Genoa, Italy, for the English Modules: 'Works, Architects. Paradigms' (31 hours) and 'Method and Perspectives' (16 hours)

January-April 2023

Research Assistant at the Department of Architecture and Civil Engineering, City University of Hong Kong, for the grant: 'Alvar Aalto: Organic Urbanism' (prof. Gianni Talamini)

30th May, 2019

Lecture: 'The Churches of Alvar Aalto', within the 'Architectonic Composition' workshop (prof. Cecilia Rostagni), Politecnico di Milano, Italy

2019-2024

Teaching Collaborator for the course in Contemporary Architecture History (prof. Alessandro Brodini), DIDA, University of Florence, Italy. Within the course, lectures, seminars, and exams are conducted annually. Since 2022, holds the position of Subject Expert

October-December 2024

Adjunct Professor in History of Contemporary Architecture at the Department of Architecture and Design (DAD), University of Genoa, Italy, for the English Modules: 'Works, Architects. Paradigms' (31 hours) and 'Method and Perspectives' (16 hours).

PARTICIPATION IN CONFERENCE AND SEMINARS AS A SPEAKER

11th-14th September 2019

IX AISU Congress (Italian Association of Urban History), University of Bologna, Italy, Session: 'Nordic Countries'. Contribution: 'Alvar Aalto: An Example of Nordic Planning in Italy'

29th November 2019

Public Seminar: 'Alvar Aalto, the Architect from the North', Artists' Association of Brescia, Brescia, Italy

26th April-1st May, 2021

AACCP (Architecture, Archaeology and Contemporary City Planning) 2021- CITIES IN EVOLUTION, Özyegin University, Istanbul, Turkey. Contribution: 'Alvar Aalto and the 'Florence in the North'. Visions, Realizations and Utopia in the 1920s Finland'

30th April, 2021

Doctoral seminar: 'Binary System', University of Macerata, Italy. Contribution: 'Venturing into the Ancient Mediterranean. The First Trip to Italy by Aino and Alvar Aalto'

5th May, 2021

Public Lecture: 'The RAI Headquarters in Florence by Italo Gamberini', as part of the 'Archivia-Architecture' project, promoted by DIDA and the State Archive of Florence

6th May, 2021

4th Alvar Aalto Reserachers' Network Seminar, Alvar Aalto Academy, Pori, Finland. Contribution: 'The Use of the Pergola in Alvar Aalto's Finnish Architecture: Firmitas, Utilities, Venus's, Virida'

1st February, 2023

Doctoral Days, DIDA, University of Florence. Contribution: 'Alvar Aalto and the 'Florence of the North''

31st March, 2023

Seminars of the AISTARCH research doctorates in History of Architecture. Session: 'The Relationship with the Ancient Architectural, Urban, and Landscape Design'. Contribution: 'The Formative Years of Alvar Aalto and the Utopian Project of the 'Florence of the North''

12th-14th October, 2023

International study days: 'The Architectis Travels. The Scope of Nature and the Invention of the Territory. Perceptions, Analysis and Interpretation of the Architect's Territories, 1750-1989'. Naples, Palazzo Don'Anna. Contribution: «The Unfolding of the Mediterranean Perspective in the Eyes of Aino Marsio during her First Trip to Italy (1921)».

OTHER PROFESSIONAL EXPERIENCES

October-November 2017 and July-September 2018

Specialized Guide at the Town Hall of Säynätsalo, Finland

1st-9th February, 2019

Leader for 'In the Footsteps of Alvar Aalto in Tuscany', in collaboration with the Finnish cultural association 'Tavolo Bianco OY', Jyväskylä, Finland

8th-15th Febraury, 2020

Organizer and Tour Leader for 'In the Footsteps of Alvar Aalto in Veneto', in collaboration with the Finnish cultural association 'Tavolo Bianco OY' Jyväskylä, Finland

6th May, 2023

Lecture: 'Alvar Aalto, un architetto razionalista venuto dal Nord', Liceo Artistico Modigliani, Giussano (Mb), Italy.

10th May, 2024

Lecture: 'Dalla casa delle Muse al museo Pop. L'architettura dei musei di oggi', Liceo Artistico Modigliani, Giussano (Mb), Italy.

PUBLICATIONS

PLACCI L., *An example of Nordic Planning in Italy: Alvar Aalto's proposal for the Residential District 'Patrizia' in Pavia*, in «La vocazione internazionale dell'urbanistica. Scuole, istituzioni, riviste, mostre, élite urbane e modelli di pianificazione», Bologna, AISU, 2021, pp. 86-96.

PLACCI L., *The Pergola in Alvar Aalto's Finnish Architecture. Firmitas, Utilitas, Venustas, Virida*, in «(Ever)green Alvar Aalto, Alvar Aalto Foundation», Helsinki, 2021, pp. 41-47. ISBN 978-952-5498-71-4.

PLACCI L., *Cosmology, Faith, Architecture - A Temple under the Sky: The Church of Saint Maximilian Kolbe in Varese*, in «MDPI, Religions 13, n° 2», 2022 (<http://www.mdpi.com/2077-1444/13/2/11>).

PLACCI L., *La sede RAI di Firenze. Omaggio alla tradizione del Moderno nell'opera di Italo Gamberini*, in «Archivia Architettura Vol. 1. Architetture civili», Firenze, DIDA Press, 2023, pp. 136-149.

PLACCI L., *Sconfinamento nell'antico Mediterraneo. Il primo viaggio in Italia di Aino e Alvar Aalto: una condicio-sine qua non*, in «Sistema binario. Sulle molteplici prospettive del viaggio: dimensione reale e virtuale» a cura di Marozzi, Marti, Piangerelli, Macerata, MEUM, 2024, pp. 251-268. ISSN 2532-2389.

PLACCI L., *In the Architect's Atelier. The Use of Colour in the Architectural Drawings by Alvar Aalto*, in «Approaches to Drawings in Architectural and Urban Design», a cura di Colonnese, Grancho, Schaefferbeke, Newcastle upon Tyne, Cambridge Scholars Publishing 2024, pp. 243-260. ISBN (10): 1-5275-6580-7.

PLACCI L., *Lo schiudersi della prospettiva mediterranea negli occhi di Aino Marsio durante il suo primo viaggio in Italia (1921)*, in «I viaggi dell'architetto», a cura di Belli, Mangone, Sessa, Roma, Campisano, 2024, pp. 52-53, 191-199 (accepted).

TALAMINI G., PLACCI L., CROSET P.A., *Alvar Aalto and His Three Italian Collaborators: Cultural Cross-Pollination, Expanded Reach and Architectural Legacy*, in «Journal of Architecture», 2024 (accepted).

LANGUAGE SKILLS

Italian: Native Speaker

English: C1 (C1 reading/understanding; B2 spoken interaction; B2 writing)

German: B1

Finnish: A1.

Lugano, 29th May 2024