

Jan Haywood FSA FHEA
 Lecturer in Ancient History
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EDUCATION

Ph.D. in Classics and Ancient History – University of Liverpool, October 2009-June 2013

Thesis title: *Intertext and Allusion in Herodotus' Histories: Authority, Proof, Polemic*
 (Supervised by Professor Thomas Harrison)

M.A. in Classics and Ancient History (Distinction) – University of Manchester, 2008-09

B.A. (Hons) in History (First Class) – University of Manchester, 2005-08

EMPLOYMENT HISTORY

August 2021-present: Lecturer in Ancient History, University of Leicester

January 2017-July 2021: Lecturer in Classical Studies, The Open University

January 2014-January 2017: Teaching Fellow in Ancient History, University of Leicester

September 2013-January 2014: J. P. Postgate University Teacher in Classics and Greek & Latin Outreach Co-ordinator (University of Liverpool School Classics Project), University of Liverpool

January 2012-August 2013: Graduate Teaching Fellow, University of Liverpool

PRIZES AND AWARDS

2023	Erasmus+ Staff Mobility scheme grant (April 2023), €2,515
2022	Bursary to visit La Fondation Hardt (31 May – 25 June, 2022) £1,150.
2021	School of Archaeology and Ancient History funding award to support <i>Syllogos</i> journal (University of Leicester) £500.
2019	FASS additional funding award to support 'Thucydides and Religion' workshop (The Open University) £1,000.
2018	Going the Extra Mile (GEM) award (The Open University) £125.
2016	Visiting scholarship to the Center for Hellenic Studies, Washington DC c.\$2000 for research on 2018 monograph.
2013	Bursary to visit La Fondation Hardt (Hellenic Society) £500.
2012	Half-Bursary to attend CA Conference £250.

2010-12	University Arts and Humanities PGR Award (University of Liverpool) £3,500 Graduate Teaching Fellowship (University of Liverpool) £1,500.
2009	Postgate Studentship (University of Liverpool) £1,500.
2008	John Rylands Achievement Award (University of Manchester) £400.

SERVICE ON PROFESSIONAL BODIES

Journal of Hellenic Studies

February 2018-December 2023 Reviews Editor

Society for the Promotion of Hellenic Studies

June 2023-present Membership Officer
June 2015-present Member of Council

Sylogos

June 2021-present Co-founder of new online, open-access journal dedicated to Herodotus and his world. Member of Editorial Committee and Chief Editor for Volume 1.

Peer Review

October 2014-present I have served as a peer-review referee for Cambridge University Press, Princeton University Press, Bloomsbury Press and for several leading journals, including *Classical Journal*, *Classical Quarterly*, *BICS*, *Journal of Hellenic Studies*, *American Journal of Philology*, and *Histos*.

PUBLIC ENGAGEMENT

Co-founder (with Professor Thomas Harrison) of the Herodotus Helpline. The initiative has attracted an international network of scholars that disseminates cutting edge research on Herodotus and his world in an open access, online format.

I have written various articles on my research concerning receptions of the *Iliad* for The Conversation and the Classical Studies blog for The Open University. I have also featured on Classics Confidential.

PUBLICATIONS

Monographs

forthcoming *Herodotus the Collector*, c.300pp.
2018 *Homer's Iliad and the Trojan War: Dialogues on Tradition*, London: Bloomsbury.
(Co-authored with Naoise Mac Sweeney)

Edited Volumes

forthcoming *Thucydides: Religion, Narrative and Fifth-Century Intellectual Culture*, co-edited with Thomas Harrison, c.250pp.

- 2019 *The Power of Individual and Community in Ancient Athens and Beyond. Essays in Honour of Professor J. K. Davies*, co-edited with Zosia Archibald, Swansea: The Classical Press of Wales.

Journal Articles

- forthcoming 'Gods in Herodotus and Thucydides' histories', c.25pp. To be submitted to *Classical Quarterly* July 2024.
- 2022 'Tracing affinities between Herodotus' Croesus *logos* and Sophocles' *Oedipus Tyrannus*', *Classical World* 115: 225-259. (Co-authored with Dr. Doris Post)
- 2021 'The use(s) of inscriptions in Herodotus' *Histories*', *American Journal of Philology*: 142: 217-57.
- 2016 'Character and motivation in Aeschylus' *Persae*', *Syllecta Classica* 27: 29-63.
- 2016 'Divine narratives in Xenophon's *Anabasis*', *Histos* 10: 85-110.

Book Chapters

- forthcoming 'Herodotean geographies', in N. Mac Sweeney and C. Van Regenmortel (eds.) *Festschrift in Honour of Graham Shipley*. To be submitted April 2023.
- submitted 'Epigraphic citations in Xenophon', in C. Tuplin, F. Hobden and A. Zadorozhny (eds.) *Xenophon 2021* (De Gruyter).
- in press 'Divine and human agents in Herodotus' *Histories*', c.35pp., in R. Van Hove and A. Johnston (eds.) *Divine and Human Agency in Ancient Greek Thought* (CUP).
- 2022 'Homeric allusions in Herodotus' *Histories*', in I. Matijašić (ed.) *Herodotus—The Most Homeric Historian?* (*Histos* Supplements 14), 59-90.
- 2021 'Lade', 'Ichthyophagi', 'Fire', and 'Reception of Herodotus, ancient Greece and Rome', in C. Baron (ed.) *The Herodotus Encyclopedia* (Wiley).
- 2020 'Alice Oswald's *Memorial*, a new *Iliad*', in M. de Fátima Silva, D. Bouvier and M. das Gracias Augusto (eds.) *A Special Model of Classical Reception: Summaries and Short Narratives*, Newcastle upon Tyne: Cambridge Scholars, 73-90.
- 2019 'From Croesus to Pausanias: tragic individuals in early Greek historiography', in Z. Archibald and J. Haywood (eds.) *The Power of Individual and Community in Ancient Athens and Beyond. Essays in Honour of Professor J. K. Davies*, Swansea: The Classical Press of Wales, 115-145.
- 2019 (with Z. Archibald) 'Preface', in Z. Archibald and J. Haywood (eds.) *The Power of Individual and Community in Ancient Athens and Beyond. Essays in Honour of Professor J. K. Davies*, Swansea: The Classical Press of Wales, ix-xxvii.

Digital publications

- 2019 '[From the *Iliad* to Circe: culture's enduring fascination with the myths of Troy](#)', *The Conversation*, 36,101 readers.
- 2016 '[Was Helen really to blame for the Trojan War – or just a scapegoat?](#)', *The Conversation*, 101,323 readers.

Reviews (selected)

Review for *Histos*: E. Buzzetti, 2014, *Xenophon and the Socratic Prince: The Argument of the Anabasis of Cyrus*. New York: Palgrave Macmillan.

<http://research.ncl.ac.uk/histos/documents/2017RR15HaywoodonBuzzetti.pdf>

Review for *Sehepunkte*: T. F. Scanlon, 2015, *Greek Historiography*. Chichester; Malden, MA; and

Oxford.

<http://www.sehepunkte.de/2016/12/28929.html>

Review for *Classical Review*: D. Branscome, 2013, *Textual Rivals: Self-Presentation in Herodotus' Histories*. Ann Arbor: University of Michigan Press.

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9498843&fileId=S0009840X14002935>

Review for *BMCR*: A. Hollmann, 2011, *The Master of Signs: Signs and the Interpretation of Signs in Herodotus' Histories*. Washington, DC: Center for Hellenic Studies, Trustees for Harvard University.

<http://bmcrr.brynmawr.edu/2012/2012-12-27.html>

PHD EXTERNAL EXAMINATIONS

2024 University of Nottingham, Noble Birth in Sophocles' Plays

2021 University of Liverpool, Knowing Herodotus: The Historian and his *Histories* in Post-War Anglophone Literature

CONFERENCES ORGANISED

14th May 2019: 'Myth in the Greek and Roman Worlds: New Perspectives' – in collaboration with Christine Plastow, The Open University.

10th-11th January 2019: 'Thucydides and Religion' – in collaboration with Thomas Harrison, University of St Andrews.

SELECTED CONFERENCE PAPERS AND INVITED TALKS

Nov 2024, 'Book 2 and 3 of the *Histories*: A mirror of Greek literature' (Christian-Albrecht University of Kiel, *Composing Complexity. The Interconnectivity of Literary, Historical and Cultural Levels in the Histories of Herodotus*, Conference).

Apr 2023 'Reading Herodotus', (Guest lecture hosted by University of Trento & [Herodotus Helpline](#)).

Sept 2022: 'Human and divine action in Herodotus' *Histories*' ([Herodotus Helpline](#)).

Oct 2020: 'Tracing affinities between Herodotus' Croesus and Sophocles' Oedipus' ([Herodotus Helpline](#)).

Mar 2020: 'Herodotus' most-Homeric *Histories*' (School of Classics, University College Dublin).

Dec 2019: 'Herodotus' most-Homeric *Histories*' (Department of Classics and Archaeology, University of Nottingham).

May 2019: 'Religion in Thucydides' (Research Seminar, University of Leicester).

Oct 2017: 'Looking to the Beginning: The Purpose(s) of Reading History in Classical Greece' (Department of Linguistics and Philology, Uppsala University).

May 2017: ‘Homer’s *Iliad* and the Trojan War: Dialogues on Tradition’ (WiP Seminar, The Open University).

Nov 2015: ‘Helen and the Trojan War in Greek Historiography’ (Classics and Ancient History Research Seminar, University of Manchester).

Nov 2015: ‘Herodotus’ Trojan War’ (Research Seminar, University of Leicester).

Oct 2015: ‘Character and Motivation in Aeschylus’ *Persae*’ (The Early Career Seminar, Institute of Classical Studies, London).

Nov 2014: ‘Divine Narratives in Xenophon’s *Anabasis*’ (Classics Research Seminar, University of Newcastle).

COURSES TAUGHT

University of Leicester, 2021-present

Undergraduate modules

- Introduction to Greek History (Module Coordinator, Lecturer and Seminar Tutor; September 2021-present) Year 1, 60 students.
- Introduction to Classical Culture (Module Coordinator, Lecturer and Seminar Tutor; January 2022-present) Year 1, 15 students.
- Slavery in the Ancient World Module Coordinator, Lecturer and Seminar Tutor; January 2022-present) Year 2, 25 students.
- Oracles, Dreams and Curses: Divination in the Greek World (Module Coordinator, Lecturer and Seminar Tutor; September 2023-present) Year 3, 12 students.

Master’s modules

- Dissertation (Module Coordinator and Tutor; September 2021-present) *c.*5 students.

The Open University, 2017-2021

Undergraduate modules

- Exploring the Classical World (Module Deputy Coordinator; Module Tutor; January 2017-September 2018) Year 2, *c.*400 students.
- Exploring the Classical World (Module Coordinator; Module Tutor; September 2018-July 2021) Year 2, *c.*450 students.
- Reading Classical Greek: Language and Literature (Module Deputy Coordinator, Module Tutor; January 2017-September 2019) Year 2, *c.*100 students.
- Myth in the Greek and Roman worlds (Module Tutor: September 2019-September 2020) Year 3, *c.*200 students.

Master’s modules

- MA Classical Studies – Part 1 (Module Tutor; January 2017-September 2019) *c.*100 students.

University of Leicester, 2014-2017*Undergraduate Modules*

- Language Tools for Ancient History: Greek (Module Coordinator, Lecturer and Seminar Tutor; January 2014-July 2016) Year 1, 55 students.
- Language Tools for Ancient History: Latin (Module Coordinator, Lecturer and Seminar Tutor; September 2014-January 2017) Year 1, 55 students.
- Introduction to Greek History (Module Coordinator, Lecturer and Seminar Tutor; January 2014-July 2016) Year 1, 60 students.
- Sources, Methods and Theory for Ancient History (Lecturer and Seminar Tutor; September 2014-January 2017) Year 2, 55 students.
- Development of the early Greek *Polis* (Module Coordinator and Lecturer; January 2014-July 2016) Year 2, 15 students.
- Classical and Post-Classical Latin (Module Coordinator, Lecturer and Seminar Tutor; January 2015-July 2016) Year 2, 20 students.
- Greek and Roman Slavery (Module Coordinator and Lecturer; June 2015-February 2016) Year 2, 10 students.
- Troy and its Receptions (Module Coordinator and Lecturer; January 2014-July 2016) Year 3, 15 students.
- Households and Domesticity in the Ancient World (Lecturer and Seminar Tutor; September 2015-January 2016) Year 3, 20 students.

Master's modules

- Troy and its Receptions (Module Coordinator and Lecturer; January 2014-July 2016) 5 students.
- Encountering the Classical World (Lecturer and Seminar Tutor; January 2015-July 2016) 5 students.
- Classical Landscapes (Module Coordinator; January 2014-May 2014) 3 students.
- Rome: Study Tour in the Mediterranean World (Module Coordinator and Lecturer; January 2015-January 2017) 10 students.
- Greek Historiography (Module Coordinator and Seminar Tutor; September 2015-January 2017) 5 students.

ADMINISTRATION**University of Leicester**

August 2023-present

August 2021-August 2023

Director of Research, Enterprise and Impact

Director of Postgraduate Teaching

The Open University

September 2019-May 2021

Postgraduate Convenor for Classical Studies

November 2018-present	Steering committee member for The Baron Thyssen Centre for the Study of Ancient Material Religion
March 2017-July 2021	Classical Studies Blog Co-ordinator
University College Dublin September 2022-present	External examiner for Greek programmes

OTHER INFORMATION

- Fellow of the Higher Education Academy

REFEREES

- 1. Professor John Dillery**
Department of Classics
University of Virginia
E: jdd4n@virginia.edu
- 2. Professor Thomas Harrison**
Keeper of Greece and Rome
The British Museum
tharrison@britishmuseum.org
- 3. Professor Polly Low**
Department of Classics and Ancient History
Durham University
polly.a.low@durham.ac.uk