

SAPPA Cristiana

Born on 1978-04-14, Rome, Italy

PROFESSIONAL EXPERIENCES

Lectures:

9/2016 – IESEG. INENTIS Department. Lille. Professor in Business Law (Assistant Professor: 2016-2020 / Associate Professor 2020-2023 / Full Professor: 2023 -)

Topics lectured: introduction to international business law (BIB program), comparative business law (PGE), intellectual property (elective PGE), intellectual property and openness (elective PGE), droit des affaires (PGE), droit des sociétés (Master APP), legal management of intangibles (iMBA). Working Languages: English, French.

9/2012 – 9/2014 ESCP Europe. ELSS Departement. Paris. Assistant Professor in Business Law. Topics lectured: introduction to law, contracts, business law, comparative business law, distinctive signs. Working Languages: English, French.

Other Lectures:

I. Recent punctual visiting experiences:

1. *Recent European policies on cultural heritage*, LUISS, Five years program in European Policies and Culture
2. *Creativity Across Times*, School of Law, University Pompeu Fabras, Barcelona, 28 February 2024
3. *La digitalizzazione del patrimonio culturale*, School of History and Arts, University of Florence, 20 May 2024.

II. Regular Lectures as adjunct or visiting instructor:

- 2024, IP & Cultural Industries, 10 hours in English, MBA, Faculty of Business Administration, University of Bucharest, Romania.
- 2023, *L'informazione del settore pubblico*, 3 hours in Italian, in the Master on Law and Innovation, LUISS, Rome.
- 2021 - *Droit des Contrats*, MEGA Master, 14 hours in French, Master program with the Faculty of Business Administration, University of Bucharest, Romania.
- 2021, *Intellectual Property law*, Dunya@Home, 12 hours in English, filmed in Geneva at the UMEF campus and to be spread in Afghanistan on behalf of Dunya University.
- 2020, *Business law*, Dunya@Home, 12 hours in English, filmed in Geneva at the UMEF campus and to be spread in Afghanistan on behalf of Dunya University.
- 2019, *International and Comparative Copyright Law*, Case Abroad at Home, 13 hours in English, CWRU – Law School, Cleveland, Ohio.
- 2016, *Intellectual Property and Open Innovation*, Master in IP and Open Innovation, 16 hours in Italian, SAA – LUISS Business School, Turin.
- 2015 - 2016, *Aspects of Contracts and Negligence in Business*, 60 hours in English, Helsinki Business School (Helbus), Helsinki, Finland.
- 2015 - 2016, *Aspects of Contracts and Negligence in Business*, 20 hours in English, Helsinki Business School (Helbus), online program, Finland.
- 2015, *Free Software e Open Data*, 66 hours in Italian, Master in Management of Free Software, Topics: The legal protection of Software; Software licences; Open Data, Databases and Data Protection, 66 hours in Italian, Piemonte Region – Torino and Western Piedmont Universities.
- 2014 - 2016, *Diritto industriale*, 44 hours in Italian, Corso di laurea magistrale in giurisprudenza, Dipartimento di Scienze giuridiche (School of Law), 44 hours in Italian, Alessandria, Italy.
- 2013, *International Contract Law*, 15 hours in English, Master International Business Development, Novancia Business School, Paris, France.
- 2009 - 2013, 15 hours in English: SERP-CHEM Master I Program, Université de Paris XI, Orsay, France. Topics: *Introduction to Rights, Institutions, Contracts and Liability, Introduction to Copyright and Industrial Property Law, Introduction to Business and Corporate Law*

- 2009 - 2013, 15 hours in English: SERP-CHEM Master II Program, Université de Paris XI, Orsay, France. Topics: *Patent Law*, Environmental Law.
- 2010 - 2012, 39 hours in French, Licence Cinéma, Université de Paris VIII. Topics: Copyright, Neighboring Rights, Trademarks, Advertisement Law.
- 2010, 9 hours in French, Travaux Dirigés, DU Louvre, Paris I, France. Topic: Propriété Intellectuelle.
- 2009, 20 hours in Italian: ENGIM Piemonte, Corso Tecnico produzione di contenuti multimediali e comunicazione per il Web 2.0, Turin, Italy. Topics: *Normative e Copyright su Internet, Normative Open*.
- 2010, 2 hours in English, Master I, Università di Torino, Italy. Topic: *IP as a Fundamental Right*
- 2007 - 2009, 5 hours in English: Management for Development Master Program, ITC-ILO, Turin, Italy. Topic: *Intellectual Property Rights and Development*

Research:

9/2016 – IESEG. Lille. Topics: Intellectual Property (in particular Trade Secrets, Copyright and Neighbouring Rights, Trademarks). Working languages: English, French, Italian.

1/2014 – 2/2015 K.U. Leuven. ICRI. Researcher. Topics : Legal aspects of Open Data. Working Languages : English, French, Italian.

9/2012 – 9/2014 ESCP Europe. ELSS Departement. Paris. Assistant Professor in Business Law. Research activities: intellectual property, open data, public sector information. Working Languages: English, French, Italian, Spanish.

3/2010 - 10/2012 Torino Law School. Turin. Post-doctoral Researcher. Research activities: Intellectual Property Law, Competition Law, Public Data related legal issues, Private Law, Business Law. Working languages: Italian, English, French. Spanish: for reading and understanding purposes only.

9/2019 – 9/2022 Co-coordinator with Sébastien Shulz of a research subgroup on *Politiques des communes numériques*, within the interdisciplinary research network on Intelligence Artificielle, lead by the French CNRS (Mélanie Dulong De Rosnay – Francesca Musiani – Céline Vaslin). Working language : French.

Project Management:

7/2021 – Head of Innovation & Entrepreneurship and MIS Department, Iéseg School of Management. Managing a team of more than 20 permanent professors. Working language: French and English.

1/2017 – 9/2021 Law Track coordinator, Iéseg School of Management. Managing a team of more than 20 adjunct lecturers. Working language: French and English.

6/2015 – 8/2019 (Pro bono) President of a Cultural association aimed at fostering the tourism and at valorizing the local territory in the Alps region (Pro Loco Viozene). Working language: Italian.

6/2015 – 6/2018 (Pro bono) President of a Land association (Associazione Le Viozene). Working language: Italian.

1/2014 – 2/2015 Coordinator of the EU funded Thematic Network on Legal Aspects of Public Sector Information (LAPSI 2.0 - www.lapsi-project.eu). ICRI – K.U. Leuven, Leuven. Working language: English.

3/2010- 9/2012. Torino Law School. Turin. Post-doctoral Researcher.
Executive Coordinator and Project Manager: of LAPSI and EVPSI. LAPSI is a Thematic Network on Legal Aspects of Public Sector Information funded by the European Commission aimed at finding policy recommendations for the review process of the Directive 2003/98/EC on public data re-use (www.lapsi-project.eu). EVPSI is a research project funded by Piemonte Region and focusing on local public data (www.evpsi.org). Working language: English. Responsible of management, dissemination, coordination activities, organization of events and output production.

Consultations :

For Private Bodies :

1/2016 – 7/2016 Karsenty et associé Law Firm. Intern. Working languages: French, Italian, English. Activities: Drafting of deeds, contracts. Management of law suits in the IP and Advertisement Law fields.

7/2014 – 1/2015: Sindico Serantoni Law Firm. Intern. Working languages: Italian, French, English. Activities: Drafting of deeds, contracts. Management of law suits, mainly in the IP field.

4/2014: Spark Legal Network (**Project funded by the European Commission on the Cloud SLAs**). Working language: English. Drafting of a report on the Cloud Computing Service Level Agreements in Italy.

For the UN :

2019: WIPO. External consultant. Drafting of a report on Public Sector Information in developing countries.

Since 2007, from September to February (included): International Labour Organization – International Training Center (ITC-ILO). Turin. External consultant. Working language: English. Scientific assistance of the participants of the LL. M. in Intellectual Property: I lectured and supervised the participants while drafting their research papers.

Since 2009, in March: ITC-ILO. Turin. External consultant. Working language: English. Students Selection for the LL.M. in Intellectual Property jointly organized by the Torino Law School, the WIPO Academy and the ITC-ILO.

6/2004- 3/2007 (June/March) ITC-ILO. Turin - Geneva.
Tutor, Junior Position. Working language: English. Scientific support: lecturing and assisting participants coming from all around the world (while drafting their research papers, preparing their exams, moot courts or simulation of negotiations, etc.). Logistic support: organizing lectures, tutorials and the annual conference. Technical support: assisting participants in the use of research tools and digital infrastructures.

1/2006 - 3/2007 WIPO South Eastern Asia Bureau. Geneva – Turin.
External consultant. Working language: English. Drafting of an Handbook for the implementation of IP Curricula in the South Eastern Asia.

3/2005 - 6/2005 UNESCO, Cultural Enterprise and Copyright division. Paris.
Intern. Working languages: French and English (I was also required to read some documents in Spanish). Consultancies, cases comments of different countries, reports drafting of the two Intergovernmental Committees on copyright and neighbouring rights (IGCs held in June 2005).

For Public Bodies :

3/2023 -: **Council of Europe** Invited Member of the Working Group for Drafting the Guidelines on the Impact of AI on cultural heritage

1/2023 -: Selected Member of the sub-group of experts of the **European Commission** for the creation of a European Data Space for Cultural Heritage.

3/2005 - 7/2008 University of Turin, School of Law. Turin.
Consultant. Working languages: Italian and English. Drafting of a report for the implementation of IP programs, realized partially by a distance learning method and partially by classical face-to-face modules.

EDUCATION

Diplomas:

2005-2009 (Thesis discussion on 14/12/2009): PhD in Private Law, Major Intellectual Property and Competition. Mention : Très Honorable et Félicitations du Jury

Faculté Jean Monnet, Paris XI (FRA) – Università di Pavia (ITA)

Dissertation co-directed by Profs. Pierre Sirinelli (Paris I, Sorbonne) and Marco Ricolfi (Torino Law School): “*Copyright, Neighbouring Rights and Museums in the digital era. A comparative analysis in Italian and French Laws*”

2003-2004 DESS en Droit du Numérique et des Nouvelles Techniques

Université de la Sorbonne, Paris I - Université Jean Monnet, Paris XI (FRA)

2002 Maîtrise en Droit Economique et des Affaires (Business Law Degree). Mention AB

Université de Nice Sophia-Antipolis (FRA)

Other diplomas and attended programs

2016 : CAPA Avocat, Ecole Française du Barreau, FRA (Attorney-at-law)

2010 EURO-SSIG: European Summer School on internet Governance

Akademie of Meissen (DEU)

2005 Third Cycle Masterclass in Comparative Law. Mention AB

(Second Cycle: Freiburg - DEU -, 2004; mention TB. First Cycle : Strasbourg, 2003 ; mention AB).

Faculté Internationale de Droit Comparé of Strasbourg (FRA)

2003 International Intellectual Property course

Summer program of San Diego Law School (US), - Florence program (ITA)

OTHER RELEVANT FACTS

PUBLICATIONS (in Italian):

1) Comment on a decision of the Italian Supreme Court concerning **moral rights** and moral damages, in *Giurisprudenza Italiana* 2005, 2098.

2) *Nomi di celebrità e rischio di confusione fra marchi: il caso Picasso*, in *Giurisprudenza Italiana*, 2006, 5024 ff.

3) *Rappresentazione grafica del marchio sonoro: dove e quando?*, in *Giurisprudenza Italiana*, 2006, 5372 ff.

4) *Marchio nazionale e comunitario: questioni in tema di tutela*, in *Giurisprudenza Italiana*, 2007, 5605 ff.

5) *Diritto d'autore e servizi televisivi in camere d'albergo: brevi note sul diritto di comunicazione al pubblico alla luce della giurisprudenza comunitaria*, in *Giurisprudenza Italiana* 2007, 5692 ff.

6) *Presenza e intensità del carattere distintivo nei marchi dei prodotti farmaceutici*, in *Giurisprudenza Italiana* 2007, 5758 ff.

7) *IP e banche dati della pubblica amministrazione*, on **databases owned by public sector entities**, *AIDA* 2010, 692ff..

8) *Diritti di proprietà intellettuale e dati pubblici nell'ordinamento italiano*, *Informatica e Diritto* 2011, 185ff..

9) *Artt. 69 – 71quinquies l.a.; artt. 80 – 85quinquies l.a.; Introduzione Capo III e Capo V del Titolo II l.a.*, in L.C. Ubertazzi, *Commentario breve alle leggi su proprietà intellettuale e concorrenza*, 5 ed., CEDAM, 2011.

10) *Le opere orfane: La soluzione europea*, *NLCC* 2014, 679ff..

11) *Artt. 69 – 71quinquies l.a.; artt. 80 – 85quinquies l.a.; Introduzione Capo III e Capo V del Titolo II l.a.*, in L.C. Ubertazzi, *Commentario breve alle leggi su proprietà intellettuale e concorrenza*, 6 ed., CEDAM, 2016, forthcoming (*updating and comment to the new articles on Orphan works 69bis – 69septies*). (updated in 2019 too)

- 12) Le regole francesi sui **contratti degli artisti interpreti** ed esecutori finalizzate alla valorizzazione delle collezioni **INA** (Institut National de l'Audiovisuel), in *AIDA* 2020, 435.
- 13) **Framing, comunicazione al pubblico e archivi digitali** tra controllo e circolazione libera dei contenuti, in *AIDA* 2021, 560
- 14) Qualche prima osservazione sul nuovo art. **32 quarter I.a.**, in *Giur. It.* 2022, 1262
- 15) Lo sfruttamento delle immagini dei beni culturali, in *AIDA* 2024, forthcoming.

And 23 comments to Italian Courts decisions, published in *AIDA*, volumes 2007 – 2019.

PUBLICATIONS (in English):

Individual publications:

- 1) *France, Conflict of Jurisdictions and The Status of Foreigners*, in S. Von Lewinski ed., *Copyright and Neighboring Rights Throughout the World*, West, §§ 15 :51 ss..
- 2) *Public sector databases*, in *CTLR* 2011, 217ff..
- 3) *Public Sector Information and Selected Intellectual Property Issues*, Masaryk University Law and Technology Journal, Brno, 2013.
- 4) *The principle of Non Discrimination in the European Copyright Law*, in P. TORREMANS – I. STAMATOUDI (eds.), *EU Copyright Law*, EE, Celthenham, 2014.
- 5) *What do Trade Secrets have to do with the interconnection paradigm of the Internet of Things?*, in *EIPR July* 2018, 518ff..
- 6) *How Data Protection Fits with the Algorithmic Society via Two Intellectual Property Rights – A Comparative Analysis*, in *GRUR Int.* January 2019, 135.
- 7) *How Data Protection Fits with the Algorithmic Society via Two Intellectual Property Rights – A Comparative Analysis*, in *JiPLP*, May 2019.
- 8) *Public Sector Information: How to Optimize its Re-Use in Developing Countries?*, Report commissioned by the World Intellectual Property Organization, November 2019.
- 9) *Tricks and Challenges to Protect Fashion Trademarks in the EU*, in C. SAPPA (Eds.), *Fashion Trademarks. A First Survey in Different Parts of the World*, Giuffrè Editore, 2020, 20ff..
- 10) Substantial Updating of *The principle of Non Discrimination in the European Copyright Law*, in P. TORREMANS – I. STAMATOUDI (eds.), *EU Copyright Law*, EE, Celthenham, 2nd ed..
- 11) *Public Sector Information between Access and Re-Use. Copyright Perspectives*, in P. TORREMANS – I. STAMATOUDI (eds.), *EU Copyright Law*, EE, Celthenham, 2nd ed..
- 12) *Augmented Reality on Cultural Goods. An operational approach in a Copyright and PSI rules perspective*, in A. Kirchner - I. Kirchner-Frei (Eds.), *Legal Aspects of Virtual and Augmented Reality*, Genoa University Press, Genoa, forthcoming.
- 13) *Participating in cultural life via augmented reality on cultural goods. Which role for copyright?*, in *GRUR Int* 2022, 618 ff..
- 14) *Museums as education facilitators. How copyright affects access and dissemination of cultural heritage?*, in E. BONADIO – C. SAPPA (Eds.), *The subjects of literary and artistic copyright*, EE, Cheltenham, 233 ff.
- 15) *Hosting public domain into a minefield: the resistance to art. 14 of the DSM Directive and to the related rules that transpose it into national law*, *Journal of Intellectual Property Law and Practice*, forthcoming.
- 16) *Actions and reactions in commodifying tangible cultural heritage*, *JIPITEC* 2023, forthcoming.
- 17) Pluralism and the principles of charging in the cultural heritage sector, in C. Sappa, *Research Handbook on Intellectual Property Rights and Inclusivity*, EE, Cheltenham, 2024.

Publications with co-authors:

- 1) M. RICOLFI – J. DREXL – M. VAN EECHOU – K. JANSSEN – M. MAGGIOLINO – F. MORANDO – C. SAPPA – P. TORREMANS – P. UHLIR – R. IEMMA – M. DE VRIES, *The Principles Governing Charging for Re-Use of Public Sector Information*, *Informativa e Diritto* 2011, 105ff..
- 2) M. RICOLFI – J. DREXL – M. VAN EECHOU – M. SALMERON – C. SAPPA – P. TSIIVOS – J. VALERO – F. PAVONI – P. PATRITO, *The Exclusion of Public Undertakings From the Public Sector Information Regime*, *Informativa e Diritto* 2011, 147ff..

- 3) M. BOGATAJ – J. PUSSEY - C. SAPPA – P. TORREMANS, *Policy Recommendation As to The Issue of the Proposed Inclusion of Cultural and Research Institutions in the Scope of PSI Directive*, Masaryk University Law and Technology Journal, Brno, 2013.
- 4) J. HARASTA – M. MYSKA - C. SAPPA – R. POLCAK, *Legal aspects of public sector information: Best practices in Intellectual Property*, Masaryk University Journal of Law and Technology, Brno, 2014, 233 ss..
- 5) C. SAPPA – L. BELLI, *The Intermediary Conundrum: Are ISP providers regulators, police or both?*, in *JIPITEC 2017*, n. 8, 183ff..
- 6) C. SAPPA – G. NOTO LA DIEGA, *Fading out the Echo of Consumer Protection. A study at the intersection of data protection and trade secrets* in *Revue Européenne du Droit de la Consommation*, 2020, 419 ff.
- 7) A. OTTOLIA – C. SAPPA, *A Topography of Data Commons: From Regulation to Private Dynamism*, *GRUR Int* 2022, 335 ff..
- 8) C. SAPPA – B. WIDLA, *Framing Texts and Images: posthumous and critical edition in the Digital Single Market*, *IIC* 2023.

PUBLICATIONS (in French):

- 1) *La loi applicable*, *RDST* 2009.
- 2) *La propriété littéraire et artistique au service des institutions muséales à l'ère du numérique. Analyse comparée en droits français et italien*, ANRT, Lille, 2011.
- 3) *Utilisations autorisées des œuvres orphelines, principes fondamentaux et objectifs du législateur européen. Regard croisé sur les directives 2012/28/UE, 2003/98/CE et 2013/37/UE*, in *Les humanités numériques*, Mare et Martin, Paris, 2015, 99ff..
- 4) *La protection du patrimoine informationnel d'entreprise par le secret industriel. Perspectives italiennes en droit privé*, in *Propriété(s) et données*, Paris, 2017.
- 5) *Le secret des affaires dans la société algorithmique : une présence profitable*, *RTDcom* 2020, 847ff.
- 6) *Certains aspects juridiques du tourisme virtuel. Perspectives en propriété intellectuelle*, *Juristourisme* 2021, 32 ff..

EDITED BOOKS:

- 1) M. RICOLFI - C. SAPPA, *Extracting Value from Public Sector Information : Legal Framework and Regional Policies*, *ESI*, Naples, 2013. (In Italian)
- 2) C. SAPPA, *Fashion Trademarks. A First Survey in Different Parts of the World*, Giuffrè Editore, 2020. (In English)
- 3) E. Bonadio – C. Sappa, *The Subject of Literary and Artistic Copyright*, *EE*, Cheltenham, 2022.
- 4) C. Sappa, *Research Handbook on Intellectual Property Rights and Inclusivity*, *EE*, Cheltenham, 2024.

CONFERENCES, SEMINARS, WORKSHOPS:

- *Trade secrets as a sword and a shield in the oil and gas sector*, **Rome**, ATRIP, 3 July 2024.
- *Posthumous and critical editions in the digital age*, **Krakow**, EPIP, 12 September 2023 (with Bohdan Widla)
- *Copyright as a self-funding tool in the cultural heritage sector*, **Turin**, WIPO LLM conference, 13 July 2023.
- *The dots connecting preservation and copyright in cultural heritage*, **Tokyo**, ATRIP, 11 July 2023.
- *Cultural Heritage and the commons*, **Tel Aviv**, ISHTIP, 22 June 2023.
- *Virtual reality and cultural goods*, **Singapore** (online), IPIRA, 1 March 2023.
- L'art. 6 della direttiva MUD: primo inquadramento, Roma (online), ALAI Italia webinar, 18 February 2023.
- *Commodification of cultural heritage related information*, **Florence**, EUI, 12 and 13 December 2022.
- *How much room for originality in the public domain?*, **Nicosia**, *Rethinking Copyright Flexibilities*, University of Cyprus – ReCreate Europe, 31 October and 1 November 2022.
- *Il difficile equilibrio tra controllo e circolazione libera dei contenuti provenienti dagli istituti a tutela del patrimonio*, **Vercelli**, UNIUPO, *Riflessioni sull'open access*, 22 September 2022
- *Money-Oriented Exploitations of Cultural Heritage: When and Who Do They Suit?*, **Turin**, ITC-ILO, WIPO Academy and University of Turin, 15 July 2022
- *La proprietà intellettuale nella prospettiva europea*, **Genoa**, IUANA-ISSUGE Summer School, July 14th 2017 - 2022.
- *Digitalization Challenges and Opportunities for Copyright Law Stakeholders: GLAMs and Beyond*, **Szeged**, WIPS Seminar, 9th June 2022.

- *Norme IP e missione educativa dei musei*, **Rome**, CNR, *Ricerca, educazione e accesso al patrimonio culturale: un confronto tra diritti fondamentali ed eccezioni al diritto d'autore*, 6 May 2022.
- *Integrating Trade Secrets in Sectors Involving New Technologies: What's New?*, WIPO seminar on Trade Secrets (online), 4 April 2022.
- *Who Owns Cultural Heritage in the Algorithmic Society?* **Stirling**, University of Stirling, *Are We Owned? A Multidisciplinary Comparative Conversation on IP in the Algorithmic Society*, 8 October 2021.
- *PSI and Cultural Institution / PSI Licences / National Case Show*, **Nairobi**, WIPO Regional Seminar, 9 June 2019.
- *Trade Secrets: Some Selected Issues*, **Torino**, IP Day of the LL.M. in Intellectual Property jointly organized by WIPO and Torino Law School, ITC-ILO, 15 October 2018.
- *The Key role of Trade Secrets in the IoT*, **Moscow**, Summer School on Cyber Law, National Research University – Higher School of Economics, 6 – 10 August 2018.
- *Trade Secrets in the Algorithmic Society. A Comparative Analysis*, **Fukuoka**, International Academy of Comparative Law, 25 July 2018.
- *Tricks and Challenges to Ensure a Fashion Trademark Protection in the EU*, **Paris**, Iéseg School of Management – Case Western Reserve University, 16 April 2018.
- *IoT: What has trade secrecy to do with a sharing-paradigm?*, **Singapore**, The Future of Law Conference, Singapore Law School, 26 October 2017.
- *Innovative Pedagogical Methods. Online Programs: What's New?*, **Paris**, AFDM Congress, June 13th 2017.
- *Public Domain and Cultural Heritage: Where do We Stand?*, **Seoul**, National Copyright Office, Recycling Public Domain International Conference, November 3rd 2016.
- *Steps to Suitable Redress Mechanisms*, **Lisbon**, SharePSI Workshop, December 3rd and 4th 2014 (Moderator).
- *EU Projects Cooperation on PSI. The Present and the Future*, **Brussel**, HUB, LAPSI 2.0 Final Conference, November 28th 2014 (Moderator).
- *How to Choose Appropriate Licences for PSI Re-Use?*, **Coimbra**, IPN, Open Raw Data Meeting, October 16th 2014.
- *The Exploitation of Cultural Content. The Overall Framework*, **Milan**, Bocconi, LAPSI-ePSIplatform Joint Workshop, October 10th 2014.
- *Copyright and the Press. How Appropriate are Copyright Rules in the Digital Era*, **Turin**, Newspapers, Editors, Advertising International Forum, June 10th 2014.
- *Les utilisations des oeuvres orphelines*, **Paris** (Sorbonne), December 6th 2013.
- *IPRs, and Open PSI Re-Use*, LAPSI-EVPSI Public Conference, **Turin**, July 9th 2012.
- *Selected Intellectual Property Issues. First Considerations on the Interfaces Between IPRs and PSI Re-Use*, University Foundation, Bruxelles, January 23rd 2012.
- *The Legal Protection of Databases: Norms and Case Law and Software Patentability*, 2h30 presentation in English for the seminar organized by WIPO and the Lebanese Ministry of Trade, **Beirut**, December 21st and 22nd 2011.
- *ACTA*, 3 hours presentation in English for the Shanghai Institute of Foreign Trade, National Summer School for the WTO-Oriented Postgraduates, **Shanghai**, 14th July 2011.
- *Les aspects juridiques de la réutilisation des données publiques*, Symposium ITEM, **Marseille**, July 7th 2011.
- *Non Conventional Copyright Subject Matter: Gastronomy and Fragrances*, 20 minutes presentation in English for the seminar jointly organized by WIPO, CNEL, Governo Italiano and US Trademark Office, **Rome**, December 10th and 11th 2009.
- *Italian and European Enforcement Measures in Copyright Law*, 5 hours presentation in English for the Japanese Association of Copyright for Computer Software, **Turin** (ITA), November 26th 2007.
- *Creative Commons Italian Licenses*, 45 minutes presentation in Italian for the *Strati della Cultura* event, **Ravenna** (ITA), October 12th 2007.
- *Geographical Indications : Strategic Use and Economic Value in the Wines and Spirits Sector*, 45 minutes presentation in English for the seminar organized by WIPO and the Intellectual Property Office of the Former Yugoslav Republic of Macedonia, **Ohrid** (FYRM), May, 21st and 22nd 2007.
- *Copyright as a Tool For Development*, 45 minutes presentation in English for the seminar organized by WIPO and the Intellectual Property Office of the Former Yugoslav Republic of Macedonia, **Ohrid** (FYRM), May, 21st and 22nd 2007.

LANGUAGES:

- Bilingual Italian-French (Italian mother tongue);

- English: Fluent (C2 -currently working in English);
- German: Conversational level, B2-
- Spanish: Good understanding of readings and dialogues; spoken: very fair
- Russian: basic notions

INFORMATIC SKILLS: Word, Excel, Access, Endnote, PowerPoint. Internet.

MISCELLANEOUS:

- President of the AFDM - Association des Professeurs de Droit et Management of Grandes Ecoles.
- Interviews by Xerfi Canal and the Korean National Copyright Office, as well as by press: Libération (available upon request).
- Affiliated to CERDI Research Center (Centre d'Etudes et de Recherche en Droit de l'Immateriel), Jean Monnet School of Law
- Member of the AFPIDA (French branch of ALAI - Association Littéraire et Artistique Internationale).
- Final of the National Mock Court Competition on Human Rights "Giuseppe Sperduti"; S.I.O.I. Human Rights Committee.