

Giacomo Ardesio

Curriculum Vitae

2024

PERSONAL INFO

Name: Giacomo Ardesio
Date of Birth:
Nationality:
Address:
Email:
Telephone:
Website:

Giacomo Ardesio is an architect and curator based in Milan.

Together with four other members he founded Fosbury Architecture, a design and research collective, in 2013.

In 2023 Fosbury Architecture was appointed curator of the Italian Pavilion at the 18th International Architecture Exhibition – La Biennale di Venezia, entitled the Laboratory of the Future and curated by Lesley Lokko. Entitled Spaziale. Everyone belongs to everyone else the exhibition was intended as a vehicle to trigger nine site-specific collaborative projects embodying an expanded notion of architecture which learning from other disciplines.

With Fosbury Architecture, Giacomo has designed the Prato Urban Center at the Centro Pecci and is designing the DROPCITY library in Milan, as part of a larger masterplan for the Magazzini Raccordati of the Central Station of Milan and won the European13 in Leeuwarden. He has curated exhibitions at Milan Triennale, Centro Pecci and Magazin in Vienna; and participated in several international exhibitions including the Lisbon Triennale (2019), the first Biennale of Architecture and Landscape of Versailles (2019), the Chicago Biennale (2017), the Venice Biennale (2016), and Adhocracy in Athens (2015).

Since 2023, Giacomo is researcher and teaching assistant at station.plus, a teaching and research platform at the Institute for Design at the Department of Architecture, ETH Zurich founded by prof. Arno Brandhuber. Together with Fosbury Architecture Giacomo is also part of HouseEurope! citizens' initiative for an EU-legislation that boosts the renovation of existing buildings, initiated by station.plus.

Between 2020 and 2023 Giacomo he worked at the interdisciplinary agency 2050+ in Milan for which he was involved in the preservation project for the Palazzina dei Principi at the Capodimonte Museum in Naples aimed at staging the Lia and Marcello Rumma Collection, the preservation project for La Rinascente in Piazza Fiume in Rome designed by Franco Albini and Franca Helg, the preservation project for the Russian Pavilion at the Giardini della Biennale in Venice and the co-curatorship of the Russian Pavilion at the 17th International Architecture Exhibition – La Biennale di Venezia.

Between 2014 and 2020 Giacomo worked at OMA/AMO in Rotterdam, he has been involved in a wide range of projects, from temporary installations and exhibitions to research and preservation. In OMA Giacomo has been working several projects including Palermo Atlas the urban study edited for Manifesta12 (2018), IR100-Rinascente: Stories of Innovation for the centennial of La Rinascente (2017), the competition for the transformation of Galleries Lafayette in Paris (2016), the preservation project for the Fondaco dei Tedeschi in Venice (2016), the renovation of KaDeWe in Berlin (2015), the proposal for the New Ministry of Sound in London (2015). For AMO, the think-tank branch of OMA, he was the architect in-charge for the design of the fashion shows and online presence for Prada and Miu Miu.

Giacomo has lectured internationally and has taught at ETH Zurich, the Architectural Association in London and at the Domus Academy in Milan. In 2013 Giacomo obtained his master's degree in architecture at the Politecnico di Milano.

EDUCATION

2014 Post-graduate programme Cooper(a)c(t)ion
Politecnico di Milano

2013 Master degree in Architecture and Landscape
A swarming city. Patterns of interference.
supervisor: Elisa C. Cattaneo
co-supervisor: Rahul Srivastava, URBZ Mumbai
Politecnico di Milano [110L/110]

2010 Bachelor degree in Science of Architecture
A swarming city. Patterns of interference.
supervisor: Massimo Venturi Ferriolo
co-supervisor: Chiara Locardi
Politecnico di Milano [110L/110]

EMPLOYMENT INFORMATION

Collective: Fosbury Architecture
Foundation: 2013-ongoing
Contact: fosburyarchitecture.com
Status: co-founder

PREVIOUS EXPERIENCE

Company: 2050+
Address: Via Vincenzo Monti 25, 20123, Milano
Contact: 2050.plus
Duration: Jan 2020-Jan2023
Role: Project Leader

Company: OMA/AMO
Address: Weena-Zuid 158, 3012 NC, Rotterdam, Netherlands
Contact: oma.com
Duration: Sep 2014-Feb 2020
Role: Project Leader

Company: URBZ / Urbanology
Address: Room 50/AB, T-Junction, Koliwada, Dharavi Mumbai 400 017, India
Contact: urbz.net
Duration: Sep 2012 - Feb 2014
Role: collaborator

Company: Stefano Boeri Architetti | Multiplicity Lab
Address: Via G. Donizetti 4, 20122, Milan, Italy
Contact: stefanoboeriarchitetti.net
Duration: Nov 2011 - Jun 2012
Role: intern

Company: L'ab | Landscape Architecture Bureau
Address: Via San Marco 27, 29121 Piacenza . Italy
Contact: l-ab.it
Duration: May 2011 – Apr 2013
Role: collaborator

FOSBURY ARCHITECTURE (selected)

- 2023 **ITALIAN PAVILION VENICE BIENNALE 2023**
Venice, curatorship / exhibition design
- 2023 **DROPCITY LIBRARY**
Milan, library
- 2023 **BORDERLANDS / TRIENNALE DI MILANO**
Milan, installation
- 2022 **OSS - ORTIGIA SOUND SYSTEM FESTIVAL**
Syracuse, music stage
- 2022 **FLOS / SEE THE STARS AGAIN**
Milan, set design
- 2022 **DROPCITY / ADD - QUODLIBET BOOKSTORE**
Milan, set design / retail
- 2022 **CHARACTERS AT MAGAZIN GALLERY**
Wien, curatorship / exhibition design
- 2021 **URBAN CENTER / CENTRO PECCI**
Prato, exhibition space
- 2021 **OSSERVATORIO PRATO 2050 / CENTRO PECCI**
Prato, curatorship / exhibition design
- 2021 **THE HOST WILL LET YOU IN SOON**
Milan, Salone del Mobile, video installation
- 2021 **SAVAGE LOVE / UNFOLDING PAVILION VENICE BIENNALE 2021**
Venice, collective exhibition
- 2020 **SHIBBOLETH / THE STATE OF THE ART OF ARCHITECTURE**
Milan, Milan Triennale, installation
- 2019 **GOLD RUSH / 1ST BIENNALE DE VERSAILLES**
Versailles, ENSA, France
- 2019 **VERDE PRATO / CENTRO PECCI**
Prato, exhibition design, mentioned for the Premio Italiano di Architettura 2021
- 2018 **MILANO 2030 / LA TRIENNALE**
Milan, curatorship / exhibition design
- 2018 **INDEPENDENTLY TOGETHER / VOGUE PHOTO FESTIVAL**
Milan, exhibition design
- 2018 **ROCCO / LA TRIENNALE**
Milan, Installation.
- 2018 **CONTINENTAL BREAKFAST**
Milan, Amy-d gallery installation
- 2017 **J'AI PRIS AMOUR / 2ND CHICAGO ARCHITECTURE BIENNIAL**
Chicago, installation.
- 2017 **WHEN IN ROME**
Londond, collective exhibition at RIBA gallery, installation
- 2016 **M.U.R.O / UP! MARGHERA ON STAGE. 15TH ARCHITECTURE VENICE BIENNALE**
Venice, installation
- 2016 **FACE TO THE HOUSE / UNFOLDING PAVILLION. 15TH ARCHITECTURE VENICE BIENNALE**
Venice, installation
- 2015 **TE HUUR**
European 13/NL competition, *1st prize*
- 2015 **POTLATCH / ADHOCRACY ATHENS**
Athens, Onassis Cultural Center, installation
- 2015 **JAGGERNAUT / RE-CONSTRUCTIVIST ARCHITECTURE**
New York, Ierimonti Gallery, Installation
- 2014 **SPACE TO CULTURE**
YAC competition, *3rd prize*

2050+ (selected)

- 2021-ongoing **PRESERVATION OF THE PALAZZINA DEI PRINCIPI AND PERMANENT EXHIBITION OF THE LIA AND MARCELLO RUMMA COLLECTION AT CAPODIMONTE**
Naples, preservation / exhibition design
- 2021-2022 **SUNNEI CATWALK DESIGN**
SUNNEI FW22
SUNNEI SS22
- 2021 **THE HORIZON - UNESCO COLLATERAL EVENT 17TH VENICE BIENNALE**
Venice, exhibition
- 2020-2023 **LA RINASCENTE - PIAZZA FIUME**
Rome, preservation / retail
- 2020-2022 **INTERIORS for LA RINASCENTE - PIAZZA FIUME**
Rome, preservation / retail
- 2020-2021 **RUSSIAN FEDERATION PAVILION IN COLLABORATION WITH KASA (KOVALEVA AND SATO ARCHITECTS)**
Venice, preservation
- 2019-2021 **OPEN! RUSSIAN FEDERATION PAVILION AT THE 17TH VENICE BIENNALE**
Venice, co-curatorship / exhibition design

OMA (selected)

- 2014 - 2020 **PRADA CATWALK DESIGN:**
MiuMiu Spring Summer 2020 – UN-PALACE
Prada Woman Spring Summer 2020 – SUN INLAYS
Prada Man Spring Summer 2020 – ILLUMINATED VISTA
MiuMiu Fall Winter 2019 – FOUND OBJECTS
Prada Woman Fall Winter 2019 – TERRAIN OF LIGHTS
Prada Man Fall Winter 2019 – TERRAIN OF LIGHTS
Prada Woman Spring Summer 2019 – CARTESIAN THEATRE
Prada Man Spring Summer 2019 – CARTESIAN SPACE
Prada Woman Fall Winter 2018 – NOCTURNE
Prada Woman Fall Winter 2018 – PRADA WAREHOUSE
MiuMiu Spring Summer 2018 - STACK
Prada Woman Spring Summer 2018 – MEANWHILE ...
MiuMiu Croiserie 2018 – MIUMIU AUTOMOBILE CLUB
Prada Man Spring Summer 2018 – MEANWHILE ...
MiuMiu Fall Winter 2017 – THE SOFT ENFILADE
Prada Woman Fall Winter 2017 – CONTINUOUS INTERIOR
Prada Man Fall Winter 2017 – CONTINUOUS INTERIOR
MiuMiu Spring Summer 2017 – SYNTHETIC SUMMER
Prada Woman Spring Summer 2017 - TOTAL SPACE
Prada Man Spring Summer 2017 – TOTAL SPACE
MiuMiu Fall Winter 2016 – THE GREAT HALL
Prada Woman Fall Winter 2016
Prada Man Fall Winter 2016
MiuMiu Spring Summer 2016 – TIMELESS RUIN
Prada Woman Spring Summer 2016 – INDEFINITE HANGAR
MiuMiu Croiserie 16 – MIUMIU CLUB
Prada Man Spring Summer 2016 – INDEFINITE HANGAR
MiuMiu Fall Winter 2015
MiuMiu Prefall 2015

Prada Woman Fall Winter 2016 – INFINITE PALACE
 Prada Man Fall Winter 2015 – INFINITE PALACE
 2015-2020 **PRADA DIGITAL CONTENT (REAL FANTASIES, PREMONITIONS, CHRONICLE)**
 Art Direction

2018-2020 **LA RINASCENTE - PIAZZA FIUME**
 Rome, preservation / retail

2017 **LR100-RINASCENTE: STORIES OF INNOVATION**
 Milan, exhibition

2017 **PALERMO ATLAS**
 Palermo, urban research and publication

2016 **IL FONDACO DEI TEDESCHI**
 Venice, preservation / retail

2016 **PROCURATIE VECCHIE**
 Venice, preservation / office and exhibition space

2016 **GALERIES LAFAYETTE LUMIERE**
 Paris, retail

2016 **PANDA**
 Installation, Oslo

2015 **KaDeWe**
 Berlin, retail

2015 **CELEBRATE HARRY BERTOIA 1915-2015**
 Milan, exhibition

2015 **KNOLL PAVILION 2015**
 Milan, retail

2015 **REPOSSI SHOP**
 Doha, retail

2015 **MINISTRY OF SOUND II**
 London, club

2014 **GALERIES LAFAYETTE CHAMPS ELYSEES 52**
 Paris, retail

2014 **CANADA WATERS TOWER**
 London, residential

URBZ

2014 **SHIVA TEMPLE**
 Mumbai, religious

2012 **CRAFTING NEIGHBORHOODS AT THE 1ST ISTANBUL DESIGN BIENNALE**
 Istanbul, installation

STEFANO BOERI ARCHITETTI | MULTIPLICITY LAB

2010 **SAO PAULO CALLING**
 Sao Paulo, exhibition

L'AB | LANDSCAPE ARCHITECTURE BUREAU

2012 **LA PIAZZA NEL PARCO**
 Rivergaro, public space, *3rd prize*

2011 **TONNARA DI SAN GIULIANO URBAN PARK**
 Trapani, park

COURSES

- 2024 **Domus Academy, Milan, IT**
Project Leader Urban Design workshop - HouseEurope!
- 2023-2024 **ETH Zurich**
Teaching Assistant within the Chair of prof. Arno Brandlhuber
- 2023 **Domus Academy, Milan, IT**
Project Leader MILD workshop - Office Innovation
- 2023 **Domus Academy, Milan, IT**
Project Leader personal branding (2 courses)
- 2022 **Domus Academy, Milan, IT**
Project Leader personal branding (2 courses)
- 2021 **Domus Academy, Milan, IT**
Project Leader personal branding (3 courses)
- 2020 **Domus Academy, Milan, IT**
Project Leader MUVAD + MILD workshop - Roofs
Project Leader personal branding (3 courses)
- 2019 **Domus Academy, Milan, IT**
Project Leader personal branding (3 courses)
- 2017-2018 **Architectural Association | diploma 15 London UK**
tutor with Giulia Foscari and Harikleia Karamali
- 2012-2014 **B.Arch Politecnico di Milano – Milan IT**
teaching assistant at the Thematic Design Studio with professors Emilio Faroldi, Massimo Venturi Ferriolo, Luigi Cocchiarella and Stefano Capolongo
- 2013 -2014 **M.Arch Politecnico di Milano – Milan IT**
teaching assistant at the Design Studio 2 with professors Marc Visser, Elisa Cattaneo and Matteo Vischioni
- 2012-2014 **B.Arch Politecnico di Milano – Milan IT**
teaching assistant at the Design Studio 3 with professor Isotta Cortesi and Helene Holz
- 2012 - 2013 **M.Arch Politecnico di Milano – Milan IT**
teaching assistant at the Urban Planning Studio with professors Ferran Sagarra Trias, Giancarlo Vecchi and Elisa Cattaneo
- 2012 - 2013 **B.Arch Politecnico di Milano – Milan IT**
teaching assistant at the Elements of Architecture course with professor Elisa Cattaneo

WORKSHOPS

- 2023 **Possibility of an Island 3 – AA Visiting School, Venice IT**
Tutor
- 2021 **Possibility of an Island 2 – AA Visiting School, Chianti IT**
Tutor
- 2020 **Possibility of an Island 1 – AA Visiting School, Chianti IT**
Tutor
- 2019 **Leggermente, Incompiuto Summer School 2 – Architecture of Shame, Matera IT**
Organizer and tutor
- 2018 **WLADIGA, Incompiuto Summer School 1 – Manifesta 12, Palermo IT**
Organizer and tutor
- 2018 **Archive of Resistance with Domusweb – Triennale di Milano, Milan IT**
Organizer and tutor
- 2017 **MIAW Politecnico di Milano – Milan IT**

2016-2017 tutor with Ippolito Pestellini
Frisian Design Factory – Leeuwarden NL
Visiting Tutor, 2016-17

OTHERS

2019 **Kitchenless Stories Studio, Columbia GSAPP, New York, US**
Guest Final Critique

2018 **Manifesta 12 Studios – Manifesta 12, Palermo, IT**
Diploma 15 exhibition within the academich research platform of Manifesta 12

2018 **Projects Review 2018, Architectural Association – London, UK**
end of the year show Diploma 15

2018 **Domestic Institutions, Royal College of Arts – London, UK**
Guest Mid-Term Critique

2018 **Radical Gardening, Delft University of Technology – Delft, NL**
Guest Mid-Term Critique

BOOKS

- 2023 **Spaziale. Ognuno appartiene a tutti gli altri.**
Fosbury Architecture
Milan: Humboldt Books. ISBN 9791280336118
- 2018 **Incompiuto: La Nascita di uno Stile.**
Fosbury Architecture and Alterazioni Video,
Milan: Humboldt Books. ISBN 978 8 899385 46 0, mention Compasso d'Oro
- 2018 **Palermo Atlas**
**OMA: Ippolito Pestellini Laparelli, Giacomo Ardesio, Paul Cournet, Marcello
Carpino, Giulio Margheri, Martina Motta**
Milan: Humboldt Books. ISBN 9788899385439
- 2014 **A Swarming City. Patterns of Interference**
Giacomo Ardesio
Milan: Maggioli Editore. ISBN 9788891604248
- 2013 **Loaded Void. City Theory Since 1956**
Elisa Cattaneo, Mirko Andolina, Giacomo Ardesio
Milan: Maggioli Editore. ISBN 9788838762574

ESSAYS IN BOOKS, MONOGRAPHS AND MAGAZINES

- 2023 **Environments of Resistance for Social Individuals**
Fosbury Architecture
in Michael Obrist and Antonietta Putzu; *The Last Grand Tour*
Zurich: Park Books, pp 205-207, ISBN 978-3-03860-323-8
- 2022 **Gold Rush**
Fosbury Architecture
in Djamel Klouche; *Augures – Laboratoire des nouvelles pratiques architecturales*
Dijon: Les presses du réel – editions, pp. 258-276, ISBN 978 2 37896 324 8
- 2021 **Fosbury Architecture in dialogue with Natalie Donat Cattin**
in Natalie Donat Cattin; *Collective Processes, Counterpractices in European Architecture*
Basel: Birkhauser ISBN 978 3 0356 2471 7
- 2021 **Presto l'organizzatore ti farà accedere / The Host Will Let You In Soon**
Fosbury Architecture + (ab) Normal
in Nina Bassoli; *Take your Seat / Prendi posizione. Solitude and Conviviality of the Chair*
Milan: Electa, pp. 46-47
- 2020 **The Silver Lining**
Fosbury Architecture,
in The British School at Rome (ed.) *Brave New World.*
London: The British School at Rome, pp. 67–70. ISBN 978 0 904152 84 5
- 2020 **Fosbury Architecture**
In *Platform architecture and design / Itay 2020 Best Italian Architects and Designers
Under 40 / n. 27, December ISSN 2420 9090*
- 2019 **Mean Home**
REAL (Jack Self), Fosbury Architecture, Adam Nathaniel Furman
ISBN 978 1 9164068 3 4
- 2019 **Fosbury Architecture in dialogue with Carnets**
in Carnets; *Architecture Is Just A Pretext*
Conegliano: Anteferma Edizioni ISBN 978 88 32050 47 9

- 2019 **Fosbury Architecture, “Environments of Resistance for Social Individuals.”**
In Brooker, G.; Harriss, H.; and Walker, K. (ed.) *Interior Futures: 2*, pp 30-43
Los Angeles: CRUCIBLE PRESS LLC, ISBN 978 8 996752 62 6
- 2019 **Fosbury Architecture, “J’ai Pris Amour - Studiolo for a Gamer”**
In What’s in the Making...Architecture with Architects
Amsterdam: Otherwhere
- 2019 **Fosbury Architecture, “Letture Critiche”**
in Area / n.167, November-December / Italian Stories III - Beyond Crisis ISSN 0394 0055
- 2018 **Fosbury Architecture, “Domestic Affair”**
In L’Officiel Italia / n. 27, December ISSN 97723048350008
- 2018 **Fosbury Architecture “Dropping in, Design for Future Tourism”**
In Frame, Amsterdam / n. 122, May-June ISSN 9789202581562
- 2018 **Fosbury Architecture “Unbuilt Rome - Three images of Rome”**
published by Libria/CAMPO Roma / pp.76 color ISBN 9788867641093
- 2017 **Fosbury Architecture, “J’ai Pris Amour”**
In Lee M., Johnston S., Hearne S., Garzoli L.; *Make New History*, pp 84-85
Zurich: Lars Muller Publisher ISBN 978 3 03778 535 5
- 2016 **OMA: Ippolito Pestellini Laparelli, Giacomo Ardesio, Laurence Bolhaar, Paul Cournet, Giulio Margheri and Bengler, “PANDA”**
In Casanovas Blanco L. A., Gonzalez Galan I., Minguez Carrasco C., Navarrete Llopis A., Otero Verzier M.; *After Belonging. The Objects Spaces, and Territories of the Ways We Stay in Transit*, pp 342-344
Zurich: Lars Muller Publisher ISBN 978 3 03778 520 1

SELECTED INTERVIEWS

- 2023 **“Studio Club: Fosbury Architecture”**
Fosbury Architecture interviewed by Enrico Ratto
in Rivista Studio / n. 55, summer 2023 / pp. 29-35 / ISSN 9772039 916003
- 2023 **“Italy In Space”**
Fosbury Architecture interviewed by Andrea Caputo
in Stxdyoz / n.1, spring-summer 2023 / pp. 238-249 / ISSN 4 193625 608006
- 2023 **“Spaziale! Il Padiglione Italia dei Fosbury che va oltre i confini di Venezia”**
Fosbury Architecture interviewed by Cesare Biasini Selvaggi
in Exibart / n.120, April-July 2023 / pp. 76-79
- 2023 **“Architecture Under 35”**
Fosbury Architecture interviewed by Paolo Casicci
in Interni Magazine / n.5, May 2023 / pp. 46-49 / ISSN 9 77122 365001
- 2023 **“Noi saltiamo più in alto”**
Fosbury Architecture interviewed by Francesca Amè
in Vanity Fair / n.20, May 2023 / pp. 64-67 / ISSN 1723 6673
- 2023 **Fosbury Architecture interviewed by Paola Carimati**
in Elle Decor / n.2, February 2023 / pp. 80-81 / ISSN 9 77122 440007
- 2022 **“Punti di Vista; Il ruolo degli urban centre, strumento per il dialogo per la città”**
Fosbury Architecture and Salottobuono interviewed by Giulia Ricci
in Domus / n.1605, February / pp. II-III / ISSN 9 770012 537009
- 2019 **“Kollektiv in Zeiten des Internets”**
Fosbury Architecture interviewed by Leonardo Lella
In Baumeister Magazine / n.116 July 2019, pp 8-12 / ISSN 0005 674X
- 2019 **“Coulisses et Défilés”**
Giacomo Ardesio interviewed by Muriel Stevenson
In Revue Spring Summer 2019, pp 64-69 ISSN 9782955400661

- 2017 **“The Chicago Architecture Biennial”**
Fosbury Architecture, Fala Atelier, Point Supreme interviewed by Samuel Medina
In Metropolis Magazine / September 2017, pp 58-63 ISSN 0279 4977
- 2016 **“OMA/AMO w/for Prada”,**
Rem Koolhaas, Ippolito Pestellini, Giacomo Ardesio and Giulio Margheri
interviewed by Jack Self
In 032c Winter 2016/17, pp 108-117

INDEPENDENT

- 2017 **Exotic New Facts**
on DUE n. 49, independent fanzine by the Architectural Association
- 2016 **Redrawing the Theory / Redrawing the House**
La casa come isola radicale e la sua rappresentazione nell’era dell’Instagram Architecture
Cuated by: Parasite 2.0
Published by: Plug_in
- 2015 **OfHouses**
a collection of Old Forgotten Houses
Selection by Fosbury Architecture
<http://www.ofhouses.com/>
- 2014 **RROARK!**
independent and free publication dedicated to investigate the
contemporary condition of young workers in the field of architecture and
encourage the debate around it./ 1st edition Printed in 20.000 copies
Edited by Fosbury Architecture
Printed by Mr. Poli Kebab, Milan, ITA

LECTURES (selected)

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|------|---|
| 2023 | Spaziale. Ognuno appartiene a tutti gli altri Archisummit; Oporto PT |
| 2023 | Spaziale. Ognuno appartiene a tutti gli altri Ordine degli Architetti di Siracusa; Siracusa IT |
| 2023 | Spaziale. Ognuno appartiene a tutti gli altri Festival Bottom Up!; Turin IT |
| 2023 | FaceToFace Ordine degli Architetti di Torino; Turin IT |
| 2023 | Almost Nothing Negev School of Architecture; Be'er Sheva IL |
| 2022 | Values in Arts Talk with Edoardo Tresoldi and Cristiana Perrella; The Human Safety Net Venice IT |
| 2022 | FAXSEAM Fondazione Architetti di Catania; Catania IT |
| 2021 | Ongoing HEAD – Genève, Haute école d'art et de design; Geneva CH |
| 2021 | Collective Processes Book Launch and round table; EPFL Lusanne CH |
| 2020 | Platform Italy 2020 Platform Magazine public conference; Milan IT |
| 2020 | Il Lavoro e la Distanza: altri Modi per Pensare il Progetto Fondazione Ordine Degli Architetti Genova; Genoa IT |
| 2019 | Commodified Intimacy Cornell University College of Architecture, Art, and Planning; Ithaca US |
| 2019 | 1:1 Princeton University School of Architecture, Princeton US |
| 2019 | Mean Home British School at Rome; Rome IT |
| 2019 | Eternity Now GDI Gottlieb Duttweiler Institute; Zurich CH |
| 2019 | The shape of an action Delft University; Delft NL |
| 2019 | Work in Progress HafenCity University; Hamburg DE |
| 2017 | AMO Fosbury Architecture KABK Royal Academy Den Haag; Den Haag NL |