

# Dr Selena Daly

BA, MA, PhD, FRHistS, SFHEA

School of European Languages, Culture and Society, University College London

---

## Academic Employment

Jul 2022–	<b>Lecturer in Italian Studies (permanent contract)</b>
Institution	School of European Languages, Culture and Society, University College London
Jul 2020–Jun 2022	<b>Senior Lecturer in Modern European History (fixed-term contract)</b>
Sept 2018–Jun 2020	<b>Lecturer in Modern European History</b>
Institution	Department of History, Royal Holloway, University of London
Feb 2016–Aug 2018	<b>Assistant Professor in Italian Studies (permanent contract)</b>
Institution	School of Languages, Cultures, and Linguistics, University College Dublin
Oct 2014–Jan 2016	<b>Fulbright Scholar and Postdoctoral Research Fellow</b>
Institution	Department of French and Italian, University of California, Santa Barbara
Funding	Fulbright Commission and ELEVATE: Irish Research Council International Career Development Fellowship, co-funded by Marie Curie Actions (€260,500)
Oct 2012–Oct 2014	<b>Postdoctoral Research Fellow</b>
Institution	School of History, University College Dublin
Funding	Irish Research Council Postdoctoral Fellowship (€60,000)
Sept 2010–Aug 2012	<b>Lecturer in Italian and Translation Studies</b>
Institution	Department of Languages, Manchester Metropolitan University

---

## Higher Education

2007–2010	<b>PhD in Italian Studies</b> , University College Dublin
2006–2007	<b>MA International in Italian Literature and Translation</b> , Università degli Studi di Roma Tre, Rome and University College Dublin (110/110 e lode; 1 <sup>st</sup> Class Honours)
2002–2006	<b>BA International in Italian, German and Politics (minor)</b> , University College Dublin; 1 <sup>st</sup> Class Honours and 1 <sup>st</sup> Place in all subjects in all years

---

## Research Interests

- History of Italian emigration
- Italy during the First World War
- The difficult heritage of Italian Fascism
- Italian Futurism and the European avant-garde

## Publications

---

### Monographs

- 2027 *The World is our Homeland: A Global History of Italian Emigration*. Under contract with Viking Penguin (United States), Hodder & Stoughton (UK) and Mondadori (Italy). Full manuscript to be delivered early 2027.
- 2025 *Emigrant Empire: The Italian Diaspora in the First World War and Beyond*. Under contract with Cambridge University Press. Full manuscript to be delivered March 2024.
- 2016 *Italian Futurism and the First World War*. Toronto: University of Toronto Press. (280 pp. ISBN 9781442649064)
- One of 5 non-fiction books **shortlisted** for **The Bridge Book Prize 2017**, supported by the American Initiative for Italian Culture, the US Embassy in Rome, and the Italian Embassy in Washington. **Longlisted** for the **Edinburgh Gadda Prize 2019**.

### Edited Books and Special Issues

- 2024 'Migration and the First World War.' Special issue of *Immigrants & Minorities* co-edited with Anna Maguire. Proposal accepted and articles under peer review.
- 2018 *Landscapes of the First World War*, co-edited with Martina Salvante and Vanda Wilcox. Basingstoke: Palgrave Macmillan (240 pp. ISBN 978-3-319-89410-2)

### Journal Articles

- 2024 'The Loneliest of the War's Victims': Families of Italian Emigrant Soldiers in the First World War,' under review for special issue on 'Migration and the First World War,' *Immigrants & Minorities*.
- 2024 With Hannah Malone and Vanda Wilcox. 'Teaching the Difficult Heritage of Italian Fascism,' *Modern Italy* 29 (1): 97–107 DOI: <https://doi.org/10.1017/mit.2023.60>
- 2023 'Dealing with the material legacies of Italian Fascist colonialism in post-Communist Tirana', *Interventions: Journal of Postcolonial Studies*, 1–21 DOI:10.1080/1369801X.2023.2222101
- 2023 'Friends and foes: Aliens and migrants in the era of the Great War', *Journal of Modern History*, 95(1): 149–172 DOI: 10.1086/723415
- 2021 'Emigrant draft evasion in the First World War: Decision-making and emotional consequences in the transatlantic Italian family', *European History Quarterly* 51(2): 170–188 DOI: 10.1177/026569142111006298 **Awarded the 2021 Best Article Prize in EHQ**.
- 2019 'Fallen women in the Galleria: Giovanni Verga and the nineteenth-century Milanese shopping arcade', *Italian Studies* 74(1): 44–56 DOI: 10.1080/00751634.2019.1532638
- 2016 'Ennio Valentinelli: A forgotten Futurist', *Modern Language Notes* 131(1): 139–156 DOI: 10.1353/mln.2016.0004
- 2016 'Enhancing employability skills through the use of film in the language classroom', *The Language Learning Journal* 44(2): 140–151 DOI: 10.1080/09571736.2013.779296
- 2015 'The construction of the Futurist wartime hero: Futurism and the public, 1915–1919', *Annali d'Italianistica. Special issue: The Great War and the Modernist Imagination* 33: 205–222 <http://www.jstor.org/stable/43894802>
- 2015 'Mary Swanzy (1882–1978): A Futurist painter from Ireland', *International Yearbook of Futurism Studies* 5: 70–86 DOI: 10.1515/9783110422818-005
- 2014 'Futurist war noises: Confronting and coping with the sounds of the First World War', *California Italian Studies. Special issue on Italian Sound* 4(1): 1–16 <https://escholarship.org/uc/item/8fx1p115>

- 2013 ‘The Futurist mountains’: F.T. Marinetti’s experiences of mountain combat during the First World War’, *Modern Italy* 18(4): 323–338 DOI: 10.1080/13532944.2013.806289
- 2012 ‘Arrigo Boito e Filippo Tommaso Marinetti tra il Reale e l’Ideale’, *Otto/Novecento* 36(3): 191–201 ISSN: 0391-2639
- 2010 ‘From Symbolism to Futurism: *Poupées Électriques* and *Elettricità*’, *Rivista di Studi Italiani* 28: 45–59 ISSN: 1916-5412

### Book chapters

- 2021 ‘Artists,’ in *The Edinburgh Companion to First World War Periodicals*, eds. Marysa Demoor, Cedric Van Dijck and Birgit Van Puymbroeck. Edinburgh: Edinburgh University Press, pp. 130-145.
- 2018 ‘Landscapes: A fertile terrain for First World War scholarship’, co-written with Martina Salvante and Vanda Wilcox, in *Landscapes of the First World War*, eds. Daly et al. Basingstoke: Palgrave Macmillan, pp. 1–14 DOI: 10.1007/978-3-319-89411-9\_1
- 2018 ‘Futurism and the avant-gardes’, in *Italy in the Era of the Great War*, ed. Vanda Wilcox. Leiden: Brill, pp. 329–349 DOI: 10.1163/9789004363724\_018
- 2018 ‘Futurism and Ireland’, in *Handbook of International Futurism*, ed. Günter Berghaus. Berlin: Walter De Gruyter, pp. 555–564 ISBN: 978-3-11027356-4
- 2018 ‘Preface’, co-written with Günter Berghaus, in *Handbook of International Futurism*, ed. Berghaus. Berlin: Walter De Gruyter, pp. xi–xx ISBN: 978-3110273472
- 2016 ‘I paesaggi apocalittici dei futuristi’, in *Guerra e Apocalisse*, ed. Marco Mondini. Bologna: Il Mulino, pp.113–126 ISBN: 9788815267689
- 2013 ‘*Le Roi Bombance: The original Futurist Cookbook?*’, in *Back to the Futurists: The Avant-Garde and its Legacy*, eds. Elza Adamowicz and Simona Storchi. Manchester: Manchester University Press, pp. 195–207 DOI: 10.7765/9781526102003.00017

### Other Appointments and Affiliations

---

- 2023– Member of the Steering Committee of the **Centre for Transnational and Global History**, University College London
- 2023– **Co-Editor** and **Member** of the **Editorial Board** of *The Italianist* journal
- 2023– **Lead Convenor** of the **Modern Italian History Seminar Series**, Institute for Historical Research, the UK’s national centre for history and host of the UK’s largest programme of seminars dedicated to history
- 2020–2026 **Member of Steering Committee** of DOROTHY Research Programme led by the Irish Research Council and European Commission Marie Skłodowska-Curie Actions, funding 25 post-doctoral fellowships over 5 years to a value of €5.5 million
- 2019– Elected a **Fellow** of the **Royal Historical Society**, the national society that represents history as a discipline and historians as a group
- 2016–2020 **Associate Editor** of *First World War Studies* journal
- 2016 **Expert Evaluator** for European Commission Marie Skłodowska-Curie Individual Fellowships
- 2014– **Peer-reviewer** for *Italian Studies*, *Modern Italy*, *The Italianist*, *California Italian Studies*, *The European Legacy*, *Modernism/Modernity*, and *Revista Universitaria de Historia Militar*
- 2013–2016 **Member** of the **Editorial Committee** of the *International Yearbook of Futurism Studies*

## Competitive Funding and Awards

---

2021	RHUL Storyfutures Academy R&D Fellowship to deliver a public history installation as part of Festival UK 2022 entitled 'The British Love Affair with Italian Food: Celebrating Italian Migration to the UK'	£5,000
2020	Research Grant, Gerda Henkel Stiftung, for <i>Emigrant Empire: The Italian Diaspora in Wartime, 1914–1945</i>	€43,000
2020	Balsdon Senior Fellowship 2020–21, British School at Rome, 3-month residential fellowship for 'Afterlives of Fascist Art in the 21 <sup>st</sup> Century'	n/a
2013–2018	Archival research and publication grants from the Immigration History Research Center and Archives, University of Minnesota, Minneapolis (2018); National University of Ireland (2016); Irish Research Council (2014); Getty Research Institute Los Angeles (2014); Royal Irish Academy (2013)	£8,200
2014	Elevate: Irish Research Council International Career Development Fellowship (co-funded by Marie Curie Actions)	€260,500
2014	Fulbright Scholarship, Fulbright Commission, Washington DC	\$5,000
2012	Post-Doctoral Fellowship, Irish Research Council	€60,000
2007–2010	PhD Scholarship, Irish Research Council and Travelling Studentship, National University of Ireland	€69,000
2006	Italian Government Scholarship (Ministero degli Esteri) for MA programme	€13,020

## Invited Academic Presentations since 2014

---

Jan 2024	'Emigrant Empire: Italian Emigration in the First World War,' Migration History Seminar Series, <b>London Metropolitan University</b>
Oct 2023	'Italian Emigrant Women from WW1 to WW2,' Gender and War Conference, <b>National Army Museum, London</b>
Aug 2023	'Difficult Modernism: Modernism and Fascism Roundtable,' <b>British Association of Modernism Studies; Australasian Modernist Studies Network; Modernist Studies in Asia Network; Société Études Modernistes</b> , online
Apr 2023	'Traces of Fascist Colonialism in 21st-Century Tirana,' Material Legacies of Fascism Conference, <b>Royal Institute of the Netherlands, Rome</b>
Nov 2019	'At the centre of the empire: Traces of Fascist colonialism in Sicily', Built to Last: Material Legacies of Italian Colonialism Conference, <b>Austrian Historical Institute, Rome</b>
Nov 2018	'The transnational veteran: The demobilisation of the Italian emigrant soldier in the United States, 1918–1921', War's End? The Legacy of Migration and Displacement, Europe 1918–2018 Conference, <b>University of Wisconsin, Madison</b>
Mar 2018	'The blacksmith's son and the millionaire: The First World War origins of the Futurist-Fascist alliance', Centre for War Studies, <b>Trinity College Dublin</b>
Jun 2017	'Migration and the First World War', War in Historical and Contemporary Perspective Conference, <b>King's College London</b>
May 2017	'Moderate Futurism and the shifting identities of the Futurists at war', Mobilizing Identities/Identities in Motion through the First World War: History, Representations, and Memory Conference, <b>University of Edinburgh</b>
Oct 2015	'The Failure of Futurist interventionism, 1914–1915', Association for the Study of Modern Italy 'Italy in the Great War' Conference, <b>University of Oxford</b>
Mar 2015	'Italian soldiers' identities during the Great War', The George L. Graziadio Center for Italian Studies, <b>California State University, Long Beach</b>
Jan 2015	<b>Keynote Lecture:</b> 'Futurist non-belligerence in the interventionist period', La Guerra e l'Italia: Italian Identities Through War, <b>University of California Los Angeles</b>

Oct 2014 'The apocalypse, Futurism, and the First World War', La Grande Guerra come Apocalisse, **Italo-Germanic Historical Institute, Trento**

### Invited Public Presentations

---

- Jan 2019 '1918: Sironi, Carrà and the End of the War', in conjunction with the exhibition 'Metaphysical Masterpieces 1916–1920: Morandi, Sironi, Carrà', **Center for Italian Modern Art, New York**
- Jan 2019 'Swanzy's avant-garde aesthetic: Ireland's first Futurist', in conjunction with the exhibition 'Mary Swanzy: Voyages', part of IMMA Modern Masters Series, **Irish Museum of Modern Art, Dublin**
- Mar 2017 'Futurism at the front: Marinetti and the Futurists during World War One', in conjunction with the exhibition 'War in the sunshine: The British in Italy, 1917–18', **Estorick Collection of Modern Italian Art, London**

### External Examination

---

- Jul 2022 **PhD thesis [internal UoL examiner]** of Ana-Maria Milcic, 'D'Annunzio's Futurists in Fiume: Art and Politics in an Occupied City', The Courtauld Institute of Art, London
- Oct 2019 **PhD thesis** of Jacopo Pili, 'Perceptions of Great Britain in Fascist Italy', University of Leeds

### Languages

---

- English & Italian Bilingual
- French & German Advanced (reading), intermediate (spoken)