

Silvia Badiali

Profile Professional in Art and Finance with 20 years experience in Investment Banking and 10 years in Visual Contemporary Arts in London

Experience and Key Achievements

Contemporary Art
Extensive knowledge of Art Markets and their connections with economic, financial, social and technological contexts.
University Lecturer and Speaker on Art Markets, art as asset class, new technologies impacts, Italian private foundations.
Developed network within the art system — including art dealers, art advisors, galleries, auction houses, art funds, academics, and curators.
Attended major exhibitions, biennales, arts fairs and art events in London and worldwide in the last 15 years — including Frieze London and NY, Art Basel Basel and Miami, TEFAF Maastricht, Venice Biennale, Miart Milan, Artissima Turin, Documents Kassel — also as Patron of Tate London and member of global art club 'The Cultivist'.

Career

Investment banking
Economic and Financial Markets analysis of both developed and emerging countries. Sectorial analysis.
Creating, developing and retaining strong relationships at all levels with a broad network of clients, both large corporations and financial institutions — also through presentations, clients' events, conferences.
Proactive liaising with different bank's departments at global level: Trading, Legal, Compliance, Communications, Relationship Managers.
Structuring, Marketing and Sales of financial products to manage Market Risks — mainly derivatives in Foreign Exchange (FX) and Interest Rates (IR).

Lecturer on Art Markets
Genoa University | Genoa, Italy | since 2014
Cultore di 'Economia dell'Industria Culturale' within Genoa University
Centro Studi Villa Negroni | Lugano, Switzerland | since 2021
Private venues (art fairs, legal firms, cultural associations) in London, Milan, Lugano; Italian Embassy in London

Art Advisor
advice about artworks' purchasing and selling — including contemporary and modern art, and old masters

Trustee and Director of Cultural Program
'The British-Italian Society', London, since 2020
London-based Charity which promotes Italian culture in the UK since 1941

	<p>Société Générale London Co-Head of FX and IR Risk Advisory to Italian Corporations</p>	1999-2012
	<p>ABN AMRO London FX Sales to Italian Corporates and Financial Institutions</p>	1996-1999
	<p>Natwest Markets (now Royal Bank of Scotland) London FX Sales to Italian Corporations and Financial Institutions</p>	1993-1996
	<p>SIGE Capital Markets (now Intesa San Paolo Group) Milan, Italy FX and IR Sales</p>	1991-1993
Education and Professional Development	<p>Master in Art in Contemporary Art Sotheby's Institute of Art London (affiliated to the University of Manchester) Dissertation: 'Through Martens to Markets: Ethics, Politics and Economics between Production and Distribution of Congolese Chocolate Sculptures and Renzo Martens, Artist Provocateur'</p> <p>Courses in History of Art, Art and Philosophy, Art & Finance Sotheby's Institute of Art London Christie's Education London Birkbeck School of Arts, University of London London</p> <p>Relevant Courses London Business School, City of London University, In-house Training London SDA Bocconi University Milan, Italy</p> <p>Degree in Business Administration Specialisation in International Finance Bocconi University Milan, Italy With Honours</p>	
Languages	<p>Italian: native English: bilingual proficiency French: professional proficiency</p>	
Nationalities	Italian and British	