



**Lisa Bruzzone**

Date of birth:

Nationality:

Gender:

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Email address:

**EDUCATION AND TRAINING**

21/10/2020 – 21/03/2023 Genova, Italy

**MASTER DEGREE IN METHODOLOGIES FOR THE CONSERVATION AND RESTORATION OF CULTURAL HERITAGE** Università degli studi di Genova

Final grade 110/110 Cum laude |

Thesis Experimental investigation of cobalt and arsenic phases (erythrite and clinosafflorite) in the production of cobalt blue pigment

15/09/2017 – 20/10/2020 Genova, Italy

**BACHELOR DEGREE IN CONSERVATION OF CULTURAL HERITAGE** Università degli studi di Genova

Final grade 109/110 |

Thesis Radiographic techniques in cultural heritage: examples of application to Caravaggio's painting

2012 – 2017 Ovada, Italy

**SCIENTIFIC HIGH SCHOOL DIPLOMA** Istituto superiore Carlo Barletti - Liceo Scientifico Blaise Pascal

2021 – 2022 Genova, Italy

**24 CFU FOR TEACHING** Università degli studi di Genova

01/11/2023 – CURRENT

**PHD STUDENT IN EARTH SCIENCE** Università degli studi di Genova

Experimental investigation on natural Co-based blue pigment.

Tutor: Laura Gaggero

Co-tutor: Judit Molera Marimon

15/09/2023 – CURRENT

**MASTER DEGREE IN HISTORY OF ART AND VALORIZATION OF CULTURAL HERITAGE** Università degli studi di Genova

**LANGUAGE SKILLS**

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	B2	B2	B2	B2	B2

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>SPANISH</b>	B1	B1	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## DIGITAL SKILLS

Advanced use of Microsoft Office (Word, Excel, PowerPoint) | Teamwork and communication | Virtual Communication | Knowledge Networking | Organizational and planning skills | Social Media / Social Network

## ADDITIONAL INFORMATION

### PUBLICATIONS

Publication of the abstract "Historical recipes to produce blue As-free pigments by roasting minerals: use of Erythrite and Clinosafflorite to yield cobalt blue." in a Special Issue of Plinius bulletin

- 2023

### DRIVING LICENCE

Driving Licence: B

### CONFERENCES AND SEMINARS

14/06/2023 – 16/06/2023 – Polo Piagge, Via Giacomo Matteotti, 56124, Pisa, Italy

**EMAC 2023** Participation in the EMAC 23 conference with an oral contribution and a poster entitled: "Historical recipes to produce blue As-free pigments by roasting minerals: use of Erythrite and Clinosafflorite to yield cobalt blue."

19/09/2023 – 21/09/2023 – Potenza, Italy

**SIMP, SGI, SOGEI, AIV Congress** Participation in the conference with an oral contribution entitled: "Experimental investigation of historical processing of cobalt and arsenic phases to obtain blue As-free pigment by roasting erythrite and clinosafflorite"

13/11/2023 – 17/11/2023 – Université Paris-Saclay, Soleil synchrotron

**IAEA- University of Paris-Saclay Workshop on the Safe Analysis of Heritage Objects and Materials Using Novel Accelerator-based Analytical Techniques**

### ACADEMIC WORK EXPERIENCE AND INTERNSHIPS

10/10/2018 – 01/09/2019

**Tourist guide on Rolli Days**

Science popularizer in historical buildings of Genoa

01/01/2020 – 01/03/2020

**Organization of an art exhibition with reasoned art**

Organization of an exhibition on digital art in Via Garibaldi, Genoa

01/06/2021 – 31/07/2021

**Internship at the restoration center of the University of Urbino**

Restoration, cleaning and imaging diagnostics (with UV fluorescence, infrared reflectography, infrared false color FCIR, VIL luminescence, reflectance transformation imaging RTI) on paintings.

### INTERNATIONALIZATION

15/09/2022 – 30/11/2022

**Erasmus + traineeship**



Traineeship into the MECAMAT research group of the University of Vic with the supervision of Dr. Judit Molera. Reproductions of glazes with cobalt arsenate minerals and optical microscopy, scanning electron microscopy and x-ray diffraction analysis at the Polytechnic University of Catalunya (UPC).

### **SUMMER SCHOOL COURSES**

12/06/2023 - 13/06/2023

#### **EMAC School \*Ceramic matter\***

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Investigating and rendering the materiality of archaeological ceramics through portable/mobile techniques, theories and practical workshop on: pXRF, Raman, 3D photomodelling, hyperspectral imaging SPECIM-IQ, ArchAIDE App.

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04/04/2024