

## CURRICULUM VITAE

Giulia Bizzarri, [REDACTED]

Contact details: [REDACTED]

### Education

**MA Prehistory and Historical Archaeology** (Urgeschichte und historische Archäologie); Universität Wien, Vienna (Austria), Oct 2017-Oct 2020: Master's degree in prehistory and historical archaeology, with a specific focus on post-medieval archaeology and contemporary history. Research interests: building archaeology, rural archaeology, interdisciplinarity in archaeological investigations, archaeology of the World Wars, landscape archaeology and photogrammetry. Master's Thesis: Building archaeological survey of the perimetral walls and towers at the Hanfelden castle in Unterzeiring, Styria. Archaeological and historical investigation of construction processes and different uses of the built environment.

**BA (Hons) History and Archaeology**; University of the Highlands and the Islands, Inverness (Scotland, UK), Sept 2012—Jun 2016: Four-year Bachelor's degree (Scottish University system). Modules taken in History, Archaeology, English Literature. Main research topics: migration history, landscape archaeology, environmental sustainability, archaeological excavation techniques and interpretation, natural sciences applied to archaeology. BA Dissertation: Historical-sociological analysis of the Eastern-European Jewish community in Glasgow between 1890 and 1910.

**Perito Aziendale Corrispondente in Lingue Estere** (High school, Language and Economics Branch); Istituto Tecnico T.C.S. B.U.S. "Blaise Pascal", Reggio Emilia, Sept 2007—July 2012

### Work experience

**Archaeological excavation staff**; Università di Genova, Genoa (Italy), March 2022: Archaeologist at the preliminary excavation campaign on the Entella river, Lavagna (Genoa).

**Tour guide/leader** for educational study trips and cultural events; CultureLabs eG., Reggio Emilia (Italy) / Berlin (Germany), Nov 2019—Feb 2020: Organisation of activities, educational support for the participants (adults/students/families). Destinations: Linz/Vienna, AT; Berlin, DE.

**Museum staff** (Surveillance/Security); Hofmobiliendepot—Moebelmuseum Wien, Vienna (Austria), Oct 2018—Sept 2019

**Archaeological excavation staff**; Universität Wien, Vienna (Austria), July 2018– Aug 2020: Excavation staff at the archaeological site of Hanfelden (Medieval/early Modern castle). Excavations and building surveys directed by Prof. Claudia Theune and Mag. Iris Winkelbauer. I was part of the excavation staff around the castle, I also took care of surveying the perimetral wall, its connected towers and analyse construction and modification phases.

**Tour guide/leader** (Viaggi della Memoria 2018, 2020); Istoreco - - Istituto per la Storia della Resistenza e della Società Contemporanea, Reggio Emilia (Italy), Feb 2018, Feb 2020

**Assistant and researcher**, Istoreco, Reggio Emilia (Italy), Sept 2016—July 2017: Main responsibilities of the job were to take care of archival and historical research concerning contemporary history, history of the Jewish community and the Resistance movement. As an Assistant to the education and international relations office, I helped with the organisation of study trips, exhibitions and conferences on contemporary history. I also cooperated with the library team and assisted them in the sorting and the cataloguing of books. I translated and wrote subtitles for documentaries and short films, produced by Institute.

**Archaeological excavation staff;** University of the Highlands and the Islands, Kirkwall, Isole Orkney (Scotland, UK), Aug 2014: Ness of Brodgar archaeological site - Work experience as part of the Bachelor's study curriculum. Neolithic/Bronze Age site.

### Publications

Bizzarri, G., 2021. "Un quaderno dimenticato nel cassetto: la vita di una fonte scritta" *RS—Ricerche Storiche* 131, 17-32.

Bizzarri, G., 2021. "Die Umfassungsmauer und Ecktürme: eine bauhistorische Untersuchung" *Interdisziplinärer Arbeitskreis Schloss Hanfelden, Schloss Hanfelden Einst und Jetzt* 3, Unterzeiring.

Stagno A. M., Piu C., Bizzarri G., 2022. "Carbonaie e altri oggetti 'puntiformi' del paesaggio: tra attività produttive, diritti di accesso e patrimonio fragile. Casi di studio dall'Appennino ligure orientale", in A. Frisetti (ed.), *Montanari di ieri e di oggi: vivere, costruire e produrre sugli appennini*, Isernia, 13-36.

Bizzarri G., Stagno A. M. (forthcoming), "Exploring the 'extended' household? Historical landscapes, material culture and building materials at the Monte Fasce settlements, Liguria, Italy (17th-21st c.)", in C. Tente and C. Theune (eds.), *Household goods in the European Medieval and Early Modern countryside*.

Bizzarri, G., Stagno, A. M., (forthcoming) "Indagini di archeologia rurale e del paesaggio sulla Montagna di Fascia (Genova)" *Archeologia Postmedievale*

### Projects

**2019 ERC Antigone;** Università di Genova, Nov 2020—ongoing: The project focuses on the investigation of processes of marginalisation and change in the European mountains and uplands, through archaeological and historical investigation and the study of material traces that environmental resources management and social interaction between different groups have left onto the rural landscape. As a PhD Student, I have been involved in the project, investigating processes of change and material traces of environmental resources management in Ligurian mountainous areas on the outskirts of Genoa.

**I soldati che dissero NO;** Istoreco, Reggio Emilia (Italy), Sept 2016—Sept 2017: The project contributed to the exhibition and educational programme concerning the study of Internati Militari Italiani (IMI) — military interned prisoners— during World War II. It consisted of carrying out historical research, writing texts for the exhibition and organisation fo a final event, open to the public, which discussed some specific stories and experiences of these soldiers. The project was connected to the study trip *Viaggio della Memoria 2017* in Berlin. Several students across the whole Reggio Emilia province took part in it.

**Every Button Counts;** Istoreco, Reggio Emilia (Italy), Mar 2017—Sept 2017: European project lead by the English association 6 Million+, with partners in Poland, Italy (Istoreco) and Serbia. Through this project numerous events were organised, which focussed on intercultural dialogue and the role of memory/remembrance. Through meetings and group activities a final short documentary was realised, which was then presented during the concluding event of the project in Jan 2018. I took part into the project as an interpreter (Italian-English), while also working on the event organisation, and documenting the events/activities through photos and videos.

**International Bomber Command Centre – Archive,** University of Lincoln, Lincoln (England), Jan 2017—July 2017: Istoreco (Reggio Emilia) cooperated here with the University of Lincoln, one of the leaders of the project. Within Istoreco I worked on collecting interviews with witnesses of the Allied bombings of Reggio Emilia during World War II. Subsequently I took care of transcribing the interviews and make these accessible to the IBCC archive.

### **Other research activities**

**Cimiteri urbani della comunità Ebraica di Reggio Emilia** (Urban Jewish cemeteries in Reggio Emilia, Italy), Istoreco, Reggio Emilia (Italy), Sept 2016-ongoing: The project has been carried out with the Institute of contemporary history and society and the history of the Resistance movement (Istoreco) in Reggio Emilia. This piece of research has studied Jewish urban cemeteries in Reggio Emilia between 16th and 20th centuries, their periods of use and how this changed over the centuries. It was based on the analysis of archival sources, historical maps and cartography, and the surveying of specific areas of the city. Within this project, the aim was to understand when these urban cemeteries were abandoned, closed and eventually disappeared. Furthermore, a database was developed to record burials and tombs of the Modern Jewish Cemetery (19th-20th centuries).