

PERSONAL INFORMATION

Clio Flego

Sex Female | Date of birth 06/05/1987 | Nationality Italian

EDUCATION AND TRAINING

Feb 2019 – Jul 2019	Internship programme - Neuroinformatics Software Engineering, Computing division section EPFL Blue Brain Project - Campus Biotech, Geneva (CH)	Level 8 EQF
Aug 2017 – Nov 2019	Erasmus Mundus program join Master degree in Media Arts Cultures (EACEA-EU Scholarship) Consortium of 4 universities: Danube University Krems, AT; Aalborg University, DK; University of Lodz, PL; City University of Hong Kong, HK	Level 8 EQF
Sept 2010 – Nov 2013	Graduate degree in Visual and Performing arts University IUAV of Venice, Design and Art faculty - Dorsoduro 2203, 30123 Venice, IT	Level 7 EQF Lame 108/110
Aug 2011 – Dec 2011	Erasmus programme Universitet i Tromsø, Hansine Hansens veg, Tromsø, NO	
Sept 2006– Jul 2010	Bachelor in Art History and Cultural Heritage University of Turin, college of liberal arts, via Sant'Ottavio 20, 10124 Turin, IT	Level 6 EQF Lame 99/110
Sept 2001– Jul 2006	Scientific high-school diploma Institute Maria Ausiliatrice, piazza Maria Ausiliatrice 27, 10151 Turin, IT	Level 5 EQF Lame 78/100

PERSONAL SKILLS

Mother tongue Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C2	C1	C2
Spanish	C2	C2	C2	C1	C2
German	A2.1	A2.1	A1.2	A1.2	A1.2
French	A2	A2	A1	A1	A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

WORK EXPERIENCE

RESEARCH & PROJECT MANAGEMENT

Feb 2021 – 2024 **Fellow Researcher / Manager: Arts, Tourism and Heritage Innovation Hub**

Ulyseus European University at University of Genoa - Genoa (IT) – ulyseus-university.eu - unige.it

- Plan and execute diverse range of online and in-person events such as Research and Educational Programmes, Webinars, and Living Labs;
- Public engagement development with scholars, students and citizens;
- Implement and develop local and international stakeholders relationship;
- Coordinate the development and submission of 28 EU-funded projects (MSCA, HE, E+), and gain the grants of interdisciplinary projects in sustainable tourism (ENRICHER, EMFORTM), Artificial Intelligence (COMAI), Smart cities (COBRING, CitiesMD), Life Science (SMILE), and Biotechnology (NEEMA), among others;
- Guarantee an efficient cooperation and communication with the partner Universities and the Coordination Unit;
- Be responsible for the application of the Governing Plans at operative level and for creating Innovation Hub administrative and financial reports;
- Conduct researches on Arts, Tourism, and Heritage-related topics oriented to develop interdisciplinary and transnational projects.

Sector Innovation / Research / Europe / High Education / Event organisation

May 2022 – Dic 2023 **Project Manager / Scientific committee: RE:SOURCE - 10th International Conference on Histories of Media Art, Science and Technology**

RESOURCE ETS in collaboration with **Ca' Foscari University** - Venezia (IT) – resource-media.art

Sector Art, Science & Technology / Conference / Event organisation / Exhibition / Concert / Media Arts

Aug – Nov 2018 **Exhibition research assistant: 'Broken Symmetries' exhibition**

FACT Liverpool - Liverpool (UK) – fact.co.uk

Business or sector Media Arts / Art, Science and Technology / Archive-related research / Exhibition

Oct 2015 – 2016 **Project manger: Hub of creativity and cultural entrepreneurship**

University of Turin, Department of Innovation and Competitiveness - Turin (IT) – unito.it

Business or sector Digital communication / Research / Educational programs / Event management

COMMUNICATION

Jan – Jul 2020 **Content creator / Editor (Communication): Promemoria group**

Promemoria srl - Torino (IT) – promemoriagroup.com - archivio.com - legendnuvola.it

Sector Communication / Content creator / Research / Editorial board

Jun 2017 – Aug 2018 **Sponsorship / partnership / tour coordinator: Madeline Stuart Model**

Brisbane (AU) – madelinestuartmodel.com

Business or sector Fashion / Social inclusion / Management

PRODUCTION & CURATORIAL PRACTICES

Aug 2015 – Mar 2017

Programmer / Assistant producer / Editor: **KiezSalon music series & MMIFF Madeira Micro Film Festival**

Digital in Berlin - Berlin (DE) – digitalinberlin.de, mmiff.com

Business or sector Experimental Music / Film Festival / Sound Art / Event coordination / Media Arts

Sept – Dec 2014

Assistant producer: **19° LEM Experimental Music Festival**

Gracia Territori Sonor - Barcelona (ES) – lemfestival.wordpress.com

- Festival production and organisation;
- Events management.

Business or sector sector Experimental Music / Festival / Sound Art / Event management

Mar 2013 – Sept 2013

Assistant producer: **Ràdio Web MACBA**

MACBA - Museu d'Art Contemporari de Barcelona (ES) – rwm.macba.cat, macba.cat

- Radio Web MACBA's programs production (interviews, digital communication, remix)
- Content creator for the online community following the radio and the museum

Business or sector Content creation / podcast / experimental Music / contemporary Art

Sept 2006 – Jul 2011

Events / Cultural Mediator

- **INTERPLAY/14** International Festival of Contemporary Dance (Turin) [production assistant]
- **'Personal Structure'** collateral event of the 54° Venice Biennale [sponsorship coordinator]
- **South Africa Pavilion** in the 54° Venice Biennale [cultural mediator]
- Museums opening and cultural events (e.g., **MAO**, **Palazzo Madama**, **TFF Torino Film Festival**, **Grinzane Cavour**) (Turin) [hostess (Agenzia Uno srl)]
- **Casa Italia** of the XX Winter Olympic Games (Turin) [hostess]

Business or sector Cultural / Public Event / Contemporary Art / Museum

PROJECTS &
INITIATIVES

2024. *Curator*. 'Nella confusione di Migdal' (Sound installation) - Leonardo Zaccone artist. **Auditorium Parco della Musica**, Roma (IT)
2022. *Music curation / exhibition assistant*. 'La Musica Elettronica a Roma - 1962/2022' (Retrospective). **Goethe-Institut**, Rome (IT).
2022. *Artistic direction / production*. 'Egologism - Microperformativity of non-human intelligence' (Bioart/AI installation). **New European Bauhaus Festival**, Mont des Arts, Bruxelles (BE).
2021. *Artistic direction / production*. 'Reverse engineering' (Podcast). **Pixelache Audio Festival**, Helsinki (FI).
2021. *Production / artistic direction*. 'Customer Care' (Interactive sound performance) at **Postreality - Lahore Digital Festival**, Lahore (PK) / Rome (IT).
2021. *Artistic direction / visual production*. 'Flying like a Fly' (AV performance) at **Altravisione Festival - Teatro India**, Rome (IT).
2020. *Digital curator*. 'Art @ the Science: A model of antidisciplinarity' ([Online exhibition](#)) for **Leonardo/ISAST** w/ **AGU #ArtAtScience #FlourishingSalons** (US).
2020. *Artistic direction / production*. 'CON TATTO' (Video art) in '**Abbi Cura di Te**' online exhibition, curated by M. d'Alfonso. G. Mura.
2019. *Curator*. 'XENOTOPIA' exhibition. **Art_incubator**, Łódź (PL). [pgm](#), [img](#).
2019. *Designer*. 'Datapoiesis' (Exhibition) w/ S. Iaconesi and O. Persico. **Olivetti Factory**, Ivrea (IT).
2018. *Curator*. *Wound to wound* (Exhibition) - Roberta Petrone artist. **Paratissima**, Torino (IT).
2018. *Artistic production*. 'The Porno Machine' (Installation), in 'Machine Dialects: Speculating the Imaginary' exhibition. **EVA Conference, Aalborg University**, Copenhagen (DK).
2018. *Exhibition assistant*. **CTM Festival**, Künstlerhaus Bethanien, Berlin (DE).
2017. *Exhibition assistant*. **Transmediale Festival**, HKW, 2017 Berlin (DE).
- 2015 - 2016. *Teacher / tutor*. 'Balkan Onions' ([Film-making project](#) / Film Summer Schools) in Berlin (DE) and Prizren (KV), by Roma Trial e. V., w/ Amurtel Romania (RO) and Durmish Aslano (KV). Screening at: **DokuFest**, Prizren (KV), **Fango Gallery & Cottbus Film Festival**, Cottbus (DE).
2014. *Curatorial fellowship*. 'Collecting matters'. **Nomas foundation**, Rome (IT), w/ Kadist art foundation (FR), David Roberts art foundation (UK).
2013. *Artistic production*. '.12 (Video), in 'Academy Awards/DoNo', curated by A. Vettese, **Viafarini Docva**, Milan (IT).
2012. *Artistic production*. 'State of Nature' (Installation), in 'Fine corsa', curated by S. Arienti, L. Baltz, M. Bertozzi, C. Lauf. **Fondazione Bevilacqua la Masa**, Venice (IT).
2011. *Artistic production*. 'Nero' (Performance, booklet), in '...' curated by C. Pietroiusti and F. Ramos, **Serra dei Giardini**, Venice (IT).
2011. *And..and..and..* (Participatory project) w/ R. Gabri, A. Anastas at **dOCUMENTA(13)**, Kassel (DE).

SCIENTIFIC EVENTS
& CONFERENCES

2024. *Jury member Art Papers. SIGGRAPH 2024 - The Premier Conference & Exhibition On Computer Graphics & Interactive Techniques.* Denver (US)
- 2020 - 2024. *Reviewer. LEONARDO/ISAST Arts, Science and Technology journal.*
2023. *Moderator. Visioni algoritmiche. Dialoghi tra arte, scienza e tecnologia in celebrazione di Vera Molnar' seminar.* La Sapienza University, Roma (IT).
2023. *Speaker. JET - Groupe pluridisciplinaire de recherches Tourisme/s* (6° éd). Institut du Tourisme Côte d'Azur, Nice (FR)
2023. *Speaker. ICTMH Conference* (3rd ed) at Saïd Business School, University of Oxford, Oxford (UK).
2023. *Scientific committee / reviewer. RE:SOURCE - International Conference on the Histories of Media Art, Science and Technology* (10th ed). Ca' Foscari University, Venice (IT).
2021. *Track co-chair. '(Micro)biocontrol and Ethics of Care' track, POM conference,* Technische Universität Berlin / Berlin University of the Arts (DE).
2020. *Jury member. ERS Lab - Openness, Makers e Personal Digital Fabrication' course.* LUISS University, Rome (IT).
2020. *Visiting professor. 'Biopoéticas y herramientas de visión' laboratory.* Universidad de Monterrey, UDEM (MX).
2019. *Speaker / exhibition assistant / reviewer. RE:SOUND - International Conference on the Histories of Media Art, Science and Technology* (9th ed). Aalborg University, Aalborg (DK)
2019. *Speaker. FEMeeting: Women in Art, Science and Technology* (2nd ed.). Cultivamos Cultura, Vila Nova de Milfontes/Lisboa (PT)
2018. *Reviewer. 'POM conference'.* Aalborg University, Copenhagen (DK)
2017. *Management assistant. 'Re:Trace International Conference on the Histories of Media Art, Science and Technology'* (8th ed). Danube University Krems / Austrian Academy of Sciences, Vienna (AT)

PUBLICATIONS

2025. *Guest editor. Special issue 36. Artnodes journal*
2024. *Guest editor. Special issue 13.2. Virtual creativity journal*
2024. *Guest editor. 'Exploring Narratives: Pioneers of Media Art History Beyond Boundaries' special issue (Feb-Oct 2024). LEONARDO Journal*
- Perez Bobadilla, M., Flego, C., de Menezes, M., Ong, J. (2021). '(Micro)biocontrol and Ethics of Care' [chapter] in Christensen, M., Conradi, F., Søndergaard, M. et al.. *Politics of the Machines 2021 - Rogue Research* (pp.203-231). DOI: 10.14236/ewic/POM2021.0
- Flego, C. (2019). 'REsound the UNseen'. DOI: 10.14236/ewic/RESOUND19.31
- Flego, C. (2019). 'Political perspective on data visualisation' ([thesis excerpt](#))
- Flego, C. (2018). 'Forensic Architecture: A New Photographic Language in a Factual Era'. *Membrana – Journal of Photography, Theory and Visual Culture* 3 (1):70–75. <https://doi.org/10.47659/m4.070.art>
- Flego, C. (2011). 'CyberArt' in Siepen, N. (2011) *Obsession and Duty. Is there no alternative?.* Tromsø Academy of Contemporary Art, Tromsø (NO).
2011. 'Utopia Studentavisa' journal - cultural section (weekly print media). Universitet i Tromsø, Tromsø (NO). Journalist.