

Joel Alexander Cathcart

Education

Queens University Belfast 2009 - 2013

PhD in Composition

Funded by the AHRC Doctoral Scholarship

Dissertation: Portfolio of Original Works

Supervisors: Piers Hellawell, Simon Mawhinney

Queens University Belfast 2008 - 2009

MA in Composition (Interdisciplinary Arts)

Distinction (83%)

Funded by the AHRC Research Preparation Master's Scholarship

Thesis: *Descent: song within a sculptural host*

Supervisors: Piers Hellawell, Anna Newell

Queens University Belfast 2005 - 2008

BMus in Music

1st Class Honours (77%)

Thesis: *Twisting the Listening Ear: Brian Ferneyhough and Rhythmic Complexity*

Scholarships / Awards

- AHRC Doctoral Scholarship, 2009-2013.
- AHRC Research Preparation Master's Scholarship, 2008-2009.
- Queen's University Postgraduate Scholarship (declined), 2008-2009.
- CETL Bursary, 2009.
- Hamilton Harty Travel Scholarship, 2009.
- CHMHE 2009 Musicology Competition, first place.

Selected Work

2022 **False**: 60-minute album of original song (forthcoming).

2019 **Colmorto**: 50-minute jazz/prog album (drummer/arranger), Torto Editions.

2017 **Flotsam**: 45-minute album of original song.

2014 **Praglia**: 40-minute album of original song.

- 2013 **Cede**: 40-minute stereo montage, previewed in July 2011 in Morelia, Mexico, at the Centro Mexicano para la Música y las Artes Sonoras.
- 2012 **Transient**: 15-minute work for choir, violin and dancers, developed in conjunction with students at Arizona State University.
- 2011 **On the Square**: Continuous sound installation for an exhibition of visual art by Barbara Freeman at the F. E. McWilliam Gallery, Banbridge, NI, Sept-Dec 2011 (subsequently at An Gailearaí, Donegal, Eire, Dec 2011-March 2012).
- 2011 **Cicadas**: 60-minute multichannel audio piece, premiered in the Ulster Museum as part of the 2011 Belfast Festival.
- 2011 **Seven Voices**: 20-minute song cycle in collaboration with Isobel Anderson, combining recorded vocals, local field recordings and a series of large paintings, premiered at the PS2 Gallery in Sept 2011 and featured on Radio Ulster's Arts Extra programme.
- 2010 **Invisible Cities**: 50-minute structured improvisation for percussion, prepared piano and spoken word, premiered by the composer and percussionist Matthew Parkinson as part of QUB's lunchtime concert series in March 2010.
- 2010 **Translations**: 15-minute suite for cello and concert accordion, commissioned by the Tyrone Guthrie Society for their February 2010 production of Brian Friel's play *Translations*.
- 2010 **Lives of Spaces**: 20-minute electroacoustic commission for Lyric Drama Studio's show in the Ormeau Baths Gallery, Belfast.
- 2009 **Descent**: 50-minute song cycle and mixed media sculpture, premiered at the QFT, Belfast.

Employment

- University of Genoa** 2021 – Present
Part-time Lecturer
Design and delivery of module 106705 Film and Architecture (master's course LM89: *laurea magistrale in storia dell'arte e valorizzazione del patrimonio artistico*).
- Liceo Scientifico G. D. Cassini, Genoa** 2017 – Present
English Teacher
Delivering a self-designed supplementary language course to over twenty Italian public high school classes (500+ students aged 14-19). Online and in-person lessons. Weekly parents' meetings.
- University of the Third Age, University of Genoa** 2018 - 2019
English Teacher
Design and delivery of five intermediate and advanced courses (grammar and conversation) for mature students.
- Nursery School I Foletti, Genoa** 2015- 2018
Music Teacher
Music and movement workshops with children aged 0-6.

Collegio Emiliani, Genoa 2016- 2017
English Teacher
After-school classes in a private Italian middle school.

Istituto Gianelli, Genoa 2015- 2016
English Teacher
Curricular classes in a private Italian middle school.

Language School Il Mondo, Genoa 2014- 2016
English Teacher
Individual and group lessons. Grammar, conversation and business English, as well as translation services.

Queen's University Belfast 2010 - 2011
Teaching Assistant
Delivering lectures, workshops and tutorials in composition, 20th- and 21st-century musicology.
Repertory B (first year module)
Composition 2 (second year module)
Experimental Music (third year module)

Additional Employment

Freelance translation services 2015 - Present
ITA-ENG, specialising in academic publications and proposals.

Freelance music teaching 2003 - Present
Private tuition (piano, guitar, clarinet, percussion, composition, music history, music theory) for both adults and children. Workshops for theatre groups and schools.

Professional Music Performance Commitments

Extensive live and recording engagements as a solo artist and with ensembles including:

- Concentio Chamber Choir (Belfast, 2005-2011)
- The Priory Singers (Belfast, 2009-2011)
- Solis Camerata (Phoenix, 2012)
- Sulemurié (Genoa, 2018-Present)
- Colmorto (Genoa, 2017-Present)
- Genova Vocal Ensemble (Genoa, 2013-Present)

Additional Qualifications

ABRSM Grade 8 Piano (with distinction)
ABRSM Grade 8 Theory of Music
ABRSM Grade 7 Clarinet (with distinction)
Duke of Edinburgh Bronze & Silver Awards
British Gymnastics Qualified Coach

Languages

English (native speaker); Italian (fluent); French (intermediate); German (basic).