

ALPER GÜNGÖR

AREAS OF INTEREST

Montréal, 2087 Rue Saint Urbain

Metaphysics, Philosophy of Art

EDUCATION

Ph.D.	McGill University, Philosophy	2022-
MA	Boğaziçi University, Philosophy Thesis: "Artifact Concept Pluralism" Advisor: Nurbay Irmak	2022
	Visiting Student at Tilburg University, Philosophy	2021
BA	Boğaziçi University, Business Administration	2018

HONORS AND AWARDS

MacDonald Chair Award	2023-
Dow Hickson Fellowship	2022-2023
Graduate Excellence Award	2022-
Erasmus+ Grant	2021
TUBITAK Graduate Scholarship	2018-2020

TEACHING EXPERIENCE

Teaching Assistant (4):

At McGill (2):

Introduction to Logic (x2)

Contemporary Moral Issues (x1)

At Boğaziçi (1):

Management Science (x1)

PUBLICATIONS

1. "Artifact Concept Pluralism" (accepted for publication on 07.02.2023, *Dialectica*)

Selected Non-Refereed Publications

1. "Arcangela Tarabotti ve Babaların Zorbalığı" (Arcangela Tarabotti and Paternal Tyranny). *Notos 96*
2. "Ya Sosyalizm ya Barbarlık!" (Socialism or Barbarism: A review of *Capital and Imperialism: Theory, History, and the Present* by Prabhat Patnaik and Utsa Patnaik). *Notos 93*
3. "David Constantine ve Şiir Okumak" (On David Constantine and Reading Poetry). *Notos 91*
4. "Ölüm, Empati ve *Bıçak Sirtı* (1982)" (Death, Empathy and *Blade Runner* (1982)). *Notos 92*
5. "Yazarın Gürültülü Yalnızlığı" (On Bohumil Hrabal: Too Loud a Solitude of the Writer). *Notos 92*
6. "Madison Cawein'in *Çorak Ülke'si*" (Madison Cawein's *Waste Land*). *Notos 87*
7. "Popülizm Nedir?" (What is Populism?): Popülizm Nedir? - Oggito
8. Dostoyevski ve Lacan: Büyük Engizisyoncu ve Büyük Öteki (Dostoyevsky and Lacan: The Grand Inquisitor and the Big Other): Dostoyevski ve Lacan: "Büyük Engizisyoncu" ve Büyük Öteki - Oggito

CONFERENCES

1. "Artworks, Functions, Pluralism about 'Artifact'", Works of Art and Technical Artifacts: Towards a Unified Account?, *University of Genoa*, Genoa, Italy, 2023
2. "Artifact Concept Pluralism", European Congress for Analytic Philosophy (ECAP) 11, *University of Vienna*, Vienna, Austria, 2023
3. "Artifact Concept Pluralism", The Social Ontology Summer School, *University of Neuchâtel*, Neuchâtel, Switzerland, 2023
4. "Are Artworks Functional?", 9th Dubrovnik Conference on the Philosophy of Art, *The Inter-University Centre*, Dubrovnik, Croatia, 2023

PROFESSIONAL TRAINING AND WORKSHOPS

The Social Ontology Summer School, Neuchâtel (2023)
Teaching Assistantship Training Workshop, McGill (2022)
Creative Writing Workshop, Notos (2021)

GRADUATE COURSEWORK

Metaphysics and Epistemology:

Metaphysics of Grounding, Leary, Fall 2023, (McGill)
Metaphysics of Art, Davies, Winter 2023 (McGill)
Readings in Metaphysics, Demirli, Fall 2020 (Boğaziçi)
Modal Metaphysics and Epistemology, Meguid, Fall 2019 (Boğaziçi)
Advanced Issues in Ontology, Irmak, Fall 2019 (Boğaziçi)

Philosophy of Science:

Scientific Pluralism, Kılınç, Fall 2019 (Boğaziçi)

Ethics:

Ethics of AI, Maclure, Fall 2023 (McGill)

Ethics of Technology, Howard, Fall 2022 (McGill)

Environmental Ethics and Sustainability, Lopez, Spring 2021 (Tilburg)

History of Philosophy:

18th Century Philosophy, Carson, Winter 2023 (McGill)

Feminist Theory, Sharp and Deslauriers, Fall 2022 (McGill)

Social and Political Philosophy:

Freedom, Sharp and Voigt, Fall 2023 (McGill)

Populism and Active Citizenship, Dries, Spring 2021 (Tilburg)

Masters of Suspicion, Welten, Spring 2021 (Tilburg)

Issues in Contemporary Society, Özselçuk, Fall 2020 (Boğaziçi)

Political Freedom, Silier, Spring 2019 (Boğaziçi)

SELECTED NON-ACADEMIC WORK EXPERIENCE

1. **Oggito**, Editor and Translator, 2020-2023
A media outlet that publishes daily art, literature, and philosophy articles in Turkish.
2. **Notos**, Contributive Writer, 2020-2023
A literary magazine publishes bi-monthly since 2006.
3. **Boğaziçi University**, Departmental Assistant for Philosophy Department, 2019-2020.