

ELSA SALIBA

AREAS OF INTEREST

Ontology of Art, Ontology of Artifacts, Teleology, Social Ontology

EDUCATION

- **Master in Arts and Humanities - University of Neuchâtel 2021- 2023**

Main Pillar: Philosophy - Secondary Pillar: Psychology and Education

MA Thesis: "Functions and the Evolution of Art : Idiosyncratic Functions in Avant-garde Artworks" - Grade : 6/6

- **BA in Philosophy - Saint Joseph University 2019 – 2021**
- **BA in Clinical and Pathological Psychology- Saint Joseph University 2016 – 2019**

Languages: Arabic, French, English

PhD Interviews: I have been interviewed for the doctoral assistant position for the project "An Ontology of Production, Products and By-Products" (subproject: Artifacts) at the Institute of Philosophy of the University of Neuchâtel.

TALKS

- Mircea Eliade : Religion, Philosophy, Literature - February 2020
Saint Joseph University of Beirut, Lebanon and Babes-Bolyai University of Cluj-Napoca, Romania "*The Lebanese Revolution : from Chaos to Cosmos.* "
- The Presence of Kierkegaard – December 2020
Saint Joseph University of Beirut
"*Georges Rouault's Paintings through the Lens of Kierkegaard.*"

EXPERIENCE

- Cultural Mediator | Iras Cotis 2021 - Present

Animating and developing cultural offers, creating content and writing articles for "Dialogue en Route" a project that promotes religious and cultural diversity in Switzerland. Received trainings in Cultural Mediation.

- Helpline Operator | Embrace Lebanon 2020

Received calls on the only National Suicide Prevention and Emotional Support Lifeline in Lebanon and the Middle East.

- Shadow Teacher | Lebanese Autism Society 2019 – 2020

Accompanied a child with autism spectrum disorder on an academic level and helped him improve his social and emotional skills.

- Tutor | Creoscendo NGO 2018 – 2019

Gave philosophy courses for Grade12 students and helped them prepare for their official exams.

PEDAGOGICAL COURSES

- Philosophy Workshops for Children (USJ)
- Read, Interpret and Teach Interculturality in Comics (UNIL)

CONFERENCES

- The Social Ontology Summer School
University of Neuchâtel - June 2023

SELECTED GRADUATE COURSEWORK

- Seminars and Papers
- Ontology of Art, Koslicki, Spring2022: "The Social Nature of Artworks" (Grade: 6/6)
- Social Essences, Koslicki and Massin, Spring2021: "Sacrality and Institutional Facts" (Grade: 5.5/6)

- Evaluated Readings
- Simon Evnine, Making Objects and Events (2016)
- Beth Preston, A Philosophy of Material Culture: Actions, Functions and Events (2013)
- Kathrin Koslicki, Form, Matter, Substance (2018)
- John Searle, The Construction of Social Reality (1995)
- Sherri Irvin, Immaterial: Rules in Contemporary Art (2022)
- Darren Hudson Hick, Introducing Aesthetics and the Philosophy of Art (2017)

ART HISTORY COURSES

- Art from the 15th to the 19th Century (USJ)
- Modern Art (USJ)
- Contemporary Art (USJ)
- Elles font l'art FUN -Women Artists (Centre Pompidou MOOC)
- Museum and Architecture (UNINE)
- The Current Museum and its Foundations in Modern Times (UNINE)

