

MONIKA GROMALA

LITERATURE RESEARCHER,
ESSAYIST, EDITOR



I am a literary scholar and researcher: PhD Candidate at the Institute of Literary Research of the Polish Academy of Sciences (Doctoral degree in autumn 2023). **I am one of the youngest polish researcher of the Paul Celan's works as well as cultural texts related to the experience of the Holocaust.** In 2018, I published my first philosophical monograph: *Celan's resuscitation - hauntological strategy*. I have published articles in collective volumes (in Polish and English) and in scientific journals. I am a scholarship holder of the Minister of Science and Higher Education in Poland. Furthermore, I promote and popularise german language literature in Poland

EXPERIENCE:

Grant researcher 2022 - Present (Institute of Literary Research of the Polish Academy of Sciences)
grant title: **Atlas Of The Holocaust Literature: Warsaw/Lodz.** (NPRH)

- Holocaust literature research (Warsaw Ghetto)
- authorship of scientific articles

Grant researcher 2020-2022 (Institute of Literary Research, Polish Academy of Sciences)
grant title: **The Aquacritical Vistula: Environmental History, Literature, and Deep Mapping.** (National Science Center)

- archival research
- library queries
- processing of textual materials
- cooperation in the creation of digital interpretative maps (deep maps)
- authorship of scientific articles: e.g. 'Springer Journal'

Archive researcher 2018-2019 (The Pilecki Institute)

- archival research in the Bundesarchiv in Freiburg (2018) and Koblenz (2019)
- processing of archive collections
- translation of materials from German into Polish

Academic lecturer 2017-218: Jagiellonian University, Faculty of Polish Studies

- course: philosophical contexts of literature for MA students.
- course: visual studies and literature for MA students.

Grant researcher: 2018: Jagiellonian University in cooperation with Univ. in Klagenfurt

grant title: **Awkward Objects of Genocide.** Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Co-Production (Horizon 2020, Reflective Society);

Univ. in Klagenfurt and Jagiellonian University

EDUCATION:

The Institute of Literary Research of the Polish Academy of Sciences

doctoral studies: Literature Studies. From October 2019 to September 2023

PhD's title: **Paul Celan's transfigurations in the works of Ingeborg Bachmann and Elfriede Jelinek.**

Approximations, interferences, decryptions.

Faculty of Polish Studies, Jagiellonian University

doctoral studies: Cultural Studies. From September 2016 to September 2019.

Interdisciplinary Individual Studies in the Humanities at the Jagiellonian University

(Master's degree with Honours)

- Polish philology: cultural anthropology 2014-2016
- Holocaust and totalitarianism studies 2014-2016

Faculty of Polish Studies, Jagiellonian University

(Bachelor's degree)

Polish philology: comparative studies 2010-2013

PUBLICATIONS. BOOKS:

M. Gromala, Celan's resuscitation – hauntological strategy, Austeria Publishing House, Kraków 2018.

[language: Polish]

PUBLICATIONS. ARTICLES:

M. Gromala, The hollow language. The excavated language. Necro-topography in the works of Elfriede Jelinek and Paul Celan, "Teksty Drugie. Literary theory, criticism, interpretation", Warsaw 2023.

M. Gromala, Presence. About paintings in Kafka's works, "View. Theories and Practices of Visual Culture" 1/2022.

M. Gromala, Shards, braids, and echo. Paul Celan and polish contemporary art, in: Literature and Experience. On the 100th anniversary of Paul Celan's birth, ed. M. Borzyszkowska-Szewczyk, Gdańsk 2021. [language: Polish, German: in preparation]

M. Gromala, J. Leociak, *This fatal antagonism. The modern (?) phantasm of the Jew as a radical otherness in: Myth-Religion-Modernity: The Price of Emancipation*, ed. M. Kuster, T. Majewski, Jagiellonian University Publishing House, Krakow 2020.

M. Gromala, *Life after life. Herbarium from Chernobyl*, in: *Material witness*, edited by K. Grzybowska, S. Papier, R. Sendyka, Jagiellonian University Publishing House, Kraków 2020.

M. Gromala, *The Virus of Trans-Formation Haunts the Museum in: Differentiating the national "we". Curatorial Dreams*, ed. by E. Lehrer, R. Sendyka, Krakow 2019.

[language: polish and english]

M. Gromala, *Buried words of the dead. Incorporation reading of Ingeborg Bachmann's Malina novel in relation to the Freudian case of Man of the Wolves*, in: *The artist: presence and identity. Manifestations of subjectivity in gestures and creative processes*, ed. M. Kuster, K. Węgrzyn, M. Popiel, Krakow 2018.

M. Gromala *The case of Wilhelm Brasse - contexts*; in: *Identifications of the Holocaust. Historical sketches and cultural practices*, edited by M. Gromala, M. Świetlik, S. Papier, Krakow 2017.

[language: Polish]

INTERNATIONAL CONFERENCES AND SUMMER SCHOOLS:

- **Conferece: Wohin mit der „Gabe der Ubiquität? Paul Celans europäische Dimension. 4. internationale Konferenz des Instituts für Germanische Sprachen und Literaturen**
University of Bucharest, Europa-Universität Flensburg 4-6.11.2020.
- **Conference: Memorialisation Political Imaginaries and Public Materialities**,
Valand Academy, University of Göteborg 30.11-1.12.2017.
- **Conference: Testimony Memory and Reading Trauma in Holocaust Representations**,
University of East Anglia, Norwich 15.07.2017.
- Curatorial School Valetta 2018, *Social Practices in Contemporary Art and Curating*,
University of Malta 3-7.09.2018,
- Curatorial School Valetta 2017, *Researching Curatorial Practices*,
University of Malta 28.08-1.9.2017.

SCHOLARSHIP VISITS:

- National Library of Vienna (Österreichische Gesellschaft für Literatur Scholarship)
- National Library in Paris (Jagiellonian University Scholarship)
- Bundesarchiv Koblenz & Freiburg

LANGUAGES:

- polish (native)
- english (c1)
- german (b2+)