

2011-2015

BA in Philosophy (Laurea Triennale in Filosofia), Department of Philosophy and Educational Sciences, University of Turin.

- Graduation date: 15.07.2015
- Title of dissertation: *Deleuze e Bergson. Cinema e virtualità*
- Supervisor: Prof. Pietro Kobau
- Graduation mark: 107/110

PUBLICATIONS (Peer Reviewed)

Marchetti, L. (Forthcoming), “E pur si Move! Motion-based Illusions, Perception and Depiction”, *Australasian Journal of Philosophy*

Marchetti, L. (2022), “Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures”, *British Journal of Aesthetics*, 62, 3, 353-371. DOI: <https://doi.org/10.1093/aesthj/ayab044>

Marchetti, L. and Spampinato, B. (2020), “Peltae subacquee e specchiature marmoree. La forma dell’acqua tra storia dell’arte e filosofia”, in G. Argan, M. Redaelli, A. Timonina (Eds.), *Taking and Denying: Challenging Canons in Art and Philosophy*, «Quaderni di Venezia Arti», 3, Edizioni Ca’ Foscari, 53-75.

WORKS IN PROGRESS AND UNDER REVIEW

“Seeing in Mirrors Without Seeing-in” – final stages of preparation, draft available on request

“VR and Pictorial Experience” – final stages of preparation, draft available on request

“Comics’ Motion-lines and the Depiction of Motion” – final stages of preparation, draft available on request

“Depicting and Representing Time. Depiction, Make-Believe and High-Level Vision” - final stages of preparation, draft available on request

“Depiction, Inflection and Brush Marks’ Sense of Motion” - final stages of preparation, draft available on request

GRANTS AND AWARDS

2018-2021

Italian Ministry for Education Doctoral Research Grant (full fees + 49.050 € maintenance grant for three years of PhD study at the Università degli Studi di Milano).

Smaller Research / Conference Grants:

2021

American Society for Aesthetics Conference Grant (Irene H. Chayes Travel Grant): travel/accommodation/ registration. (ASA Annual Meeting, Montréal, Canada).

2018

Erasmus Traineeship: full fees + maintenance grant (1 semester at Laboratoire de Psychologie et NeuroCognition (LPNC), University of Grenoble-Alps).

2016

Erasmus Studentship: full fees + maintenance grant (1 semester at Paris X Paris Nanterre).

SELECTED RESEARCH PRESENTATIONS

11 July 2023

Virtual Reality Devices as (Aiming at) Illusion Machines
Conference Talk (submitted paper) – The BSA Workshop on the Art and Aesthetics of Illusion – London, The Magic Circle Theatre

- 6 June 2023 *The Ontology of Virtual Reality*
Conference Talk – PEA Workshop: Pictures, Fictions and Other Experiential Artifacts (Università di Genova)
- June 2023 *VR and Pictorial Experience. Seeing-in, Seeing-as and the Transparency Effect*
Conference Talk (submitted paper) – Summer School Reality+, Università della Svizzera Italiana (Lugano)
- 22 May 2023 *Perception and Emotions in Virtual Environments*
Invited Talk – Università del Piemonte Orientale
- November 2021 *Depiction, Inflection and Brush Marks' Sense of Motion*
Conference Talk (submitted paper) - American Society for Aesthetics Annual Conference (Montréal)
- September 2021 *Dynamic Brushstrokes. Inflection and the Sense of Motion*
Conference Talk (submitted paper) - 14th Conference of the Italian Society for Analytic Philosophy (Noto, Sicily)
- September 2021 *E Pur Si Move! Anomalous Motion-Based Illusions and the Depiction of Motion in Static Images*
Conference Talk (submitted paper) - British Society of Aesthetics Annual Conference 2021 (Online)
- September 2021 *Streaks, Speed-lines, and the Depiction of Motion in Static Images*
Conference talk (submitted paper) - 28th Conference of the European Society for Philosophy and Psychology (Leipzig – Online)
- June 2021 *Grounding Predictions. Streaks, Speed-lines, and the Depiction of Motion in Static Images*
Conference Talk (submitted paper) - European Society for Aesthetics Annual Conference 2021 (Online)
- November 2020 *Depicting Motion in a Static Image. Philosophy, Psychology and the Perception of Pictures*
Invited Talk - “LPNC Seminars”, Laboratory of Psychology and NeuroCognition, University of Grenoble-Alps (Grenoble)
- February 2020 *Non-human Animals, Pictorial Experience and the Understanding of Mirrors as Representational Tools*
Conference Talk (submitted paper) – 6th British Society of Aesthetics Postgraduate Conference - “Beyond Humans. The Aesthetics of Nature and Technology”, University of Kent (Canterbury)
- November 2019 *E Pur Si Move! Motion-based Illusions and the Complexity of Perceptual Content*
Invited Talk – “Seminar of Philosophy of Image” (2019/20 - Illusion), University of Milan (Milan)
- May 2018 *Philosophie et Psychologie de la Couleur*
Invited Talk – GIPSA-lab, University of Grenoble-Alps

TEACHING EXPERIENCE

MA Program in “Digital Humanities”, University of Genova

Fall 2023 – MA Course: “Cognition and the Arts” (Teaching Assistant)

MA Program in “Philosophical Sciences”, University of Milan

Spring 2021 – MA Seminar: “Seminario di Scienze Filosofiche”

- *Facciamo finta che!...Immagini e linguaggio in Kendall Walton* (3.5 hours)
Lecturer (with Prof. Clotilde Calabi and Victor Carranza)

FURTHER ACADEMIC EXPERIENCES / SERVICE TO THE PROFESSION

- 2020 - Ongoing Referee for: *British Journal of Aesthetics*
- 2021 Co-organizer of *Seminario di Scienze Filosofiche – Seconda Edizione*, at University of Milan (with Prof. Paolo Spinicci)
- 2020 Referee for a special issue of *Studies in Documentary Film*
- September 2019 Participation at the Summer School *Time after Time: Science, Art and Philosophy*
- Istituto Svizzero, Rome, Italy
 - Scientific committee: Prof. Kevin Mulligan (University of Geneva), Dr. Claudio Calosi (University of Geneva)
- 2019 Co-organizer of *Reading Group on Depiction*, University of Milan (with Prof. Giuliano Torrenzo and Dr. Nick Young)
- 2019 Co-organizer of the *CUNY-Milan Annual Interdisciplinary Workshop in Philosophy: 'Tense'*, at University of Milan (with Daria Vitasovic, Victor Carranza, Sava Ristic)

EMPLOYMENT AS A HIGH-SCHOOL TEACHER

- 2022-2023 Teacher (*Insegnante di sostegno*) at the “Istituto Secondario Superiore Virginio-Donadio”, Cuneo
- 2021-2022 Teacher (*Insegnante di sostegno*) at the “Istituto Secondario Superiore Giolitti-Bellisario”, Mondovì (CN)

NON-ACADEMIC PRESENTATIONS AND TEACHING

- January-February 2023 “*Tisana filosofica*” (*piccolo corso di filosofia - 10h*):
- (i) *Che cos'è la filosofia?* (26/01/2023)
 - (ii) *E se fossimo cervelli in una vasca? Mente, apparenza e realtà da Platone a Matrix* (02/02/2023)
 - (iii) *La filosofia nell'antropocene. Natura, cultura e fine del mondo* (09/02/2023)
 - (iv) *Piccola introduzione alle etiche della cura* (15/02/2023)
 - (v) *Esseri umani e altri animali. Intelligenza, emozioni, sfruttamento, estinzione* (23/02/2023)
- Melle (CN) – Organized by Associazione Comunità e Famiglia Piemonte
- September 2020 *L'uomo e gli altri animali. Intelligenza, emozioni, sfruttamento, estinzione*
Invited talk - Piccola Rassegna di Cinema in Villa, Saluzzo (CN), Italy
- December 2019 *L'Antropocene come questione filosofica*
Invited talk - “Clima, Ambiente, Territorio” Conference in Saluzzo (CN), Italy

LANGUAGES

Italian (mother tongue); *English* (C1, IELTS Certification); *French* (C1)

REFERENCES

Prof. Paolo Spinicci, University of Milan: paolo.spinicci@unimi.it

(Relationship: Primary PhD Supervisor)

Prof. Clotilde Calabi, University of Milan: clotilde.calabi@unimi.it

(Relationship: Second PhD Supervisor)

Prof. John Kulvicki, Dartmouth College: John.V.Kulvicki@dartmouth.edu

(Relationship: Supervisor during Visiting)

Dr. Michael Newall, University of Kent: M.B.Newall@kent.ac.uk

(Relationship: Supervisor during Visiting)

Dr. David Alleysson, University of Grenoble-Alps: david.alleysson@univ-grenoble-alpes.fr

(Relationship: Supervisor during Erasmus Traineeship)