

# ALICE ARECCO

## WORK EXPERIENCE

### **Current collaborations**

> 2021 – today

***Les Arcs Film Festival***, France (<https://lesarcs-filmfest.com/fr>)

Film Festival

**Industry Consultant**

Curator for the Focus on Alpine Cinema to be held in 2021-22 in the framework of Les Arcs Industry Village.

> 2021 – today

***Concorso Roberto Gavioli - Fondazione Museo dell'industria e del lavoro***

Cinematographic award

***Jury member***

> 2020 - today

***Università degli Studi di Genova***, Genova, Italy ([unige.it](http://unige.it))

**Professor of the labs “*The film festivals and the challenges of the digital era*” and “*Film writing*”**

Collaboration to the university chair of film language and history with a couple of laboratories on the role of film festivals through history, facing the new challenges of the digital era, and on film writing and the history of film critics.

> 2019 – today

***Bergamo Film Meeting***, Bergamo, Italy ([www.bergamofilmmeeting.it](http://www.bergamofilmmeeting.it))

Film Festival and Cinematographic Association

**Industry Coordinator**

Curator of the concept of industry days devoted to European film festivals, markets, training programmes and co-production funds, international relations and coordination of European guests and participants of panels.

> 2015 – today

**Milano Film Network** ([www.milanofilmnetwork.it](http://www.milanofilmnetwork.it))

Cinematographic Association

**Director of the Industry Project composed by Milano Industry Days, co-director and tutor “In Progress MFN”, lab for Italian film projects in development, and co-director and member of selection committee “L’Atelier MFN”, fund for Italian films in post-production.**

Curator of industry days, pitching sessions, meetings and labs/lectures with film professionals, tutoring of authors in coordination with mentors, and writing consultancy; external relations management and films / projects’ selection and scouting.

> 2006 – today

**African, Asian and Latin American Film Festival**, Milan, Italy

([www.festivalcinemaafricano.org](http://www.festivalcinemaafricano.org))

Film Festival

**Head of Programming African, Asian and Latin American Film Festival**

Festival programming, coordination of the international feature competition and of the out-of-competition strands; curator of international documentary competition (2011) and retrospective sections (2009-2010 in collaboration with the Rotterdam International Film Festival); co-editing for the festival’s catalogue and coordination of documentation office (formerly edited by the Editrice il Castoro).

### **Past jobs**

> 2016 – 2022

**Film Commission Torino Piemonte**, Torino, Italy (<https://www.fctp.it>)

Film Commission

**Doc Film Fund Consultant**

Member of the Selection Committee for the evaluation of film projects submitted to the National Fund for supporting Documentaries in development and production stage.

> 2018 – 2019

**Sky ARTE**, Milano, Italy (<https://arte.sky.it>)

Broadcaster and production

**Festival Strategist**

Elaboration of the festival and distribution strategy for the short film “The Carousel” by Valerio Berruti and external relations.

> 2017-2018

**TIWI**, Reggio Emilia, Italy (<https://www.tiwi.it/it/>)

Film production company

**Film industry consultant**

Elaboration of the festival and sales strategy for the TV documentary “Artquake”, international relations and consultancy for new projects of documentaries and TV series.

> 2013 – 2018

***Trieste Film Festival***, Trieste, Italy (<http://www.triestefilmfestival.it>)

Film Festival

**Programme Consultant**

Participation in the film selection for the Documentary International Competition

> 2016-2017

***Milano Film Network*** ([www.milanofilmnetwork.it](http://www.milanofilmnetwork.it))

Cinematographic Association

**Coordinator of the Film Literacy Project “Action: Research! A New European Methodology for Film Literacy”, co-founded by Creative Europe**

General management - both artistic and operational - of an educational project with a European network made of partners from Croatia, Slovenia and Romania, conducted for one year in secondary schools in 4 countries and aimed at the elaboration of a methodology based on an experimental analysis of results.

> 2015 - 2016

***Filmmaker Festival***, Milan, Italy ([www.filmmakerfest.org](http://www.filmmakerfest.org))

Cinematographic Association and Film Festival

**Head of International Programming**

Coordination of the Festival programming, film research and external relations with filmmakers, production and distribution companies, coordination of the international documentary competition, coordination of documentation office.

> 2007 – 2016

***Milano Film Festival***, Milan, Italy ([www.milanofilmfestival.it](http://www.milanofilmfestival.it))

Film Festival

**Head of Programming and of International Relations and Senior Curator of *Milano Film Festival***

Coordination of the Festival programming, film research and external relations with international festivals and institutions, coordination of the international feature and short film competition and of the out-of-competition strands; curator of retrospective sections (Jonathan Demme, 2011 / Ben Rivers, 2012); coordination of the editing of the festival’s catalogue (edited by *minimum fax*), of the print traffic and the hospitality departments.

> 2007 – 2009

***Agenzia per il Cinema a Milano***, Via Boccaccio, 4 – 20123 Milano

Cinema Association

**Vice-director with organisational responsibilities**

General coordination of communication activities, organisation of meetings with the consultants and associates; organisation of the conference “*Miracolo a Milano? Professioni, creatività e risorse per il cinema tra pubblico e privato*” (Triennale di Milano, Dec. 2007).

> 2006

**Pesaro Film Festival**, Fondazione Pesaro Nuovo Cinema – Rome, Italy  
([www.pesarofilmfest.it](http://www.pesarofilmfest.it))

Film Festival

**Assistant of the Director of 42° Mostra Internazionale del Nuovo Cinema di Pesaro**

Festival programming, coordination of the international feature film competition and of the out-of-competition strands; consultant for the festival's catalogue;

> 2002 – 2005

**esterni** ([www.esterni.org](http://www.esterni.org))

Cultural association

**General Coordinator of esterni and Milano Film Festival**

Organisation and coordination of Milano Film Festival, trainee and coaching of a team of 40 people: Festival programming and catalogue, coordination of the international feature and short film competition and of the out-of-competition strands; coordination of press office and communication, marketing and promotion departments.

> 2001

**Torino Film Festival**

Film Festival

Occasional collaborator

Audience and guests welcoming

## PUBLICATIONS

2021

**Mel Brooks, "All About Me!"**, translator of the Italian edition for *La nave dei Teseo*.

2019

**"La morte dell'amore da H.-P. Roché a F. Truffaut"**, in "I quaderni di Minerva", *Ed. Città del Silenzio*.

2013

**"Introduction to documentary"**, by Bill Nichols, curator and translator of the 2<sup>st</sup> Italian edition for *Ed. Il Castoro*.

2007 - 2013

**"Catalogue of African, Asian and Latin American Film Festival"**, *Ed. Il Castoro*, in collaboration with Giuseppe Gariazzo and Alessandra Speciale

2012

**"Ben Rivers Makes Films"** - in collaboration with Tommaso Isabella, published in occasion of the tribute realised in the 17th edition of Milano Film Festival in collaboration with Filmmaker Festival.

2009 - 2012

“**Catalogue of Milano Film Festival**”, Ed. *Minimum fax*

2009

“**Sembène Ousmane**”, Ed. *Il Castoro*, by Thierno I. Dia in collaboration with Annamaria Gallone and Alessandra Speciale, published in occasion of the retrospective realised in the 18<sup>th</sup> edition of the African, Asia and Latin American FF

## **EDUCATION AND TRAINING**

1996 - 2001

University of Genova – Department of Foreign Languages and Literatures  
Academic Degree in Modern Foreign Languages and Literatures / Doctor in Foreign Languages and Literatures

1991 - 1996

Secondary school focusing on humanities  
Graduation in classical studies and humanities

## **LANGUAGES**

Italian, mother tongue

English, C1

French, C1

## **PERSONAL SKILLS AND COMPETENCES**

Coordination and administration of people, projects and budgets; capability in building strong and good human relations; open minded and flexible attitude; attention and interest for new developments and challenges.