



ANDREA MASALA

Citizenships:

Address:

E-mail:

Mobile:

Links: UNIGE | PACTE | Google Scholar | Researchgate |
Academia | HAL | LinkedIn | Atribune

ACADEMIC EXPERIENCE

• BEN GURION UNIVERSITY OF THE NEGEV

Department of Politics and Government
Be'er Sheva (Israel) - (03/01/2023 - ongoing)
Visiting research period

• UIT - THE ARCTIC UNIVERSITY OF NORWAY

Barents Institute
Kirkenes (Norway) - (23/08/2022 - 15/10/2022)
Visiting research period

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - (01/11/2020 - ongoing)
*PhD in History and Valorization of the historical,
artistic-architectonical and environmental heritage*

• UNIVERSITÉ GRENOBLE ALPES

UMR PACTE - Laboratoire de Sciences Sociales
Grenoble Grenoble (France) - (01/11/2020 - ongoing)
Cotutelle de Thèse en Geography

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - (03/10/2022 - ongoing)
*Cultore della materia - History of Contemporary Art (Prof.
Paola Valenti)*

DIDACTIC EXPERIENCE

Invited lecturer

• ÉCOLE NORMALE SUPERIEUR DE LYON

Lyon (France) - 09/11/2022
Invited lecturer
Cours pour l'agrégation du Master 2

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - 27/10/2022
Lesson with Prof. Paola Valenti
PhD Didactic - History and Valorization of the historical,
artistic-architectonical and environmental heritage

• UIT - THE ARCTIC UNIVERSITY OF NORWAY

Faculty of Humanities, Social Sciences and Education
Tromsø (Norway) - (19/09/2022)
Invited lecturer
STV-1006 Arctic Norway - Aspects of Politics,
Government and International Relation

Exam board:

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - A.A. 2021/22
Exam board member - LM Contemporary Art:
- History of Contemporary Sculpture - 72641

Didactic support:

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - A.A. 2021/22
Didactic Support - MD Contemporary Art
- Methodologies for the Study of Contemporary Art -
65068
- History of Contemporary Sculpture - 7264

• UNIVERSITY OF GENOVA

DAFIST - Dipartimento di Antichità, Filosofia e Storia
Genova (Italy) - A.A. 2020/21
Didactic Support - MD Contemporary Art
- Methodologies for the Study of Contemporary Art -
65068
- History of Contemporary Sculpture - 7264

FORMATIVE PATH

• UNIVERSITY OF VENICE CA' FOSCARI

Venice (Italy) - (30/09/2017- 05/11/2019)
*Master's Degree in History of Arts and Conservation of
Cultural Heritage (Contemporary Art History) LM-89*
Final Mark: 110 *cum laude*

• SAN DIEGO STATE UNIVERSITY

San Diego (USA) - (27/08/2018 - 18/12/2018)
Overseas Program

• UNIVERSITY OF PISA

Pisa (Italy) - (24/09/2013 - 09/05/2017)
*Bachelor's Degree in Science of Cultural Heritage
(History of Arts) L1*

• UNIVERSITY OF LEICESTER

Leicester (UK) - (20/09/2015 - 30/06/2016)
Erasmus Program

• LICEO CLASSICO D. A. AZUNI

Sassari (Italy) - (23/09/2009 - 04/07/2013)
*Classical High School Diploma Experimental address
(English-German)*

SCIENTIFIC PUBLICATIONS

- MASALA A. (2022), «*You make this wall look beautiful*» *Aspetti performativi e implicazioni politiche della decorazione sui muri frontalieri*, in Cicalò E., Savini F., Trizio I., *Linguaggi Grafici - DECORAZIONE*, Alghero, PUBBLICA, (forthcoming publication).
- MASALA A. (2022), «*Qualcosa da dichiarare?*» *Border-voicescape nell'arte di confine*, "Fata Morgana. Quadrimestrale di Cinema e Visioni", (ISSN:).
- MASALA A. (2022), *Compte rendu du livre "Confini. Viaggi nell'Arte Contemporanea" de Giorgio Bacci* "L'Espace Politique. Revue en ligne de géographie politique et de géopolitique", (<https://journals.openedition.org/espacepolitique/10747>)
- MASALA A. (2022), *Al Confine tra Muro e Arte. Prototipi Monumentali sul Border Statunitense/Messicano*, "Medea. Rivista di Studi Interculturali", (DOI: <https://doi.org/10.13125/medea-5100>).
- MASALA A. (2021), *Map Construens e Map Destruens: Usi Alternativi, Sovvertimenti e Risemantizzazioni delle Carte Geografiche nella Border Art* in Cicalò E., Menchetelli V., Valentino M. (a cura di), *Linguaggi Grafici - MAPPE*, Alghero, PUBBLICA, pp. 870-898, (ISBN 9788899586201).
- MASALA A. (2019), "What Kind of Dirt Do You Need?". *Da San Diego e Tijuana a Venezia: Border Art oltre i Confini* in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 228-243. (DOI: <http://doi.org/10.30687/978-88-6969-366-3/015>).
- MASALA A. (2019), *Nota sui Cataloghi della Biennale*, in Portinari S., Stringa N. (a cura di), *Storie della Biennale di Venezia*, Venezia, Edizioni Ca' Foscari, pp. 432-438, (ISBN: 978-88-6969-366-3).
- MASALA A. (2018), *La Fotosintesi del Cambiamento. Guglielmo Ciardi e l'Opera Il Canale della Giudecca* in Stringa N., Portinari S. (a cura di), *Venezia 1868: L'Anno di Ca' Foscari*, Venezia, Edizioni Ca' Foscari, pp. 146-155, (DOI: <http://doi.org/10.30687/978-88-6969-294-9/013>).

CONFERENCES, SEMINARS AND WORKSHOPS

- **DER AG KUNSTPRODUKTION UND KUNSTTHEORIE IM ZEICHEN GLOBALER MIGRATION DES ULMER VEREINS. BORDERS. GRENZEN UND GRENZE REGIONEN IN DER KUNSTPRODUKTION UND KUNSTTHEORIE DER GEGENWART**
Berlin (Germany), Universität der Künste 24-25/11/2022
- MASALA A., *Border Art's Borders. On the Conceptual Limits of an Artistic Genre*, (24/11/2022)

- **PRESENTATION OF THE BOOK**
Milan (Italy), Mudec Museo delle Culture - 08/11/2022
Giorgio Bacci. *Confini. Viaggi nell'arte contemporanea*
- **CONGRÈS DE L'UNION GÉOGRAPHIQUE INTERNATIONALE (UGI/IGU), Panthéon Sorbonne - Paris (18-22/07/2022)** *Le Temps des Géographes / Time for Geographers*,
- ANDREA MASALA, *Jean Gottmann's photographs seen from the artistic and cultural climate of the US (1953-1980)*, (19/07/2022).
- **PRÉ-CONFÉRENCE DE GÉOGRAPHIE POLITIQUE ET DE GÉOPOLITIQUE DU CONGRÈS DU CENTENAIRE DE L'UGI Paris 2022, Campus Condorcet 8 - Paris (5-17/07/2022)** *Espace, Temps, politique / Space, Time, Politics*
- ANDREA MASALA & ANNE-LAURE AMILHAT SZARY, *Space/Time Border Art. Analyzing Time and Temporality in Visual Arts to Investigate Global Border Relations* (15/07/2022).
- **SEMINARY FOR THE PROJET ART ET ANTHROPOCÈNE, UNIVERSITY OF GENOVA, DIPARTIMENTO DI LINGUE E CULTURE MODERNE - Genova (13.5.2022)**
- ANDREA MASALA, *Tracciare i confini 'di' e 'in' una nuova epoca: Border Art e Antropocene* (03/05/2022).
- **LABORATORIO DECOLONIALE. SGUARDI, ESPOSIZIONI, PRATICHE - Genova, Museo delle Culture del Mondo, Castello de Albertis - Genova (04/03/2022)**
- ANDREA MASALA, *La Border Art come strumento per decolonizzare il sapere*. (04/03/2022).
- **INSTITUT DES AMÉRIQUES, LA RECHERCHE AMÉRICANISTE DANS LE PÔLE SUD-EST**
Online(14/06/2021), *Quelle perspective hémisphérique? Enjeux, méthodes, objets - Art et politique dans les Amériques*.
- MASALA A., «*We are in this together*» *Geo-political dimensions of Border Art in North America*, (14/06/2021).

- **PRESENTATION OF THE VOLUME**
Venezia 14/12/2018, Università Ca' Foscari.
Nico Stringa, Stefania Portinari, *Venezia 1868: L'Anno di Ca' Foscari*

RESEARCH PROJECTS

- **UNIVERSITY OF GENOVA**
AdAC - Archivio delle Arti Contemporanee, Genova, (Italy) - (03/10/2022 - ongoing)
Research team member
- **UNIVERSITY OF GENOVA**
Genova, (Italy) - (ongoing)
ARGEC - Atelier de recherche génois sur les écritures contemporaines - *Projet Art et Anthropocène*

- **UNIVERSITY OF PISA**
Volterra, (Italy) - (05/2013)
LUV - Laboratorio Universitario Volterrano

- **UNIVERSITY OF LEICESTER**
Leicester (UK) - (04/01/2016 - 28/04/2016)
Linguistic lecturer

COLLABORATIONS TO CURATORIAL PROJECTS

- **SORBONNE ARTGALLERY**
Paris (France)- (18/07/2022 - 02/09/2022).
Exposition, *Jean Gottmann, An Iconography of Movement*, curated by O. Labussière, L. Muscarà, O. Loiseaux, JP Hubert, AL. Amilhat Szary, L. Hantson.
Parigi, Sorbonne ArtGallery 18/07/2022 - 02/09/2022.
- **VILLA ALBERTINE SAN FRANCISCO**
San Francisco (USA)- (ongoing).
Exposition *Exploring Borders*, curated by Anne-Laure Amilhat Szary Aude-Emilie Judaïque

GRANT, FUNDS, SCHOLARSHIPS

- **INITIATIVE D'EXCELLENCE UNIVERSITÉ GRENOBLE ALPES (IDEX) - BOURSE D'AIDE À LA MOBILITÉ SORTANTE**
Grenoble (2022) 1500 euro

WORKING AND STAGE EXPERIENCES

- **ARTRIBUNE SRL**
Italy (26/06/2021 - ongoing)
Freelance journalist
- **MIUR - F. FIGARI HIGH SCHOOL**
Sassari (Italy) - (08/11/2021 - 12/11/2021)
Teaching - A054 History of Art
- **FRANÇOIS PINAULT COLLECTION PALAZZO GRASSI & PUNTA DELLA DOGANA**
Venice (Italy) - (22/03/2020 - 22/11/2020)
Cultural mediator
- **INSTITUT CULTUREL ITALIEN**
Paris (France) - (29/04/2019 - 29/04/2019)
Stage
- **FRANÇOIS PINAULT COLLECTION PALAZZO GRASSI & PUNTA DELLA DOGANA**
Venice (Italy) - (08/04/2018 - 08/07/2018)
Cultural mediator
- **ASSOCIAZIONE LE BELLE ARTI**
Milan (Italy) - (07/11/2016 - 06/12/2016)
Stage

FORMATIVE COURSES

- **UNIVERSITY OF MOLISE**
(14/09/2020 - 18/09/2020)
9th Summer School of Political Sciences - "Human Boundaries: Borders and Frontiers in the 21st Century"
- **CATTOLICA UNIVERSITY**
(online) (02/07/2020 – 30/08/2020)
Professioni del mercato dell'arte. Scenario attuale e sfide future (2019-2020)
- **CA' FOSCARI UNIVERSITY OF VENICE**
Venezia (Italia) - (04/11/2019 - 04/07/2020)
Teaching formative path 24CFU

LINGUISTIC SKILLS

	Listening	Speaking	Reading	Writing
English	C2	C2	C2	C2
French	B1	B1	B2	B1
German	A1	A1	A1	A1

IELTS English Certificate Level 7 - C1