

PERSONAL INFORMATION

Slavica Stamatović Vučković

 Faculty of Architecture, University of Montenegro, Džordžža Vašingtona bb, Podgorica



Sex | Date of birth | Nationality

POSITION

Associate professor,
Vice-dean for International Cooperation
Faculty of Architecture, Podgorica
University of Montenegro

WORK EXPERIENCE

-
- from 2004 to 2019 Faculty of Architecture, University of Montenegro, Podgorica
- from 1999 to 2002 Republic Institution for Urbanism and Design (RZUP), Podgorica
Architect, Project Assistant
- from 1998 to 1999 Republic Secretariat for Development, Government of Montenegro.
Podgorica, probationer

EDUCATION

-
- 2013 PhD, Faculty of Architecture, University of Belgrade, Belgrade, Serbia
- 2004 MSc, Faculty of Architecture "Ludovico Quaroni", University of La Sapienza Roma, Italy
- 2002 MSc, Institute for advanced interdisciplinary studies - I.S.U.F.I. - Innovative Materials and Technologies School, University of Lecce, Italy
- 1999-2000 FTN, Novi Sad, Magistarske studije
- 1998 Diploma, 5 years
Faculty of Architecture, University of Belgrade, Belgrade, Serbia

PERSONAL SKILLS

Mother tongue(s) Montenegrin

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
	TOEFL				
Italian	C1	C1	C1	C1	C1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Communication skills Good communication skills gained through my experience as professor

Organisational / managerial skills Leadership through my experience as mentor, president of the different kind of commission, etc.

Digital skills Windows, Microsoft (Word, Excel, Power Point), AutoCAD, Photoshop, Illustrator

Driving licence B

 ADDITIONAL INFORMATION
 (LAST 5 YEARS)

Publications

Stamatović Vučković, S. (2020). *Spomenici Drugog svjetskog rata u Crnoj Gori* / Monuments of the Second World War in Montenegro, NVO Expeditio, Kotor, Montenegro ISBN 978-9940-502-33-1, COBISS.CG - ID 40368144

Stamatović Vučković, S. (2018). *Arhitektonska komunikacija: Objekti kulture u Crnoj Gori (1945 - 2000) / Architectural Communication: Culture Centre in Montenegro (1945-2000)*, University of Montenegro, Podgorica ISBN 978-86-7664-146-8, COBISS.CG - ID 35858704

Mitrović Lješković, S.; **Stamatović Vučković, S.**; Gligorić, B.; Daković, N.; Vujačić, I.; Boljević, I.(2015) *Priručnik za planiranje stambenih naselja u Crnoj Gori*, Ministarstvo održivog razvoja i turizma Crne Gore, Podgorica. ISBN 978-9940-520-19-9 COBISS.CG – ID 27489296

Mitrović Lješković, S.; **Stamatović Vučković, S.**; Gligorić, B.; Daković, N.; Vujačić, I.; Boljević, I.(2015) *Priručnik za planiranje javnih prostora u Crnoj Gori*, Ministarstvo održivog razvoja i turizma Crne Gore, Podgorica

Mitrović Lješković, S.; **Stamatović Vučković, S.**; Gligorić, B.; Daković, N.; Vujačić, I.; Boljević, I.(2015) *Priručnik za planiranje i projektovanje površina za turizam u Crnoj Gori*, Ministarstvo održivog razvoja i turizma Crne Gore, Podgorica, ISBN 978-9940-520-17-5 COBISS.CG – ID 27489552

Articles/Parts of the book

- Stamatović Vučković, S.**, Paunović Žarić, S. (2021). "Between Technology and Ornament in Contemporary Building Envelope" in: *New Technologies, Development and Application IV*, Ed. Karabegović, I., Springer Nature Switzerland, pp. 1036-1045. DOI: 10.1007/978-3-030-75275-0_114
- Bošković, V., **Stamatović Vučković, S.** (2020). Anti-evolution of the phenomenon of construction - Its relation to the environment. *Agriculture and Forestry*, 66 (4): 57-72. DOI: 10.17707/AgricultForest.66.4.05
- Alihodžić, R., **Stamatović Vučković, S.**, (2019). "Svetlana Kana Radević (1937-2000)", *PIRANESI*, 1st Central-European Architectural Magazine for the Culture of the Environment, No 41. Vol. 27, 4-17.
- Alihodžić, R., **Stamatović-Vučković, S.** "Svetlana Kana Radević (1937-2000) – The Only Female Recipient of the Federal »Borba« Award", *PIRANESI*, 1st Central-European Architectural Magazine for the Culture of the Environment, No 41. Vol. 27, 18-31.
- Stamatović Vučković, S.**, Bajić Šestović, J., Čačić, M. (2019). Up and Down: Extra Spaces of Modernist Legacy in Montenegro. *sITA – studies in History & Theory of Architecture - Seasoned Modernism. Prudent Perspectives on an Unwary Past*, Volume 7/2019., 99-118, <https://sita.uauim.ro/7/a/81/>
- Alihodžić, R., **Stamatović Vučković, S.**, Ašanin, A. (2019). Residential Skyscrapers by Architect Stanko Fabris; Contribution to the Urban Morphology and Typology of Collective Housing in Podgorica. *Prostor*, 27 (1 (57)), 118-131. [https://doi.org/10.31522/p.27.1\(57\).9](https://doi.org/10.31522/p.27.1(57).9)
- Kujundzic, K., **Stamatović Vuckovic, S.** (2019) "Cultural landscape devastation as a consequence of poor Sustainable Urban Development Practice Case study: Kostanjica, Boka Bay, Montenegro", *International Journal of Contemporary Urban Affairs*, 3(1), pp. 121-131. doi: 10.25034/ijcua.2018.4689.
- Stamatović Vučković, S.** (2018). Houses of the Yugoslav National Army - Cultural Centers of the Armed forces of the Socialist Republic of Montenegro. *Montenegrin Journal for Social Sciences*, Vol. 2, Issue 2, Center for Geopolitical Studies, Montenegro. pp. 159 – 184. ISSN 2536-5592, COBISS.CG-ID 32743952 <http://www.mjss.ac.me/index.php/en/archive/22-arhiva/57-v2issue2eng>
- Stamatović Vučković, S.**, Kujundžić, K. (2018). Cultural Center in Kotor Designed by the Architect Zdravko Moslavac; Interpolation as a Means of Valorization of Architectural Heritage, *Prostor*, 26(2 (56)), pp. 332-347. doi: [https://doi.org/10.31522/p.26.2\(56\).10](https://doi.org/10.31522/p.26.2(56).10)
- Stamatović Vučković, S.** (2018). Zero Spaces / Multi Prostor, In: Elisa Cattaneo & Ronja Radovic Jelovac (Eds.), *EMERGING RESILIANCE-reimagining voids trough sharing values*, Catalogue of the Montenegrin Pavilion, 16th International Architecture Exhibition, La Biennale di Venezia, Ministry of Sustainable Development and Tourism of Montenegro, Podgorica, pp. n.n. ISBN 978-9940-520-22-9, COBISS.CG - ID 35697168
- Stamatović Vučković, S.** (2018). Književnost i arhitektura: Alesandro Bariko – Granice prostora / Literature and Architecture: Alessandro Baricco – Boundaries of Space, *Folia Linguistica et Literaria – Journal of Language and Literary Studies*, No 22 (2018), Institute for Language and Literature, Faculty of Philology, Nikšić, University of Montenegro, pp. 149-157. UDK 727: 929
- Stamatovic Vuckovic, S.** ; Alihodzic R. (2017). Montenegro, In: Ugo Carughi & Massimo Visone (Eds.), *Times Frames: Conservation Policies for Twentieth Century Architectural Heritage*, Routledge, Taylor & Francis Group, London & New York, pp. 291 – 293. ISBN 978-1-4724-8929-6
- Stamatovic Vuckovic S.** (2017). Post industrial Montenegro: Potentials of Industrial Heritage, In: *Protection and reuse of industrial heritage: Dilemmas, problems, examples*, (Eds. S. Ifko & M. Stokin), Monographic Publications of ICOMOS Slovenia, Ljubljana, Slovenia, pp. 123 – 134. ISBN 978-961-288-173-3, COBISS.SI-ID 293115904
- Stamatovic Vuckovic, S.** (2017). Post-Industrial Montenegro: Transformation Porto Montenegro, *AR (Architecture, Research)*, No 1 (2017), Faculty of Architecture, University of Ljubljana, Slovenia, pp. 54 - 63. ISSN 1580-5573, ISSN 1581-6974

Stamatović Vučković, S. (2016). Urban Space: The Phenomena of Unfinished in the Cities of Montenegro, In: Gralinska Toborek A. & Kazimierska Jerzik W. (Eds.). *Aesthetic Energy of the City, Experiencing Urban Art & Space*, Lodz University Press, Lodz, Poland, pp. 55–66. ISBN 978-83-8088-151-8, e-ISBN 978-83-8088-152-5

Stamatović Vučković, S. & Kujundzic K. (2014). Architecture of the 20th century as a Cultural Heritage: Architectural Communication - Memorial Hall in Kolasin, Montenegro, *Architecture and Urban Planning*, Vol 9 (2014), Riga Technical University, Riga, Latvia, pp. 47-52. ISSN: 2255-8764

Conferences

Stamatović Vučković, S., Golić. K., Kosorić, V. (2019). Arhitektura i dizajn u funkciji podsticaja razvoja poljoprivrede i turizma/Architecture and Design in the Function of Agricultural and Tourism Development, In: Jovičić, M. (Ed.) *Conference Proceedings of 6th International Scientific Conference Agribusiness MAK – 2019 “European road to success”*, Kopaonik, Srbija. pp. 81–100. ISBN 978-86-80510-05-7, COBISS.SR – ID 273052428

Kosorić, V., Golić. K., **Stamatović Vučković, S.** (2019). Urbana poljoprivreda: ka zdravim i održivim gradovima / Urban Agriculture: Towards Healthy Sustainable and Resilient Cities, In: Jovičić, M. (Ed.) *Conference Proceedings of 6th International Scientific Conference Agribusiness MAK – 2019 “European road to success”*, Kopaonik, Srbija. pp. 211–228. ISBN 978-86-80510-05-7, COBISS.SR – ID 273052428

Stamatović Vučković, S. (2018). Spomen-obilježja Crne Gore: Jasikovac i Barutana (narativ arhivskog materijala), Konferencija *Dani Evropske baštine*, Istorijski institut, Univerzitet Crne Gore, septembar 2018.

Kujundžić, K., **Stamatović Vučković, S.** (2018). Cultural landscape devastation as a consequence of poor Sustainable Urban Development practice: Case study: Kostanjica, Boka Bay, Montenegro, In: *Proceedings of the 1st International Conference on Contemporary Affairs in Architecture and Urbanism (ICCAUA)*, Gime/Kyrenia, North Cyprus, Anglo-American Publications LLC, pp. 403 – 428. ISBN 978-1-946782-09-0

Stamatović Vučković, S., Bošković, V. (2016). Over Designed World: Wearable Architecture, *3rd International Conference S.ARCH, Environment and Architecture*, hotel Splendid, Budva, Montenegro, 25-27 May

Stamatović Vučković, S., Lutovac, B. (2015). Post-socialist Industrial towns: Case study - Berane, Montenegro, 2th International Symposium, *Protection and reuse of industrial heritage: Dilemmas, problems, examples*, ICOMOS Slovenia, Institute for the Protection of Cultural Heritage of Slovenia, Bled, Slovenia, October, 2015.

Stamatović Vučković, S., Bojković, V., Kujundzic, K. (2015). Transformation of City of Cetinje: Potentials of Industrial Heritage, Montenegro, 2th International Symposium, *Protection and reuse of industrial heritage: Dilemmas, problems, examples*, ICOMOS Slovenia, Institute for the Protection of Cultural Heritage of Slovenia, Bled, Slovenia, October, 2015

Stamatović Vučković, S. (2015). Architecture_Communication_Aesthetics, In: Šuvaković, M. & Mako, V. & Stevanović, V. (Eds.), *Proceedings of International Scientific Conference of International Association Aesthetic, IAA Conference 2015: Revisions of Modern Aesthetics*, Belgrade, Serbia, 26-28 June, University of Belgrade, Faculty of Architecture, Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS), pp. 162 – 176. ISBN 978-86-7924-144-3

Stamatović Vučković, S. (2015). The Ornament is Dead, Long Live the Ornament!: The Presence of Ornament in the Contemporary Envelope, In: *Proceedings of the 2nd International Conference with Exhibition S.ARCH, Environment and Architecture*, Maestral Resort, Budva, Montenegro, May 19-20, pp. 706.1-706. 9. ISBN 978-3-9816624-5-0

Stamatović Vučković, S., (2014). Arhitektura & Film Vol.3. – Prostor između, *BAFF – Boka Architectural and Film Festival*, Kotor, novembar, 2014.

Stamatović Vučković, S., (2014). Kosmološki zapisi: Spomenici u Jasikovcu i Barutani/ Cosmological Records: Monuments in Jasikovac and Barutana, In: *Zbornik radova - Konferencija Javni spomenici i spomen obeležja – kolektivno pamćenje i/ili zaborav*, Zavod za zaštitu spomenika kulture grada Beograda, Beograd, novembar, 2014. pp. 30-41.

Stamatović Vučković, S., (2014). Urban Space: The Phenomena of Unfinished in The Cities of Montenegro, *International conference ‘Aesthetic Energy of the City’*, University of Lodz, Department of Ethics, Institute of Philosophy, Lodz, Poland, septembar 2014.

Exhibitions/Awards

Stamatović Vučković, S. (2018) *Arhitektonska komunikacija – objekti kulture u Crnoj Gori 1945 – 2000. NAGRADA u Kategoriji Publikacije* – Treći crnogorski salon arhitekture. Izložba radova - Savez arhitekata Crne Gore (SACG), Kolektor, Podgorica. <http://salon2018.sacg.me/>

Radović Jelovac, S., **Stamatović Vučković, S.**, Knežević, M. (2017), Tourist villa »Laurus«, Strp, Kotor, Montenegro. **HONORABLE MENTIONS FOR ARCHITECTURE – Category BUILT WORK**, Treći Balkanski Arhitektonski Bijenale / Third Balkan Architectural Biennale (BAB 2017), Jugoslovenska kinoteka/Yougoslav Film Archive, Beograd, Srbija. 18-24. decembar, 2017. <http://balkanarchitecturalbiennale.rs/bab/>

Stamatović Vučković, S., Čaćić, M., Mijušković, N. (2017) Konkurs za idejno urbanističko-arhitektonsko rješenje dječjeg vrtića i jaslica u naselju Guke, Opština Pljevlja. **TREĆA NAGRADA**. Izložba konkursnih radova - katalog, str. 5, 13. Ministarstvo održivog razvoja i turizma Crne Gore, www.arhitektura.mrt.gov.me

Stamatović Vučković, S., Čaćić, M., Mijušković, N. (2018) Idejno urbanističko-arhitektonsko rješenje dječjeg vrtića i jaslica u naselju Guke, Pljevlja. Kategorija *Projekti* – 40. Salon arhitekture, Muzej primenjene umetnosti, Beograd, Srbija. Katalog izložbe "Polja budućnosti", Miletić-Abramović, Lj. (Ed.), pp. 93. ISBN 978-86-7415-206-5, COBISS.SR-ID 261971724

Radović Jelovac, S., **Stamatović Vučković, S.** (2018), Villa »Laurus«, Bokokotorski zaliv, Strp, Crna Gora. Kategorija *Realizacije* – 40. Salon arhitekture, Muzej primenjene umetnosti, Beograd, Srbija. Katalog izložbe "Polja budućnosti", Miletić-Abramović, Lj. (Ed.), pp. 36. ISBN 978-86-7415-206-5, COBISS.SR-ID 261971724

Mijović, Č., **Stamatović Vučković, S.**, Čarapić, K., Krgović, F. (2018), *Hotel Melia 5**, Petrovac, Opština Budva – Kategorija *Enterijer* – Treći crnogorski salon arhitekture. Izložba radova - Savez arhitekata Crne Gore (SACG), Kolektor, Podgorica. <http://salon2018.sacg.me/>

Stamatović Vučković, S., Čaćić, M., Mijušković, N. (2018) Idejno urbanističko-arhitektonsko rješenje dječjeg vrtića i jaslica u naselju Guke, Opština Pljevlja. Kategorija *Konkursni radovi* – Treći crnogorski salon arhitekture. Izložba radova - Savez arhitekata Crne Gore (SACG), Kolektor, Podgorica. <http://salon2018.sacg.me/>

Stamatović Vučković, S., Čulafić, N., Aleksić, D. (2016) Konkurs za idejno urbanističko-arhitektonsko rješenje dječjeg vrtića i jaslica u naselju Blok 6 u Podgorici – Izložba konkursnih radova - katalog, str. 30. Ministarstvo održivog razvoja i turizma Crne Gore, www.arhitektura.mrt.gov.me

Stamatović Vučković, S., Stjepčević, M., Stjepčević, Lj. (2016), *Kuća M u Donjoj Gorici, Podgorica* – Kategorija *Realizacije* – Drugi crnogorski salon arhitekture. Izložba, Centar savremene umjetnosti, Dvorac Petrovića, Kruševac, Podgorica. Katalog izložbe, str. 12-13. ISBN 978-9940-669-04-1, COBISS.CG – ID 32090384

Stamatović Vučković, S., Radović, G., Keković, A. (2016), Od Arsenala do Porto Montenegro/From the Arsenal to Porto Montenegro, In: *ISKORAK – Izložba recentne crnogorske arhitekture (2006 – 2016) / GO BEYOND – Exhibition of recent Montenegrin architecture (2006 – 2016)*. (autor izložbe Alihodžić, R.), Moderna galerija JU Muzeji i galerije Podgorica. Katalog izložbe, str. 60 – 63. ISBN 978-9940-707-00-2, COBISS.CG – ID 31439888