

CURRICULUM VITAE

Name: Shahram Khosravi

Born: 1966, Iran

Professor

Department of Social Anthropology

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EDUCATION

- Professor, Stockholm University, 2018
- Associate Professor (docent), Stockholm University 2007
- Ph.D., Social Anthropology, Stockholm University, 2003. Dissertation: *The Third Generation: The Islamic Order of Things and Cultural Defiance among the Young of Tehran.*
- M.A. Social Anthropology, Stockholm University, 1996. Concentrations: International Migration and Ethnic Relations. Thesis: *Ethnic Businesses among Iranians in Sweden.*

As examiner of Ph.D thesis

- SOAS, University of London (2015)
- Goldsmiths, University of London (2017)
- The Australian National University (2017)
- The Graduate Institute, Geneva (2018)
- The Open University (2018)
- King's College, London (2019)
- King's College, London (2019)
- University of Bern (2019)
- Radboud University (2020)
- University College London (2022)

PhD Students supervised

- Hannah Pollack Sarnecki, *Favela funk – Ways of Being Young in the Urban Peripheries of Rio de Janeiro* (defended October 2016), main supervisor
- Mahmoud Keshavarz, *Design-politics – An Enquiry into Passports, Camps and Border* (defended September 2016), external supervisor

- Siri Agnete Schwabe, *Promised Lands: Memory, Politics, and Palestinianness in Santiago de Chile* (defended December 2016), second supervisor
- Tekalign Ayalew, *Community of Mobility; organizing Horn of African High-Risk Migration to Sweden* (defended June 2017), main supervisor
- Tania Gonzales, *Re-doing Family across Borders: Gender, Age and Care Practices among Transnational Bolivian Families in Spain* (February 2017), main supervisor

Current Ph.D students

- Victor Nygren, Stockholm University, main supervisor
- Sarah Philipson Isaac, Gouthenburg University, second supervisor
- Moslem Ghomashlouyan, University of Bern, second supervisor
- Maliheh Bayat Tork, University of Göttingen, second supervisor

External Research Funding (only large ones listed)

- 2017-2019. Forte, 2 300 000 SEK.
- 2017-2019. Norwegian research council, 1 500 000 SEK (co-applicant)
- 2016. Stockholms läns landsting, 350 000 SEK
- 2008-2010. Vetenskapsrådet 500 000 SEK.
- 2007-2009. FAS 2 050 000 SEK.
- 2004-2006. FAS, 1 570 000 SEK.
- 1999-2001. Riksbankens Jubileumsfond, 3 200 000 SEK. (co-applicant)

INTERNATIONAL COLLABORATION

- Participant in the European Collaborative Research Projects (ECRP) in the Social Sciences, *Trafficking of forced labour in Europe for other purposes than prostitution* 2007-2009.
- Participant in *IMISCOE* (International Migration, Integration and Social Cohesion), a European research network.
- Collaboration in the project 'Provision of Welfare to Irregular Migrants' based at University of Bergen
- Collaboration in the project: *Waiting for an uncertain future: The temporalities of irregular migration*

TEACHING EXPERINCES

Teacher since 1997

Courses: Transnational Migration, Irregular migration, Diversity, Ethnicity and Nationalism, Anthropology of the Middle East

LANGUAGE SKILLS

Fluent in Persian, Swedish and English

PUBLICATIONS

BOOKS

- 2022.** *Seeing Like a Smuggler: Borders from below*, London: Pluto Press. (edited volume, with Mahmoud Keshavarz)
- 2021.** *Waiting - A Project in Conversation*, Berlin: Transcript (edited volume)
- 2020** *Waiting and the Temporalities of Irregular Migration*, London: Routledge. (edited volume, with Christine Jacobsen and Marry-Anne Karlsen)
- 2017.** *After Deportation: Ethnographic Perspectives* (edited volume), Palgrave
- 2017.** *Precarious Lives: Waiting and Hope in Iran*, University of Pennsylvania Press.
- Italian translation of *Precarious Lives: Waiting and Hope in Iran*. Varazze: PM Edizioni, 2022.
- 2010.** *The 'Illegal' Traveler: an auto-ethnography of borders*, Palgrave.
- Spanish translation of *The Illegal Traveler: an auto-ethnography of borders*, Madrid: Virus Editorial. 2021
 - Greek translation of *The Illegal Traveler: an auto-ethnography of borders*, Thessaloniki: Nissides, 2022
 - *Io Sone Confine*, Italian translation of *The Illegal Traveler: an auto-ethnography of borders*, Milan: Elèuthera. 2019
 - *Laiton matkaaja: Paperittomuus ja rajojen valta*, Finnish translation of *The Illegal Traveler*. Helsinki: GAUDEAMUS Helsinki University Press. 2013
- 2008.** *Young and Defiant in Tehran*, University of Pennsylvania Press.

PEER-REVIEWED ARTICLES

- 2022.** 'Back to ground zero again: the intensification of smuggling across Iranian borders', *Political Geography*
- 2022.** What was Moria? *American Anthropologist* (online forum)
- 2022.** Dialectical Ghosts. *FIELD: A Journal of Socially-Engaged Art Criticism*, No. 21 (Spring).
- 2021.** Minor keywords of political theory: Migration as a critical standpoint A collaborative project of collective writing. *Politics and Space*, 1–95.
- 2019.** Comment. On politics and precarity in academia, *Social Anthropology*, Vol.27(2)
- 2019.** Comment. The Demand to Understand as a Bordering Practice, *American Ethnologist* 46 (3), 284-285
- 2019.** What do we see if we look at the border from the other side? *Social Anthropology* 27 (3): 409-424
- 2019.** Un anthropologue avec accent : approche autoethnographique *Monde Commun*, September 03.
- 2018.** Stolen Time, *Radical Philosophy*, 2.03. 2019

- 2018.** Afterword. Experiences and stories along the way, *Geoforum*, available online 26 May.
- 2018.** A Fragmented Diaspora: Iranians in Sweden, *Nordic Journal of Migration Research*, vol. 8, no. 2.
- 2016.** The free movement of people around the world would be Utopian, *Identities: Global Studies in Culture and Power*. Published online: 21 March.
- 2014.** Writing Iranian Culture, *Archivio Antropologico Mediterraneo*, XVII (2014), n. 16 (2).
- 2013.** Graffiti in Iran, *Anthropology Now*, vol. 5(1).
- 2012** White Masks/Muslim Names: Name Changes among Muslim Immigrants in Sweden. *Race & Class* , vol. 53(3).
- 2010** An Ethnography of Migrant ‘Illegality’ in Sweden: Included yet Excepted? *Journal of International Political Theory*, vol. 6, No. 1.
- 2009.** Gender and Ethnicity among Iranian Men in Sweden, *Journal of Iranian Studies*, vol 42, No. 4.
- 2009.** Detention and Deportation of Asylum Seekers in Sweden, *Race & Class*, vol. 50, Nr. 4.
- 2007.** The ‘Illegal’ Traveler: an auto-ethnography of borders, *Social Anthropology*, vol. 15, No 3
- 2002.** ‘Reordering Public and Private in Iranian Cyberspace: Identity, Politics and Mobilization’ (med Mark Graham), *Identities*, vol. 9, No.2.
- 1999.** ‘Displacement and Entrepreneurship: Iranian small businesses in Stockholm’. *Journal of Ethnic and Migration Studies*, vol.25, No.3.
- 1997.** ‘Home is Where You Make It: Repatriation and Diaspora Culture among Iranians in Sweden’ (med Mark Graham). *Journal of Refugee Studies*, vol. 10, No.2.
- 1996.** ‘Can a Khan be an Anthropologist?’ *Antropologiska Studier*, Nr. 54-55

CHAPTERS IN EDITED VOLUMES

- 2022.** Bordered imagination, in *Infrastructural Love Caring for Our Architectural Support Systems*. Edited by: Hélène Frichot, Adrià Carbonell, Hannes Frykholm and Sepideh Karami, Berlin: Birkhäuser.
- 2021.** ‘Deportation’ (with Annika Lindberg), in *Handbook of the Governance and Politics of Migration*. Carmel, E., Lenner, K. & Paul, R. (eds.). Cheltenham: Edward Elgar Publishing Ltd
- 2020.** ‘Afterword’ in *Waiting and the Temporalities of Irregular Migration*, Christine M. Jacobsen, Marry-Anne Karlsen, Shahram Khosravi (eds), Routledge
- 2020.** ‘How Does it Feel to Be a Crisis?’ In *Mishandled Archive* ,Tara Fatehi Irani (ed.). London: Live Art Development Agency
- 2018.** Deportees as ‘reverse diasporas’, in *Routledge Handbook of Diaspora Studies*, edited by Robin Cohen and Carolin Fischer, London: Routledge.
- 2017.** Those Naked. In *Towards a City Observatory: Art Production, People & Locality*. London: Collective.
- (translated into Armenian. 2019. Ink Nagir Literary Magazine)

- 2016.** ett kapitel i Irreguljär migration i Sverige : rättigheter, vardagserfarenheter, motstånd och statliga kategoriseringar. Redaktör: Maja Sager. Bokförlaget Daidalos
- 2016.** Engaged Anthropology: an Auto-ethnographic Approach, in *Engaged Anthropology: The Scandinavian View*, Editors: Tone Bringa and Synnøve Bendixsen, Palgrave.
- 2016.** Deportation as a Way of Life, in *Detaining the Immigrant Other: Global and Transnational Issues*, edited by Rich Furman, Oxford: Oxford University Press (***)
- 2014.** Waiting. In *Migration: A COMPAS Anthology*, B. Anderson and M. Keith (eds), Oxford:<http://compasanthology.co.uk/waiting/> COMPAS
(Translated into Lithuanian. *Dwelling on the Threshold*, 2020)
- 2013.** Is a world without borders utopian? in Tensta Reader #1, The Silent University.
(Translated into Armenian. *Inknagir Literary Magazine*, 2019)
- 2011.** An Ethnography of Migrant 'Illegality' in Sweden: Included yet Excepted? In *Human Rights and Migration: Trafficking for Forced Labour*, Christien van den Anker and Ilse van Liempt (eds.) , Palgrave Macmillan 2011.
- 2010.** Medförfattare till kapitel *Papperslös* i Social rapport 2010, Stockholm: Socialstyrelsen. Sidor: 266-292
- 2008.** På uandantag i folkhemmet: irreguljära immigranter i Sverige, *Ojämlighet och utanforskap*, Socialförsäkringsrapport 2008:4.
- 2006.** Territorialiseraad mänsklichkeit: irreguljära immigranter och det nakna livet, i Paulina de los Reyes (red.) *Välfärdens gränser: ett villkorat medborgarskap i diskrimineringens skugga* (SOU).
- 2006.** Manlighet i exil: genus och etnicitet bland iranska men i Sverige, i Lena Gerholm och Simon Ekström (red.) *Orienten i Sverige: samtida möten och gränssnitt*, Lund: Studentlitteratur.
- 2001.** 'Klass och Status bland iranska företagare'. I *Marginalisering eller Integration: invandrarföretagande i svensk retorik och praktik*. Stockholm: Nutek.

VIDEO ART

WAITING (2019,17')

by Shahram Khosravi & Dagmawi Yimer,

<https://parsejournal.com/article/waiting>

I WISH GRAPES WOULD RIPEN (2020, 4')

by Shahram Khosravi and Behzad Khosravi-Noori,

<https://vimeo.com/426568076>

FICTIONS

2021. The Holes, *The Funambulist*, June, No. 36.

2013. The Persian Escort. *Collective Exile* An online Literary Magazine

2011. Round Trip to Ithaca. *Exiled Ink! Magazine*. Issue 14, Winter 2011.

ESSAYS

2020. Bordered Imagination, *Crisis Magazine*, Issue 2.
2020. The Magic of Borders, *e-flux* 13 May 2020 (with Mahmoud Keshavarz)
2020. Where are you in this World? *Specimen Magazine*
2020. Kom inte hit om du inte har barn, pengar, eller man, *Mana*
2019. Thinking with Disaster, *Anthropology News*, December
2019. Border Conversations. Impossibility of Home. *Unhomed*. Uppsala Art Museum
2018. How the Other Half Lives in Iran. *The New York Times*. 15/1/2018
2018. Stolen Time. *Red Pepper*, June/July
2017. Why Deportation to Afghanistan is Wrong. *Allegera Lab*, an online magazine
2017. Amer Khososi, Amer Omomi ist, *Zanan Emrooz* (persisk feministisk tidskrift) 3.20.
2017. Don't You Remember Me? For the exhibition: *The Life of an Itinerant through a Pinhole*, Tehran and Stockholm.
2016. Detention, Deportation, and Post-Deportation for the exhibition: Deportation Regime. Copenhagen
2016. Väntan. *Mana*, 2-3
2016. Migration. *Glänta* 3-4.
2013. En värld utan gränser är möjlig. *Bang* 4/2013
2012. Disappearing Bookstores: a Letter from Sweden, Toronto, and Iran. *The Toronto Review of Books*, 3, April 17, 2012.
2008. Triviala Likheter, *Dagens Nyheter*, 2008-05-19
2007. Bomber utan sikte, *Arena*, mars # 2
2007. Icke-medborgarnas kamp, *Dagens Nyheter*, 2007-05-29
2007. Svensk ogästfrihet, *Dagens Nyheter*, 2007-04-26
2007. Flyktingsmuggling, *Dagens Nyheter*, 2007-11-29
2005. Olaglig, laglydig, och fredlös. *Arbetaren*, 15/21 april
2005. Du väljer hur världen ser ut, *Arbetaren*, 48, november
2004. Alla kvinnor är en Lolita. *Arena*, feb.#1
2004. Slaveriet: Close Up. *Arena*, juni #3
2004. Fika, *Dagens Nyheter*, 27/07/04.
2003. Från Magdansöser till Saddams-mustascher. *Arbetaren*, 14/03.
2003. Pizzabagare med huvudvärk. *Arbetaren*, 25/03.
- 2003 Illegal resenär. *Dagens Nyheter*, 24,12.03
2002. Modern Revolt i Iran. *Dagens Nyheter*, 2002-09-05
2002. Ett Helt Folk på Mattan. *Dagens Nyheter*, 2002-11-14
2001. Kampen om Kameran. *Dagens Nyheter*, 2001-03-14
2000. 'www.iranian.com: an Ethnographic Approach to An Online Diaspora'. *ISIM Newsletter*, No. 6.
1999. Sporadisk kolumnist i *Metro*
1998. Efter Lasermannen, *Moderna Tider*, oktober Nr.96

OTHERS

1996. Translation of *Myth and Meaning* (by Claude Lévi-Strauss) into Persian. The book was published by Nashr-e Markaz, Tehran.

Street Academia

2021. *Creative Writing Workshop for Asylum Seekers*, Stockholm

2022. Online course on migration in Farsi for students in Iran and Afghanistan

2022. *Fanon, a Reading Group* for young people in suburbs of Stockholm, *Tensta Konsthall*

Critical Border Studies

Established since 2018 as a network for scholars, artists and activists to interact.