

EDUCATION

- 2017-2023 *PhD Candidate at the Screen School, LCC, University of the Arts London, AHRC-funded*
2014 *MA Visual Culture, University of Westminster, London*
2010 *BA Fine Art, University of Westminster, London*

SOLO SHOWS

- 2022 *Unruly Connections, ar/ge kunst Bozen*
2019 *A Bomb to be Reloaded, Villa Romana, Florence*
Se la realtà non è solo un fotogramma... Casa Testori, Milan. With Jacopo Rinaldi
2015 *Negotiating Amnesia, P.A.C. Le Murate (now Murate Art District), Florence*

SELECTED GROUP EXHIBITIONS, PERFORMANCES & SCREENINGS

- 2023
The Words Create Images, Part 2, 5th Casablanca Biennale, Morocco. Curated by Christine Eyene
Beauty and Terror (part 2) Mucem - Museum of Civilizations of Europe and the Mediterranean, Marseille.
Curated by Alessandro Gallicchio and Kathryn Weir
Totalitarian Props, Africa Center, London. Curated by Tewa Barnosa and Najlaa El-Ageli
2022
Maxxi Bvlgari Prize 2022, Maxxi National Museum of XXI Century Art, Rome.
The Words Create Images, Part 1, 5th Casablanca Biennale, Morocco. Curated by Christine Eyene
Realistic Utopias: An archive of Future Public Art , KØS Museum of Art in Public Spaces, Denmark.
Curated by Irene Campolmi
2021
Memory Matters, Fondazione Sandretto Re Rebaudengo, Turin
When the Present is History, MOMus-Museum of Contemporary Art, Thessaloniki
School of Waters, 19th Mediterranean Biennale. Republic of San Marino, curated by Alessandro Castiglioni, Simone Frangi and A Natural Oasis
Royal Anthropological Institute Film Festival, UK
Colonial (Dis)entanglements, film programme at Third Horizon Film Festival, Miami USA
2020
Rue d'Alger, Manifesta 13 Les Parallels du Sud, Casa Italia, Marseille France. Curated by Alessandro Gallicchio.

Everything Passes Except the Past, Fondazione Sandretto Re Rebaudengo, curated by Irene Calderoni and Jana J. Haeckel. A project by the Goethe Institut, Brussels

The Art of Non-Fiction, Open City Documentary Film Festival, London

Art works! European Cultures of Resistance and Liberation, travelling exhibition: Museion (Museo of Modern and Contemporary Art Bozen), MSU Museum of Contemporary Art Zagreb

2019

How to Build a Lagoon with a Bottle of Wine, 2nd LAGOS Biennial, Nigeria

When the Present is History, Depo Gallery, Istanbul Biennial collateral programme

Sharjah Film Platform, Sharjah Art Foundation, United Arab Emirates

Gaddafi in Rome: the Expanded Script, performance-lecture, Archive Kabinett, Berlin

Gaddafi in Rome: the Expanded Script, performance-lecture, Depo Gallery, Istanbul Biennial collateral project

The Recovery Plan: Pop-up Black Cultural Center, Fondazione Biagiotti, Florence, Italy. Curated by Black History Month Florence

Global Perspectives on Fascism & Antifascism, Colgate University, NY, USA

2018

Manifesta 12 Biennale, *Film Programme*, Palermo, Italy

Offline Browser: 6th Taiwan International Video Art Exhibition, Hong-gah Museum, Taipei

COMING SOON, Fondazione Sandretto Re Rebaudengo, Turin

Directing the Real. Films d'artistes et vidéos des années 2010, Passerelle Centre d'Art Contemporain, Brest, France

Amnistia, Accademia di Belle Arti di Brera (Brera Art Academy), Milan

Black Archive Alliance, organised by Villa Romana and Black History Month Florence

Gaddafi in Rome: the Expanded Script, performance-lecture, Villa Romana, Florence, Italy

2017

Document Film Festival 2017, CCA Glasgow (Centre for Contemporary Arts), Scotland

Sound of Memory, Curzon Cinema, Goldsmiths, University of London

Directing the Real: Artists' Film and Video in the 2010s, Lo Schermo dell'Arte - Artists' Moving Image Festival, Galleria delle Carrozze di Palazzo Medici Riccardi, Florence

Global Learning - MaGa Gallarate's Contemporary Art Museum, Milan

Postcolonia Italia, curated by Alessandra Ferlito, Sa.L.e. Docks, Venice

2016

Orestiaide Italiana, La 16° Quadriennale di Roma. Curated by Simone Frangi

Radio Ghetto Relay, A-i-R Wro Talk 2.0, Wroclaw Poland

Mende International Film Festival, Cinema Paradiso in Ft. Lauderdale, Florida, USA

2015

56th Festival dei Popoli, International Documentary Film Festival, Spazio Alfieri, Florence

AWARDS, RESIDENCIES, COMMISSIONS

2023

Gaddafi in Rome: Notes for a Film runner-up in the British Association of Film, Television and Screen Studies (BAFTSS)'s Practice Research Awards, in the Doctoral category

Residency at Error, Mexico City. Supported by the Italian Cultural Institute of Mexico City.

2022

Awarded the Maxxi Bvlgari Prize 2022, MAXXI - National Museum of 21st Century Art, Rome

2021-24

Research Fellow at the British School at Rome

2021

TECHNE Conflux: Voices at the Margins?, University of Brighton, UK

2020

Sight Unseen short-listed for UK Short Film Award, Open City Documentary Festival, London

2019

NIDA Doctoral Platform Summer School Fight the Power 2019/1989, held at the Lithuanian Pavilion and the Research Pavilion, Venice Biennale

Radio Ghetto Relay winner of the 'FIVACC Palma do Povo de São Luís', audience award at the Festival Internacional de Videoarte Cultivamos Cultura

2018

UAL / MEAD Residency at the British School at Rome

Q International grant - La Quadriennale di Rome - with Archive Kabinett, Berlin

TECHNE Conflux: The Object of Research Residency, Cumbria Institute of the Arts, organised by Royal College of Arts, UAL, and Kingston University UK

2017

BFI Experimenta Pitch Award, London Film Festival. Prize organised by FLAMIN (Film London Artists' Moving Image Network), in collaboration with LUX, BFI and Arts Council England

VISIO – European Programme on Artists' Moving Images, Lo schermo dell'arte Film Festival, Florence

Arts and Humanities Research Council / TECHNE DP, 3 years fully funded PhD scholarship at the University of the Arts London

Negotiating Amnesia included in the 2017 Royal Anthropological Institute Film Festival's Library

2016

A-i-R Wro Residency, Open Call Europe "Art and culture during the migration crisis in Europe in XXI century" / Wroclaw European Capital of Culture 2016

Negotiating Amnesia - Best Short Documentary Award, Mende International Film Festival, USA

2015

Artist in Residence and Film Commission - Alinari Contemporary, Florence. Curated by Livia Dubon Bohlig at Fondazione, Archivio Alinari

2014

Katalogos Workshop with Basma Alsharif - ViaFarini (Milan). Organised by Little Constellation in collaboration with ViaFarini and BJCEM. Curated by Alessandro Castiglioni and Simone Frangi

A Natural Oasis Summer School in the Republic of San Marino. Organised by Little Constellation in collaboration with ViaFarini and BJCEM. Curated by Alessandro Castiglioni and Simone Frangi

SELECTED PEDAGOGIC & COLLABORATIVE PROJECTS

2023

UNIDEE Residency Modules, Education commission, Cittadellarte, Fondazione Pistoletto, Biella, Italy.

2022

Non Più Eroi! [No More Heroes!], Workshop with Liceo Gioberti (high school), commissioned by Fondazione Sandretto Re Rebaudengo, Turin. Development of audio-walk in collaboration with Marco Stefanelli and Mackda Ghebremariam Tesfau'.

2021

Tra Due Rive Straniere [Between Two Foreign Shores]. Commissioned by Fondazione Sandretto Re Rebaudengo and Biennale della Democrazia, Turin. Development of audio-walk in collaboration with Marco Stefanelli and Mackda Ghebremariam Tesfau'.

2020

Resilient Pasts in Haunted Presents. On the (Re)membering and (Re)enacting of Archives, Archive Milan (Archive Books). Part of a larger project initiated by SAVVY Contemporary (Berlin) in collaboration with Un lieu pour Respirer (Les Lilas) / Ateliers Médicis (Clichy-Montfermeil), After the Archive (Istanbul) and Archive (Milan). Funded by Allianz Stiftung and supported by HKW Berlin.

ART WORKS! European Culture of Resistance and Liberation. Education programme at Museion, Contemporary Art Museum, Bozen (Italy). EU project partners: wannseeFORUM (Berlin), HASENHERZ or the Pleasures of Moving Images and Words (Vienna), Museum of Contemporary Art Zagreb (Croatia), Center of Contemporary History Melk Memorial (Austria)

2019

Critical Engagements with the Archive in the Spaces of Contemporary Art, workshop delivered in collaboration with Emma Wolukau-Wanambwa, Belinda Kazeem-Kaminski, Claudia del Fierro and Roshini Kempadoo at Bergen University in collaboration with Bergen Assembly, Norway. Organised by Emma Wolukau-Wanambwa.

Developing Postcolonial Discourse in Art Education in Italy, study day at Villa Romana, organised by Alessandra Ferrini and Archive Books, in collaboration with Villa Romana, Black History Month Florence and with the participation of SAVVY Contemporary

Outcross: Agromafia, Radio Activism and Crosscultural Fertilizations. Week-long workshop for high school classes (alternanza), MaGa Museum of Contemporary Art, Milan

2018

Resistant Archives. Week-long Workshop for post-graduate students on the Colonialità e Cultura Visivi in Italia (Coloniality and Visual Culture in Italy) at Accademia di Belle Arti di Brera (Brera Art Academy), Milan

2017

Notes on Historical amnesia pt.2, Commission for Education Project at MaGa Gallarate

Archive-as-Method: Colonial Voices and Gazes - part of Postcolonia Italia. Commission of 2 days masterclass at S.a.L.E. Docks, Venice

2016

Radio Ghetto Relay and Cross-cultural Fertilizations, education programme in collaboration with Fundacja Art Transparent and A-i-R Wro, Wroclaw Poland

2015

Notes on Historical amnesia pt.1, education programme, P.A.C. Le Murate, Florence

About Archives, workshop for Academy Awards students at Viafarini, with Elisa Adami, Milan

SELECTED PRESENTATIONS AND ACADEMIC WORK

2021-ongoing

Visiting Practitioner on the Master in Media, Communications and Critical Practice, London College of Communications, University of the Arts London

Guest Lecturer, CAMPO Corso di studi e pratiche curatoriali, Fondazione Sandretto Re Rebaudengo, Turin

2022

The Damned of the Borders: in conversation with Sandro Mezzadra and Mackda Ghebremariam Tesfau', Fondazione Antonio Ratti, Como Italy.

On the politics of Visibility, Pensiero Plurale. Talk at Magazzino Italian Art, NY USA

Riflessioni sul patrimonio culturale e la memoria, masterclass for *Toolkit for museum. Whose Heritage?* Fondazione Scuola dei beni e delle attività culturali, Roma

2021

Counteracting Iconographic Silence: Alessandra Ferrini, seminar at Biblioteca Hertziana, Rome

Restitution and the Non-Returnable: Discussing collections, repatriation, compensation and what might be 'non-returnable, Delfina Foundation.

BSR Fine Arts Talk, British School at Rome

Taking responsibility for colonial heritage in Europe? Perspectives from organisational ethnographies, ASA2021: RESPONSIBILITY, annual conference of the Association of Social Anthropologists. Moderated by Henrietta Lidchi (National Museum of World Cultures), organised by Jonas Jonas Tinius, Sharon Macdonald, Margareta von Oswald (Humboldt-Universität zu Berlin)

Screening and Presentation: Alessandra Ferrini, Postcolonial Italian Cinema Conference, Warwick University, in collaboration with La Sapienza University. Convenors: Damiano Garofalo (Sapienza, Rome) and Luca Peretti (Warwick).

2020

Everything Passes Except the Past, online conference at Fondazione Sandretto Re Rebaudengo and Goethe Institut Brussels

On Fragments and Historical Erasure, with Emma Wolukau Wanambwa, Archive Milan
Art, space and memory, in conversation with Nina Fischer & Maroan el Sani, Rue d'Alger Webinar, part of Manifesta 13 Parallèles du Sud

Guest Lecturer: University of the Arts Helsinki, Kunsthochschule für Medien Köln, University of Amsterdam UvA, Campo Curatorial Course (Fondazione Sandretto Re Rebaudengo, Turin), SACI College of Art and Design Florence, NABA Milan

2019

Committed Practices, Städelschule, Frankfurt am Main

Between Myth and Memory: Contemporary Politics and the Performance of History, Centre for Performance and Urban Living, University of Surrey

Life of Crops: Towards an Investigative Memorialization, Universalmuseum Joanneum, Graz, Austria

Italian Colonialism and Resistance to Empire, in conversation with Dr Neelam Srivastava and Dr Angelica Pesarini, Villa Romana

Guest Lecturer: MA Documentary Film, MA Illustration and Visual Arts, BA Film and TV. London College of Communication University of the Arts London

2018

Italian fascism in the prism of contemporary art, Roma Tre University and EHESS Paris

Artist Talk: Accademia di Belle Arti di Brera (Art Academy of Brera), Milan

Live (T)Race Symposium, University of Padua, organised by InterGRace

Visuality, Race and Nation in Italy: Roundtable and Book Launch, Birkbeck, University of London.

Circulation, appropriation and pixelated sources. Workshop at SIMposio di storia della conflittualità sociale (Zapruder), Isola Polvese, Perugia

2017

Artist Talk: *Archival Resources and Ethnographic Film*, RAI (Royal Anthropological Institute) Film Festival, Watershed Cinema, Bristol UK

Artist Talk: *Orestiad Italiane* / Black History Month Florence - with Simone Frangi, Museo Novecento, Florence IT

Radical Hospitality, London Conference in Critical Thought 2017, South Bank University

2016

Visuality and (anti)racism Conference – University of Padua, Italy

Working with Visual Documents of Italian Colonial Heritage: a methodological exploration, Seminar at the Centre for the Study of Cultural Memory, School of Advanced Studies, University of London.

Colonial Legacies and Visual Culture - guest lecturer at the course in Techniques of Visual Research at the University of Padua

2015

Artists' Moving Image Practice in Britain: From 1990 to Today, conference at Whitechapel Gallery (London), organised by The Paul Mellon Centre (Yale University) in collaboration with Film London Artists' Moving Image Network and LUX

SELECTED PUBLISHED WORK & BIBLIOGRAPHY

2023

Italy, Libya and the EU: imperial interests at the Mediterranean border. Book chapter in: *Colonial Debts: Images of Race, Finance & Empire*, edited by Clea Bourne, Paul Gilbert, Max Haiven, Johnna Montgomerie. Manchester University Press

Radio Ghetto Relay: resisting the gangmaster system. Book chapter in: *Life of Crops: Towards an Investigative Memorialization*, edited by Philipp Sattler, Dubravka Sekulic and Milica Tomlic. Universalmuseum Joanneum, Graz [forthcoming]

2022

Contribution: *Dreams Have No Titles* (Venice), Zineb Sedira's publication for the French Pavilion at the 59th Venice Biennale. Curated by Yasmina Reggad, Sam Bardouil and Till Fellrath. Nero Publisher

Rue d'Alger: Art, mémoire, espace public. Interview with Alessandro Gallicchio. Edited by Pierre Sintès, édition MF

Article by Michèle Cohen-Hadria in *Camera Austria International* n.159

Colonialità e Cultura Visiva in Italia. Book chapter and interview. Edited by Lucrezia Cippitelli and Simone Frangi. Mimesis editions

2021

White Tinted Glasses: on the 'difficult' heritage of Italian colonialism. Published in *Everything Passes Except the Past: Decolonizing Museums, Film Archives and Public Spaces*. Edited by Jana Haeckerl. Sternberg Press

Radio Ghetto Relay: resisting the gangmaster system. Book chapter in: *Life of Crops: Towards an Investigative Memorialization*, edited by Philipp Sattler, Dubravka Sekulic and Milica Tomlic. Universalmuseum Joanneum, Graz

Negotiating Amnesia: réflexions sur un film. Published in *Le fascisme italien au prisme de l'art contemporain*, edited by Acquarelli, L., Iamurri, L., Zucconi, F., Presses Universitaires de Rennes

2020

White Tinted Glasses: on the 'difficult' heritage of Italian colonialism. Harun Farocki Institut and Journal of Visual Culture platform

(Re)entering the archive: critical reflections on archives and whiteness, From the European South Journal: Transdisciplinary Journal of Postcolonial Humanities, n.6. Special issue on 'Anticolonialismo e Postcolonialismo nelle Arti Visive: Prospettive Italiane', ed. Francesca Gallo.

Vital Space, visual essay, EX-NUNC Journal on Black Mediterranean [online]

Educazione come pratica artistica: verso una decolonizzazione del programma scolastico. In: *Musei Pubblici Tecnologie*, a cura di Valentina Gensini, Pisa University Press

James Imam, *Racist or responsive? Italy to exhume Mussolini's colonial museum collection in 'critical' new display*, The Art Newspaper, December issue

M. Francesconi, A. Martino, *Sguardo sul passato scomodo*, Corriere Torino, 17 Settembre

Sara Benaglia, *La rimozione operata nell'archivio coloniale italiano I Il caso del Museo Italo-Africano "Ilaria Alpi"*, ATP Magazine

2019

Burdett, C., Giuliani, G. and all, *Roundtable on Visuality, Race, and Nationhood in Italy*, Journal of Visual Culture, vol.18, issue n.1

Gaddafi in Rome: Dissecting an Event, journal article in vol.30, La Revue Documentaire

Alessandro Castiglioni, *Storia e Storie: esperienza educativa e ricerca artistica*, in: *Become a Curator*, edited by Gianni Romano, postmedia books

2018

Negotiating Amnesia: forme di attivazione e traduzione dell'archivio fotografico coloniale italiano. Visual essay published in: *Visual (Anti)Racism*, edited by InterGRRace, Padua University Publishing

A Hospitable Encounter: A Conversation Between "Radio Ghetto Relay" and Tahrir, Shaimaa Abdelkarim and Alessandra Ferrini, *London Journal of Critical Thought*

Gaia Giuliani, *Race, Gender and Nation in Modern Italy: Intersectional Representations in Visual Culture*, Palgrave

2017

La Responsabilità di un Impero (The Responsibility of an Empire) - Simone Frangi in *Conversation with Alessandra Ferrini*, *Flash Art Italia* 335, 50th anniversary edition, November 2017

Gabriele Proglia, *Rimozione come archivio della memoria del colonialismo* *Dibattito storiografico e processi di memoria*, *Memoria e Ricerca*, September-December issue, 2017, *Il Mulino*

Gabriele Proglia, *L'eterna invenzione dell'altro da sé*, *Il Manifesto*, Friday 22 September 2017

Camilla Boemio, *La Quadriennale ancora protagonista. Il dibattito sulla ricerca dell'arte contemporanea in una conversazione con Simone Frangi*, *Exibart* 1 febbraio 2017

2016

In My Computer # 11 | Photodump: "Achieving or archiving images today?", edited by Valeria Mancinelli, Chiara Nuzzi, Stefania Rispoli, Link Editions

Outcross, A-i-R Wro, artist publication (edition of 1000 copies)

Valentina Celi, *Nostalgia e Amnesia: due facce del colonialismo italiano*, Centro Primo Levi NYC

Vincenzo Estremo, *Generational Quadriennale*, Roma 2016, *Droste Effect Magazine*, 4 November

Leonardo de Franceschi, *Fra Rimozioni e Riscritture della Memoria*, *Cinemafrica*

Viviana Gravano e Giulia Grechi, *Vuoti a rendere: memorie e amnesie del colonialismo italiano (Noi tutti siamo i monumenti)*, *Roots&Routes Journal* no.21, 2016

2015

Chapter 9, *The Library: Shot/Counter-Shot, A Performative Tour of the Garrison Library* by Mnemoscape, in *The Voices of the Sirens*, Mousse Publishing

COLLECTIONS

Maxxi Museum of 21st Century Art, Rome

MaGa Museo Arte Gallarate – Contemporary Art Museum

Casa Testori Foundation