

## **Dr. Joel Alexander Cathcart – Curriculum Vitae**

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### **Personal Profile**

Prolific composer with proven track record of academic achievement. Proactive visual artist, experienced multi-instrumentalist and singer, frequent interdisciplinary collaborator. Extensive teaching experience. Enthusiastic, hardworking and adaptable. Eclectic range of interests both musical and extramusical.

### **Education**

#### 2009 – 2013

PhD in Composition  
(Queens University Belfast, with Piers Hellawell)  
Recipient of the AHRC Doctoral Scholarship

#### 2008 – 2009

MA in Composition (Interdisciplinary Arts) with Distinction.  
(Queens University Belfast)  
Recipient of the AHRC Research Preparation Master's Scholarship, the Queen's University Postgraduate Scholarship (declined), the CETL Bursary and the Hamilton Harty Travel Scholarship

#### 2005 – 2008

BMus in Music: 1<sup>st</sup> Class Honours  
(Queens University Belfast)  
Final year dissertation on Brian Ferneyhough selected to represent Queen's in the annual CHMHE musicology competition, where it was unanimously awarded first place.

#### 1997 – 2005

Two A Levels, one AS Level and eight GCSEs, all grades A or A\*  
(Home Educated)

### **Additional Qualifications**

ABRSM Grade 8 Piano (with distinction)  
ABRSM Grade 8 Theory of Music  
ABRSM Grade 7 Clarinet (with distinction)  
Duke of Edinburgh Bronze & Silver Awards

**Languages:** English (native speaker); Italian (fluent); French (intermediate); German (basic).

## Employment

### 2021-2022: Part-Time Lecturer, University of Genoa

Creation and delivery of 4<sup>th</sup> year interdisciplinary course 106705: Film and Architecture.

### 2013 - Ongoing: English Teacher

Grammar, conversation and translation services (ITA→ENG), from beginners to postdoctoral academic research. Varied teaching environments: University of the Third Age, University of Genoa; Liceo Scientifico G. D. Cassini, Genoa; Collegio Emiliani, Nervi; Istituto Scolastico Gianelli, Genoa; Language School // *Mondo*, Genoa; private clients.

### 2003 - Ongoing: Music Teacher

Private tuition (piano, guitar, clarinet, percussion, composition, music history, music theory) for both adults and children. Songwriting & composition workshops for theatre groups and schools.

### 2010 - 2011: Teaching Assistant, Queen's University Belfast

Delivering lectures, workshops and tutorials in composition and musicology.

### 2006 - 2008: Part Time Sales Executive, Tobermore Concrete Products Ltd

Sales, telesales, general maintenance, forklift truck operation.

### 2002 - 2004: Assistant Gymnastics Coach, Rathgael Gymnastics Club

British Gymnastics qualified, working with both recreational and competitive gymnasts.

### 2002 - 2003: Assistant Music Theory Teacher, Ulster College of Music

Helping to run a music theory workshop for all ages, including adult learners.

## Selected Work

*Colmorto*: 50-minute jazz/prog album (drummer/arranger), released Dec 2019 on Torto Editions.

*Flotsam*: 45-minute album of original song, released February 2017.

*Praglia*: 40-minute album of original song, released October 2014.

*Cede*: 40-minute stereo montage, previewed in July, 2011 in Morelia, Mexico, at the Centro Mexicano para la Música y las Artes Sonoras and released online in Sept 2013.

*Transient*: 15-minute work for choir, violin and dancers, developed in conjunction with students at Arizona State University, and premiered there in April 2012.

*On the Square*: Continuous sound installation for an exhibition of visual art by Barbara Freeman at the F. E. McWilliam Gallery, Banbridge, NI, Sept-Dec 2011 (subsequently at An Gailearaí, Donegal, Eire, Dec 2011-March 2012).

*Cicadas*: 60-minute multichannel audio piece premiered in the Ulster Museum as part of the 2011 Belfast Festival.

*Seven Voices*: 20-minute song cycle collaboration with Isobel Anderson, combining recorded vocals, local field recordings and a series of large paintings, premiered at the PS<sup>2</sup> Gallery in Sept 2011 and featured on Radio Ulster's *Arts Extra* programme.

*Translations*: 15-minute suite for cello and concert accordion, commissioned by the Tyrone Guthrie Society for their February 2010 production of Brian Friel's play *Translations*.

*Lives of Spaces*: 20-minute electroacoustic commission for Lyric Drama Studio's show in the Ormeau Baths Gallery, Belfast, March 2010.