

## CURRICULUM VITAE

**FEDERICA CIARCÌÀ**

Universidad de Belgrano  
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### EDUCATION & TRAINING

Date	<b>2018.05</b> (dissertation on 2019.1.24)
Institution which issued the degree	Politecnico di Torino
Type of Degree awarded	<b>Ph.D. in Architectural and Landscape Heritage</b>
Thesis	3-year ministerial fellowship (according to art. 75 of D.P.R. 382/80) for attendance of PhD courses.  <b>Thesis title:</b> <i>On the shadow of Le Corbusier. The beginnings and spread of the Modern Movement in Argentina: debate, protection and enhancement of heritage</i> advisor: Prof. Guido Montanari, co-advisor: Prof. Fernando Luis Martínez Nespral  DAD Department of Architecture and Design

Date	<b>2013.03</b>
Institution which issued the degree	Università degli Studi di Roma Tre
Type of Degree awarded	<b>Master of Science Degree</b> MSc in Architecture and Urban Planning with Distinction
Thesis	<b>Thesis title:</b> <i>To connect. To sew. The new central station of Buenos Aires</i> , Summa cum Laude + publication on website of Università degli Studi di Roma Tre advisor: Prof. Marco Cremaschi, co-advisor: Prof. Luca Montuori, Prof. Martin Blas Orduna

Date	<b>2010.07</b>
Institution which issued the degree	Politecnico di Torino
Type of Degree awarded	<b>Bachelor's Degree</b> BArch in Science of Architecture
Thesis	<b>Thesis title:</b> <i>A new park for Turin: the Latz + Partner project for Spina Tre</i> advisor: Prof. Guido Montanari

### WORKING EXPERIENCE

#### academic experience

Dates	<b>03.2017- current</b>
Name and address of the Employer	Universidad de Belgrano
Position held	<b>Profesor Adjunto</b>  Facultad de Arquitectura y Urbanismo (FAU-UB) Zabala 1837 (1426) Capital – Argentina

Main activities/responsibilities	Research, Teaching, Management ICAR/18
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Dates	<b>17.2022- current</b>
Name and address of the Employer	Politecnico di Milano
Position held	<b>Visiting Researcher - Principal Investigator</b> D ABC Architecture, Built Environment, Construction Engineering
Main activities/responsibilities	<b>Research activity</b> ICAR/18  NEST Project: <i>Tradition and/or hybridization? The circulation of the Milanese polytechnic project culture in the exchanges between Italy and Argentina in the second half of the 20<sup>th</sup>.</i>  <a href="https://www.dabc.polimi.it/en/ricerca/progetto-nest/progetto-nest03/">https://www.dabc.polimi.it/en/ricerca/progetto-nest/progetto-nest03/</a>

Dates	<b>15.01.2020 – 30.06.2021</b>
Name and address of the Employer	Politecnico di Torino
Position held	<b>Visiting Professor</b> (according to art.23, par.3 law 240/2010)  Long term First call (15.01.2020 – 31.10.2020) Second call (1.11.2020 – 30.6.2021)  DIST - Interuniversity Department of Regional and Urban Studies and Planning
Main activities/responsibilities	Research and Teaching  <b>Research activity</b> First call: “ROUNDTRIP: From the Seine to the Rio de La Plata and vice-versa. Le Corbusier and the members of the Argentinean Modern Movement”  Second call: “ROUNDTRIP II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement”  <b>Taught courses</b> Lectures in the following courses: “History of contemporary architecture”, Bachelor in Architecture, Prof. Guido Montanari; “History of the city and Digital Urban History”, Master’s degree course in Architecture for the Restoration and Enhancement of Heritage, Prof. Guido Montanari;

Dates	<b>03.2015 – 03.2017</b>
Name and address of the Employer	Universidad de Belgrano
Position held	<b>Coordinador docente</b>

	Facultad de Arquitectura y Urbanismo (FAU-UB) Zabala 1837 (1426) Capital – Argentina
Main activities/responsibilities	<p>Research and Teaching</p> <p><b>Research activity</b> - GPA- Architectural Heritage Group, directed by Prof. Stella Maris Casal Focus research: Argentinean Architectural heritage of the 20th century: authors and projects <b>Role: Visiting researcher</b></p> <p>- OSU-UB- Urban Sustainability Observatory, directed by Prof. Martin Blas Orduna <b>Role: Architectural and Urban Heritage specialist</b></p> <p><b>Taught courses</b> Support for the coordination of the teaching activities of the following course: “Urbanism &amp; Urban and Territorial Planning”;</p>

Dates	<b>03.2013 – 03.2015</b>
Name and address of the Employer	Universidad de Belgrano
Position held	<b>Researcher Fellow</b>  Facultad de Arquitectura y Urbanismo (FAU-UB) Zabala 1837 (1426) Capital – Argentina
Main activities/responsibilities	Architecture Instructor of the following course: “Urbanism & Urban and Territorial Planning”;

#### professional experience – experimental architectural

Dates	<b>2013</b>
Name and address of the Employer	<b>OMA</b> Ugarteche 3107 (1426), Buenos Aires – Argentina
Position held	<b>Architect researcher</b>
Main activities/responsibilities	Collaboration for research and documentation of the project <i>Elements of Venice</i> , 2014 Venice Biennale, directed by Giulia Foscari

Dates	<b>2009</b>
Name and address of the Employer	<b>CASARTAC</b> (Casa delle Arti e dell'Architettura) Torino - Italia
Position held	<b>Internship architect</b>
Main activities/responsibilities	Design, Planning, Communications of exhibition, workshops and conferences: <i>Bad places and Oasis: Latz+Partner</i> , exhibit <i>AAST_Advance Architecture Settimo Tokyo</i> , exhibit

Dates	<b>2007 - 2008</b>
Name and address of the Employer	<b>aMDL Circle - Studio Michele de Lucchi</b> Via Ripense 2, Roma
Position held	<b>Internship architect</b>
Main activities/responsibilities	Design Planning, Italian Pavillion, Expo Zaragoza, 2008 Design Planning, Competition for Italian Pavillion's project, Expo Shangahi, 2020

## SCIENTIFIC ACTIVITY

### Areas of interest

- Europe and Latin America during 20th century - transcontinental flows: architecture, design and cities;
- Italy and Argentina: presence of the Italian migratory influence in the Argentine heritage of the late 19th and early 20th centuries;
- Archival heritage of the European and Latin American Modern Movement: works visibility and traceability.

### Working groups

- 1- Name of the group: **eX-MoMo** – Exchanges of Modern Movement, (2020 - current)  
Interuniversity research group: Universidad de Belgrano, Politecnico di Torino, Universidad Politécnica de Catalunya.  
Supported by: Docomomo International, Dirección de Archivos de Arquitectura y Diseño Argentinos | Universidad de Buenos Aires.  
Focus research: Archival heritage of Latin American and European funds, architectural and urban projects  
**Role: Director**  
  
Working in collaboration with:  
Fondation Le Corbusier; Special Collection, Frances Loab Library, GSD Harvard;  
Canadian Centre for Architecture; Amancio Williams Archive; Dirección de Archivos de Arquitectura y Diseño Argentinos; German Samper Archive.
- 2- Name of the group: **GIAH** – Hispanic Architectures Research Group, (2017 - 2020)  
Focus research: Spanish influences on Argentinean architecture of early years of 20th century  
**Role: Visiting researcher**
- 3- Name of the group: **GPA** – Architectural Heritage Group, (2015 - current)  
Focus research: Argentinean architectural heritage of 9-20th centuries and European influences  
**Role: Co-researcher projects and publications**
- 4- Name of the group: **OSU-UB** Urban Sustainability Observatory, (2015-2019)  
Focus research: Mobility impact on Urban Heritage  
**Role: Specialist of Architectural and Urban Heritage**
- 5- Redimus- Ibero-American Network of researchers on Sustainable Mobility and Territory  
**Role: Researcher**  
<https://redimus.org>

### Publications

(peer-reviewed)

#### Book

Ciarcià, F. *Le Corbusier e l'Argentina: Voyage d'Occident*, Aracne editrice, Roma, March 2022.

ISBN: 979-12-80414-53-3

Language: Italian

Ciarcia, F.; Iarossi, P.; Marino, F.; Santacroce, C.; Giudetti, F. *Tradition and/or hybridization? The circulation of the Milanese polytechnic project culture in the exchanges between Italy and Argentina in the second half of the 20<sup>th</sup>*, La scuola di Pitagora editrice, Napoli (forthcoming 2023).

Language: Italian and Spanish

### Refereed Chapters in Edited Volumes

Ciarcia, F.; Iarossi, P.; Marino, F.; Santacroce, C.; Giudetti, F. *NEST Project. Focus on Milanese polytechnic design culture in Argentina since 2<sup>nd</sup> Postwar*, Maggioli editore, Milano (forthcoming 2022).

Language: English

Ciarcia, F. *L'atlante dei paesaggi di Le Corbusier: dal Plan Voisin alla prima città lunare*, in MARCHIS, V.; POZZI, M., "Res publica Ex Machina", Mimesis edizioni, Milan 2021.

ISBN: 9788857584935

Language: Italian

Ciarcia, F. *Fase 5: la Città per l'Umanità. Qualcosa sta cambiando*, in MARCHIS, V.; POZZI, M., "Virus Ex Machina", Mimesis edizioni, Milan 2020. ISBN: 9788857571966

Language: Italian

Ciarcia, F. *1931, Algeri*, in MARCHIS, V.; POZZI, M., "Nuovi incontri con la macchina", Mimesis edizioni, Milan 2019. ISBN: 9788857558189

Language: Italian

Ciarcia, F. *Una Machine à Habiter a Buenos Aires*, in MARCHIS, Vittorio; POZZI, Marco, "Incontri con la macchina", Mimesis edizioni, Milan 2019. ISBN: 9788857550893

Language: Italian

Ciarcia, F. *Real State in ancient foro*, in GIULIA FOSCARI, "Elements of Venice", Lars Muller Publishers, Zurich, 2014, pp. 48-51. ISBN: 978-3037784297

Language: Italian and English

### Refereed Journal Articles

Ciarcia, F. *Voyage d'Ouest. Lecciones aprendidas por Le Corbusier en America*, in "Tiempos americanos", Ediciones Digitales del IAA / Colección Documentos del IAA, Ciudad Autónoma de Buenos Aires, 2022, pp.101-107. ISSN 1853-5518

Language: Spanish

Ciarcia, F. *La otra modernidad. El patrimonio del Movimiento Moderno latinoamericano: autores, proyectos e ideas*, in "Perspectivas: Revista Científica de la Universidad de Belgrano", V 4, n.4, 2021. ISSN: 2618-2246

Language: Spanish and English

Ciarcia, F. *Rompiendo fronteras. Hacia una modernidad transatlántica*, in "Perspectivas: Revista Científica de la Universidad de Belgrano", V 4, n.3, 2021. ISSN: 2618-2246

Language: Spanish and English

Ciarcia, F. *Una questione epistolare transatlantica: la modernità condivisa tra Europa e America Latina*, in "Thule. Rivista italiana di studi americanistici", n.50-51, (forthcoming 2022).

Language: Italian

Ciarcia, F. *Argentina between the 19th and 20th centuries: the path to modernity in architecture*, edA Esempi di Architettura, 2021, pp.1-9. ISSN: 2035-7982

Language: English

Ciarcià, F.; Fernandez, M.; Constantinidis, B.; Bonvecchi, L.; Brignone, M.; Orduna, M; Otero, A.; Carbone, C.; Souza, J. *A PBL Collaborative and Cumulative Dynamics Towards Urban Sustainable Environments*, "Journal of Problem Based Learning. Special Issue: PBL for Sustainability and Sustainable Cities", vol.8, n.1, June, 2020, pp.72-85. ISSN: 2246-0918  
Language: English

Ciarcià, F. *La arquitectura industrial argentina entre los siglos 19 y 20: los diferentes lenguajes*, in COUTURIER, Fernando; QUIROGA, Carolina, "El patrimonio arquitectónico del siglo 21 en Buenos Aires: el legado Juan Chiogna", UB, Buenos Aires, 2019, pp.8-15. ISSN: 1850-2512  
Language: English and Spanish

Ciarcià, F. *Complejidades y contradicciones de un extenso intercambio epistolar. El largo proceso de formación del grupo CIAM argentino*, edA Esempi di Architettura, 2018, pp.1-9. ISSN: 2035-7982  
Language: Spanish

Ciarcià, F.; Constantinidis, B.; Orduna, M; Otero, A.; Lonzano Paredes, L.; Bujan, D. *Metrobus*, in "Impacto del "metrobus" sobre el Corredor Juan B. Justo de Buenos Aires", UB, Buenos Aires, 2016, pp.43-51. ISSN: 1850-2512  
Language: Spanish

Ciarcià, F. *Antonio Ubaldo Vilar: Buenos Aires y el contexto sociocultural de su época*, in CASAL, Stella Maris, "El patrimonio arquitectónico del siglo 20 en Buenos Aires: el legado Vilar", UB, Buenos Aires, 2015, pp. 23-27. ISSN: 1850-2512  
Language: English and Spanish

Ciarcià, F. *Un recorrido Liberty: Torino*, in CASAL, Stella Maris, "El patrimonio urbano arquitectónico del siglo 21 en Buenos Aires: el patrimonio compartido", UB, Buenos Aires, 2013, pp. 48-51. ISSN: 1850-2512  
Language: English and Spanish

Ciarcià, F. *Sulle orme di Le Corbusier. Gli esordi e la diffusione del Movimento Moderno in Argentina: dibattito, tutela e valorizzazione del patrimonio*, PhD dissertation, Politecnico di Torino, gennaio 2019.  
Language: Italian

### **Curated Journals**

*ROUNDTRIP: From the Seine to the Rio de La Plata and vice-versa*, in "Perspectivas: Revista Científica de la Universidad de Belgrano", V 4, n.3, 2021. ISSN 2618-2246

*ROUNDTRIP II: From the Alps to the Andes and vice-versa*, in "Perspectivas: Revista Científica de la Universidad de Belgrano", V 4, n.4, December 2021. ISSN 2618-2246

## **1- COMMITTEES, ASSOCIATIONS & COLLABORATIONS**

### **Academic Service**

Member, CITYLAB Project, PBL for Sustainable Cities, (2016 - 2018)  
Fellowship KA1 – ErasmusPlus  
PI: Monica Fernandez

Workshop Politecnico di Milano - Universidad de Belgrano, "La costruzione della Capital: luoghi della vita associata come segni della presenza italiana a Buenos Aires. Storia e rappresentazione di un patrimonio costruito", April, 2019.  
Fellowship KA1 – ErasmusPlus  
Role: Tutor Universidad de Belgrano

### **Membership**

EAHN, European Architectural History Network  
LASA, Latin America Studies Association  
SAH, Society of Architectural Historians

### **Scientific Committee**

Member of the Board, International Congress, *2030 A.D. Future projections for sustainable design*, November 17-19 2022, Department of Engineering, Messina.  
Member of the Board, International Congress, ROUNDTRIP II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement.

### **Professional Service**

Editorial board of "Plataforma Arquitectura", "Archdaily", Santiago de Chile, 2013.

### **Event organized**

**Management and organization of exhibition**, "Vínculos interculturales entre Europa y América Latina 1920-1970: patrimonio, genero y testimonios", Exhibition and lecture series, Universidad de Belgrano, Buenos Aires, August 2022.

#### **Role: Curator**

Scientific Committee: eX-MoMo international research group

**Management and organization of lecture series** "Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement", Lecture series, Politecnico di Torino, May 28 – December 3, 2021).

#### **Role: Curator**

Scientific Committee: Andrea Canziani, Giovanna D'Amia, Fernando Martínez Nespral, Stella Maris Casal, Guido Montanari, Gaia Piccarolo, Florencia Rodriguez, Ines Zalduendo. Sponsored by: Docomomo International, Universidad de Belgrano, Embajada Argentina en Italia, Dirección de Archivos de Arquitectura y Diseño Argentinos | Universidad de Buenos Aires.

**Management and organization of lecture series** "Roundtrip: From the Seine to the Rio de La Plata and vice-versa. Le Corbusier and the members of the Argentinean Modern Movement", Lecture series, Politecnico di Torino, October 23 – December 11, 2020.

Role: Curator. Organization and development.

Sponsored by: Docomomo International, Universidad de Belgrano, Embajada Argentina en Italia, Dirección de Archivos de Arquitectura y Diseño Argentinos | Universidad de Buenos Aires, LINA Plataforma.

**Management and organization of annual conference** Conference "I Foro Mundo UNIGIS 2014", *Ciencias y Tecnologías de la Geoinformación Aprendizaje con SIG*, UB, Buenos Aires, October 1, 2014. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

**Management and organization of annual conference** Conference "II Foro Mundo UNIGIS 2015", *Mentes Geoespaciales para la Sociedad*, UB, Buenos Aires, October 28, 2015. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

**Management and organization of annual conference** Conference "III Foro Mundo UNIGIS 2016", *Planificación y Movilidad Urbana*, UB, Buenos Aires, October 19, 2016. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

**Management and organization of annual conference** Conference "IV Foro Mundo UNIGIS 2017", *Planeamiento urbano y Transporte*, UB, Buenos Aires, October 18, 2017. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

**Management and organization of annual conference** Conference "V Foro Mundo UNIGIS 2018", *Aportes SIG para la conectividad urbana*, UB, Buenos Aires, October 24, 2018. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

**Management and organization of annual conference** Conference “VI Foro Mundo UNIGIS 2019”, *El dialogo de las Smart Mobility y GIS*, UB, Buenos Aires, October 2, 2019. In collaboration with Martin Blas Orduna, Barbara Costantinidis, Daiana Bujan.

### **Participation in national, international conferences, seminars and study**

2022.5.19, **Speaker**, “Red internacional para la puesta en valor del patrimonio moderno”, in XIV encuentro internacional de investigadores. Red latinoamericana de Cooperacion universitaria. With Fernando Martínez Nespral, Bárbara Constantinidis Migoya, Liliana Bonvecchi.

2022.3.24, **Speaker**, “Tradizione e/o ibridazione? La circolazione della cultura del progetto di matrice politecnica milanese negli scambi fra Italia e Argentina nella seconda metà del Novecento”, “Innovazione e Internazionalizzazione della Ricerca. Esperienze nazionali e internazionali a confronto. Trasferimento tecnologico, prodotti e processi”, “Giornate del Restauro e del Patrimonio Culturale”. With Maria Pompeiana Iarossi, Elisa Boeri, Fabio Marino, Cecilia Santacroce, Francesca Giudetti. Record of conference proceedings, see: list of publications

2021.12.3, **Speaker and Moderator** “Migrations of ideas of modernity”, Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement, Lecture series, Politecnico di Torino-Universidad de Belgrano. With José Carlos Huapaya Espinoza, Faculdade de Arquitetura da Universidade Federal da Bahia; Silvia Aloisio, Iowa State University; Barbara Boifava, Università Iuav di Venezia; Juan Ignacio Del Cueto Ruiz-Funes, Universidad Nacional Autónoma de México.

2021.11.19, **Moderator** “México and Le Corbusier”, Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement, Lecture series, Politecnico di Torino-Universidad de Belgrano. With Miquel Adrià, Revista Arquine.

2021.11.17, **Speaker**, “Historias cruzadas: hacia nuevas narrativas trasatlánticas”, La Red Latinoamericana de Cooperación Universitaria, Buenos Aires.

2021.11.12, **Speaker and Moderator** “In the wake of women within Europe and Latin America”, *Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement*, Lecture series, Politecnico di Torino-Universidad de Belgrano. With Diego Romero Sánchez, Universidad Nacional de Colombia; Maribel Aliaga, Universidade de Brasília; Luiza Coelho, Universidade de Brasília; Daniela Ortiz dos Santos, Goethe University Frankfurt.

2021.10.22, **Moderator**, “From the Alps to the Andes”, *Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement*, Lecture series, Politecnico di Torino-Universidad de Belgrano. With David Vélez Santamaría, Universidad Pontificia Bolivariana; Ingrid Quintana, Universidad de Los Andes; Paolo Mellano, Politecnico di Torino; Annalisa Dameri, Politecnico di Torino.

2021.09.17, **Speaker and Moderator**, “Southern edge”, *Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement*, Lecture series, Politecnico di Torino- Universidad de Belgrano. With Gonzalo Fuzs, Universidad Nacional de Córdoba; Valentina Mion, NotToScale Architecture; Aleksa Korolija, Politecnico di Milano; Guillem Carabí-Bescós, Universitat Politècnica de Catalunya.

2021.7.27, **Invited speaker**, “Traiettorie atlantiche. Prospettive di conoscenza e valorizzazione del patrimonio italo-argentino a Buenos Aires”, Politecnico di Milano | Universidad de Belgrano | Gobierno de la Ciudad de Buenos Aires, Buenos Aires.

2021.8.12-13, **Invited speaker**, “Voyage d’Ouest. Lecciones aprendidas por Le Corbusier en America”, in *Estudios sobre hibridación cultural en arquitectura, diseño y urbanismo*, Jornadas “Tiempos americanos”, Instituto de Arte Americano, Buenos Aires. . Record of conference proceedings, see: list of publications

2021.06.11, **Moderator**, “Germán Samper Gnecco: el intercambio desde Colombia”, *Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement*, Lecture series, Politecnico di Torino. With Maria Cecilia O’Byrne, Universidad de Los Andes; Ingrid Quintana, Universidad de Los Andes; Marcela Ángel Samper, Universidad de Loa Andes; Tomas Neu Kronfeld, Universidad de La Salle; Cristina Albornoz, Universidad de Los Andes, Catalina Samper, GX Samper Arquitectos; Alejandro Herinquez, Universidad de Los Andes; Ximena Samper de Neu, GX Samper Arquitectos.

2021.05.28, **Speaker and Moderator**, “LATIN AMERICA BUILDS: new urban vision”, *Roundtrip II: From the Alps to the Andes and vice-versa. Le Corbusier and the members of the Latin America Modern Movement*, Lecture series, Politecnico di Torino.

2021.5. 24-26, **Moderator**, “Antonio U. Vilar e l’opera dell’Automovil Club Argentino. La prima modernità a scala”, in IV International Congress CRISA, Ricostruire: i luoghi di memoria nelle Americhe, Roma.

2021.5.12, **Invited speaker**, “Ciudad y patrimonio urbano sostenible”, Curso de Planificación Urbana y territorial, Prof. Martin Orduna Blas, Universidad de Belgrano, Buenos Aires.

2021.5. 6 -11, **Speaker**, “Una questione epistolare transatlantica: la modernità condivisa tra Europa e America Latina”, in XLIII International Congress of Americanists, Perugia. . Record of conference proceedings, see: list of publications

2020.12.16, **Invited speaker**, “Una questione transatlantica: Movimento moderno tra Europa e America Latina. Teorie, progetti, autori e patrimonio”, *Due o tre cose che non so di loro*, Politecnico di Torino.

2020.12.11, **Moderator**, “Jorge Ferrari Hardoy. Plan de Buenos Aires: Vision and Fragment”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Inés Zaldueño, Frances Loeb Library, GSD Harvard.

2020.12.4, **Moderator**, “Carmen Córdova y las memorias de modernidad”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Carolina Quiroga, FADU, Universidad de Buenos Aires.

2020.11.30, **Invited speaker**, “New cities of 1900s. FROM the PLAN URBANO of BUENOS AIRES to the PLANO PILOTO of BRASILIA”, “History and Criticism of the Territorial Heritage”, Master’s degree course in Territorial, Urban, Environmental and Landscape planning, Prof. Guido Montanari.

2020.11.27, **Moderator**, “Antonio Vilar. La modernidad: estrategia y táctica”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Stella Maris Casal, Docomomo Argentina.

2020.11.20, **Moderator**, “Delfina Gálvez”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Claudio Williams, Archivo Amancio Williams.

2020.11.16, **Invited speaker**, “Città del ‘900 di nuova fondazione. DAL PLAN URBANO DE BUENOS AIRES AL PLANO PILOTO DI BRASILIA”, Corso di Digital Urban History, Prof. Guido Montanari, Prof. Mesut Dinler.

2020.11.13, **Moderator**, “Antonio Bonet: diálogos transatlánticos”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Ana Esteban Maluenda, Universidad Politecnica de Madrid.

2020.11.6, **Moderator**, “El jardín de los senderos que se bifurcan. León Dourge como ejemplo de la diversidad arquitectónica argentina en la primera mitad del siglo XX”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, Politecnico di Torino. With Fernando Martínez Nespral, Dirección de Archivos de Arquitectura y Diseño Argentinos, UBA.

2020.10.30, **Speaker and Moderator**, “Amancio Williams: utopía o realidad”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, online sessions, Politecnico di Torino. With Claudio Williams, Archivo Amancio Williams.

2020.10.23, **Speaker and Moderator**, “Modernity between Europe and Latin America”, *Roundtrip: From the Seine to the Rio de La Plata and viceversa. Le Corbusier and the members of the Argentinean Modern Movement*, Lecture series, online sessions, Politecnico di Torino. With Liliana Bonvecchi, Universidad de Belgrano; Andrea Canziani, Docomomo International; Giovanna D’Amia, Politecnico di Milano; Elena Dellapiana, Politecnico di Torino; Guido Montanari, Politecnico di Torino.

2021.4.8, **Invited speaker**, “Estrategias de accesibilidad urbanas y patrimonio”, Curso de Planificación Urbana y territorial, Prof. Martin Orduna Blas, Universidad de Belgrano, Buenos Aires.

2019.10.18, **Invited speaker**, “Le Corbusier después del viaje: la nueva ruta del Movimiento Moderno”, *Conversatorio Homenaje: “90 años de la visita de Le Corbusier a la Argentina (1929-2019)”*, Instituto de Arte Americano, Buenos Aires. Con Fernando Martínez Nespral.

2019.4, **Invited speaker**, Workshop, “La costruzione della Capital: luoghi della vita associata come segni della presenza italiana a Buenos Aires. Storia e rappresentazione di un patrimonio costruito”, Politecnico di Milano - Universidad de Belgrano, Buenos Aires. With Prof. Maria Pompeiana Iarossi, Prof. Giovanna D’Amia, Prof. Stella Maris Casal, Prof. Liliana Bonvecchi.

2019.4, **Invited speaker**, “Lecturas cruzadas: Le Corbusier y el Movimiento Moderno argentino”, *History and Criticism of architecture, design and urbanism*, Universidad de Buenos Aires.

2018.9.19-22, **Speaker**, “PBL Collaborative and cumulative dynamics towards urban sustainable environments”, *PBL for Sustainable cities*,. with Brignone Mabel, Constantinidis Bárbara, Università del Rosario, Bogotá.

2018.8.29-30, **Participation**, “La Ciudad que Queremos”. *2do. Congreso Internacional de Urbanismo y Movilidad*, Gobierno de la Ciudad de Buenos Aires. Usina del Arte, Buenos Aires.

2016.6.16-17, **Participation**, XV FORUM INTERNAZIONALE WORLD HERITAGE and DISASTER, *knowledge, Culture and Representation*, Capri.

2016.6, **Invited speaker**, *Jornadas de Investigación UB. Presentación Proyecto Observatorio de Sostenibilidad Urbana FAU*.

2015.10.14, **Invited speaker**, “Urban accesibility strategies”, in *Transportation management*, Prof. Martin Orduna Blas, Universidad de Buenos Aires.

2015.5.15-16, **Invited speaker**, “FESTITAR, Vivere tra culture”, Transformaciones del paisaje urbano contemporaneo de Milano, Embajada Italiana en Buenos Aires, Scuola Cristoforo Colombo, Buenos Aires.

2014.6.18, **Participation**, Jornada de proyectos de investigación UB, Buenos Aires.

2013.8. 26-27, **Participation**, Jornada de proyectos de investigación de la FAU-UB, Buenos Aires.

2013.5, **Participation**, Workshop “Civic City Press”, Revista Plot, Universidad Torcuato di Tella, Buenos Aires.

## TEACHING ACTIVITY

### Courses Taught & Academic Advising

#### UNIVERSIDAD DE BELGRANO - BUENOS AIRES, FACULTY OF ARCHITECTURE AND URBAN PLANNING

2015.3 - current | “Urban and Territorial Planning”, 5-year degree, 6 ECTS, annual course, III+IV years, Prof. Martin Orduna

2017.3 – current | “History of Architecture”, 5-year degree, 4 ECTS, annual course, II year, Prof. Fernando Martinez Nespral

2017- 2019 | “Management of urban and territorial policies”, 5-year degree, 1 ECTS, semestral course, III year, Prof. Paula D’Orsi

#### Workshop

2018.9.19-22 | “PBL Collaborative and cumulative dynamics towards urban sustainable environments”, PBL for Sustainable cities, with Brignone Mabel, Constantinidis Bárbara, Università del Rosario, Bogotá.

2019.4 | “La costruzione della Capital: luoghi della vita associata come segni della presenza italiana a Buenos Aires. Storia e rappresentazione di un patrimonio costruito”, Politecnico di Milano - Universidad de Belgrano, Buenos Aires. With Prof. Maria Pompeiana Iarossi, Prof. Giovanna D’Amia, Prof. Stella Maris Casal, Prof. Liliana Bonvecchi.

#### CORNELL AAP ARCHITECTURE URBAN PLANNING, ROMA

Spring 2011 | Rome Workshop, Urban studies, Prof. Gregory Smith

#### UNIVERSIDAD DE BUENOS AIRES - BUENOS AIRES, FACULTY OF ARCHITECTURE, DESIGN & URBAN PLANNING

4.2019, “History and Criticism of architecture, design and urbanism”, postgraduate master’s course, Lecture on *Le Corbusier and Argentinean Modern Movement*.

11.2015, “Transportation management”, postgraduate master’s course, Lecture on *Urban accesibility strategies*.

#### Dissertation thesis Committee

Universidad de Buenos Aires, Facultad de Arquitectura, Diseño y Urbanismo, Buenos Aires | Technische Universität Berlin

Date: 29.04.2021

Student: Jule Marie Klandt

## Architecture diploma thesis director

Politecnico di Torino, Science of Architecture

Student: Laura Gulli

Title: *Lo spazio pubblico in epoca pandemica. Il post Covid e la nuova grammatica per il luogo di tutti*

Role: co-director

Date: July 2022

## Fellowship and Grants

2021-2023, Research project, Universidad de Belgrano, "ROUNDTRIP: From the Europe to the Latin America and vice-versa. Le Corbusier and the members of the Latin America Modern Movement"

2019, International Workshop, Politecnico di Milano - Universidad de Belgrano, "La costruzione della Capital: luoghi della vita associata come segni della presenza italiana a Buenos Aires. Storia e rappresentazione di un patrimonio costruito", Fellowship KA107, Erasmus+

2016-2018, member, CITYLAB Project, PBL for Sustainable Cities, Fellowship KA1 – Erasmus+

2014.1.1- 2018.5.18, PhD in Architectural and Landscape Heritage, Scholarship, Politecnico di Torino, XXIX cycle, full funding for doctoral study at Politecnico di Torino.

2015.11, Universidad de Belgrano: Award for Academic Achievement.

2011.8-2012.8, International Exchange Programme, Erasmus Mundus Scholarship, Universidad de Belgrano, full funding for postgraduate study at UB.

2009.9 - 2010.3, European Academic Year Grant Erasmus Scholarship, Escuela de Técnica de Arquitectura de Granada, Spain.

## LANGUAGES

Language	Listening	Reading	Speaking	Writing
Italian	native	native	native	native
Spanish	native	native	native	native
English	advance	advance	advance	advance
French	basic	intermediate	basic	basic

I authorize the processing of my personal data in the cv pursuant to Legislative Decree 30 June 2003, n. 196 "Code regarding the protection of personal data" and the GDPR (EU Regulation 2016/679).