

# ALICE ARECCO

## WORK EXPERIENCE

### **Current collaborations**

> 2019 – today

***Bergamo Film Meeting***, Bergamo, Italy ([www.bergamofilmmeeting.it](http://www.bergamofilmmeeting.it))

Film Festival and Cinematographic Association

#### **Industry Coordinator**

Curator of the concept of industry days devoted to European film festivals, markets, training programmes and co-production funds, international relations and coordination of European guests and participants of panels.

> 2016 – today

***Film Commission Torino Piemonte***, Torino, Italy (<https://www.fctp.it>)

Film Commission

#### **Doc Film Fund Consultant**

Member of the Selection Committee for the evaluation of film projects submitted to the National Fund for supporting Documentaries in development and production stage.

> 2015 – today

***Milano Film Network*** ([www.milanofilmnetwork.it](http://www.milanofilmnetwork.it))

Cinematographic Association

***Director of the Industry Project composed by Milano Industry Days, co-director and tutor “In Progress MFN”, lab for Italian film projects in development, and co-director and member of selection committee “L’Atelier MFN”, fund for Italian films in post-production.***

Curator of industry days, pitching sessions, meetings and labs/lectures with film professionals, tutoring of authors in coordination with mentors, and writing consultancy; external relations management and films / projects’ selection and scouting.

> 2006 – today

***African, Asian and Latin American Film Festival***, Milan, Italy

([www.festivalcinemaafriano.org](http://www.festivalcinemaafriano.org))

Film Festival

**Head of Programming *African, Asian and Latin American Film Festival***

Festival programming, coordination of the international feature competition and of the out-of-competition strands; curator of international documentary competition (2011) and retrospective sections (2009-2010 in collaboration with the Rotterdam International Film Festival); co-editing for the festival's catalogue and coordination of documentation office (formerly edited by the Editrice il Castoro).

> 2021

**Università degli Studi di Genova**, Genova, Italy ([unige.it](http://unige.it))

**Professor of the lab “*The film festivals and the challenges of the digital era*”**

Collaboration to the university chair of film history with a series of lessons on the role of film festivals (and industry events) through history and the new challenges of the digital era.

**Past jobs**

> 2018 – 2019

**Sky ARTE**, Milano, Italy (<https://arte.sky.it>)

Broadcaster and production

**Festival Strategist**

Elaboration of the festival and distribution strategy for the short film “The Carousel” by Valerio Berruti and external relations.

> 2017-2018

**TIWI**, Reggio Emilia, Italy (<https://www.tiwi.it/it/>)

Film production company

**Film industry consultant**

Elaboration of the festival and sales strategy for the TV documentary “Artquake”, international relations and consultancy for new projects of documentaries and TV series.

> 2013 – 2018

**Trieste Film Festival**, Trieste, Italy (<http://www.triestefilmfestival.it>)

Film Festival

**Programme Consultant**

Participation in the film selection for the Documentary International Competition

> 2016-2017

**Milano Film Network** ([www.milanofilmnetwork.it](http://www.milanofilmnetwork.it))

Cinematographic Association

**Coordinator of the Film Literacy Project “Action: Research! A New European Methodology for Film Literacy”, co-founded by Creative Europe**

General management - both artistic and operational - of an educational project with a European network made of partners from Croatia, Slovenia and Romania, conducted for

one year in secondary schools in 4 countries and aimed at the elaboration of a methodology based on an experimental analysis of results.

> 2015 - 2016

**Filmmaker Festival**, Milan, Italy ([www.filmmakerfest.org](http://www.filmmakerfest.org))

Cinematographic Association and Film Festival

**Head of International Programming**

Coordination of the Festival programming, film research and external relations with filmmakers, production and distribution companies, coordination of the international documentary competition, coordination of documentation office.

> 2007 – 2016

**Milano Film Festival**, Milan, Italy ([www.milanofilmfestival.it](http://www.milanofilmfestival.it))

Film Festival

**Head of Programming and of International Relations and Senior Curator of Milano Film Festival**

Coordination of the Festival programming, film research and external relations with international festivals and institutions, coordination of the international feature and short film competition and of the out-of-competition strands; curator of retrospective sections (Jonathan Demme, 2011 / Ben Rivers, 2012); coordination of the editing of the festival's catalogue (edited by *minimum fax*), of the print traffic and the hospitality departments.

> 2007 – 2009

**Agenzia per il Cinema a Milano**, Via Boccaccio, 4 – 20123 Milano

Cinema Association

**Vice-director with organisational responsibilities**

General coordination of communication activities, organisation of meetings with the consultants and associates; organisation of the conference "*Miracolo a Milano? Professioni, creatività e risorse per il cinema tra pubblico e privato*" (Triennale di Milano, Dec. 2007).

> 2006

**Pesaro Film Festival**, *Fondazione Pesaro Nuovo Cinema* – Rome, Italy

([www.pesarofilmfest.it](http://www.pesarofilmfest.it))

Film Festival

**Assistant of the Director of 42° Mostra Internazionale del Nuovo Cinema di Pesaro**

Festival programming, coordination of the international feature film competition and of the out-of-competition strands; consultant for the festival's catalogue;

> 2002 – 2005

**esterni** ([www.esterni.org](http://www.esterni.org))

Cultural association

**General Coordinator of *esterni* and Milano Film Festival**

Organisation and coordination of Milano Film Festival, trainee and coaching of a team of 40 people: Festival programming and catalogue, coordination of the international feature

and short film competition and of the out-of-competition strands; coordination of press office and communication, marketing and promotion departments.

> 2001

### **Torino Film Festival**

Film Festival

Occasional collaborator

Audience and guests welcoming

## **PUBLICATIONS**

2019

**“La morte dell’amore da H.-P. Roché a F. Truffaut”**, in “I quaderni di Minerva”, *Ed. Città del Silenzio*.

2013

**“Introduzione al documentario”**, *Ed. Il Castoro*, by Bill Nichols - 2<sup>nd</sup> edition – curator and translator of the 2<sup>st</sup> edition.

2007 - 2013

**“Catalogue of African, Asian and Latin American Film Festival”**, *Ed. Il Castoro*, in collaboration with Giuseppe Gariazzo and Alessandra Speciale

2012

**“Ben Rivers Makes Films”** - in collaboration with Tommaso Isabella, published in occasion of the tribute realised in the 17th edition of Milano Film Festival in collaboration with Filmmaker Festival.

2009 - 2012

**“Catalogue of Milano Film Festival”**, *Ed. Minimum fax*

2009

**“Sembène Ousmane”**, *Ed. Il Castoro*, by Thierno I. Dia in collaboration with Annamaria Gallone and Alessandra Speciale, published in occasion of the retrospective realised in the 18<sup>th</sup> edition of the African, Asia and Latin American FF

## **EDUCATION AND TRAINING**

1996 - 2001

University of Genova – Department of Foreign Languages and Literatures

Academic Degree in Modern Foreign Languages and Literatures / Doctor in Foreign Languages and Literatures

1991 - 1996

Secondary school focusing on humanities

Graduation in classical studies and humanities

## **LANGUAGES**

Italian, mother tongue  
English, C1  
French, C1

### **PERSONAL SKILLS AND COMPETENCES**

Coordination and administration of people, projects and budgets; capability in building strong and good human relations with people; open minded and flexible attitude; attention and interest for new developments and challenges