



1992. Architect and Video Editor. Master Degree cum Laude in Architecture (2018) at Politecnico of Milan, thesis Barbaria, tutor Stefano Boeri. Bachelor Degree in Scienze dell'Architettura (2015). He studied music, guitar and piano, earning the Diploma at AMM National School of Milan (2009). He exposed at Design Week of Milan in collaboration with Koinè Collective at Fabbrica of Vapore (2012). He participated to Erasmus exchange at Universidade Lusofona of Lisbon (2013/2014). He was founder of Aimara, collective of research and knowledge (2014). He participated to DeepBrera workshop, tutor Enrico Molteni, obtaining an honorable mention. He was Architect at Sardarch Studio working on several projects at different scales of intervention; moreover he was part of research and project team of the 16th Biennale of Venice, Padiglione Italia, curator Mario Cucinella (2017/2018). He worked with Davide Rapp (-orama), videoartist and architect as Video Editor and Graphic Designer. He was tutor of Master Course Design del Prodotto e dell'Evento (Prof. Davide Rapp) at Architecture School of Genoa (2018/2019). He worked with Enrico Molteni Architecture, Buromosa Studio and vslr studio as Architect and Landscape Architect (2019/2020). He collaborated with Paolo Fantin as Set Designer Assistant for Salomé. PhD Student at University of Genoa.

## **EDUCATION**

<i>2018</i>	Politecnico of Milan, School of Architecture and Civil Engineering <b>Master Degree in Architecture, 110/110 cum laude</b> Tutor: Stefano Boeri
<i>2015</i>	Politecnico of Milan, School of Architecture and Society <b>Bachelor Degree in Scienze dell'Architettura</b>
<i>2013/2014</i>	Universidade Lusofona, Lisbon (PT) <b>Erasmus exchange</b>

## EXPERIENCES

2020

University of Genoa  
DAD department, curriculum Design  
**PhD Student**

Paolo Fantin Set Designer  
*Salomé*, Teatro alla Scala, Milan (director Damiano Michieletto)  
**Set Designer Assistant**

2019

vslr studio (with Baukuh and Ganko)  
*Neubau Campus Platztor Competition*, San Gallo (CH)  
**Landscape Architect Assistant**

Enrico Molteni Architecture, Milan  
**Architect**

Simmons Italia  
Exhibition, Milan  
**Buyer, Set Dresser**

Buromosa, Rotterdam (NL)  
**Architect Assistant**

2018/2019

Davide Rapp (-orama), Milan  
*Montegelato project*  
**Video Editor, Graphic Designer**

V-A-C Foundation, Zattere Palace, Venice  
Workshop *Venezia al cinema, montaggi e rimontaggi* with Davide Rapp  
**Tutor**

2017/2018

University of Genoa, School of Architecture  
Design del Prodotto e dell'Evento - Scenography  
**Tutor**

16. Biennial of Architecture, Venice  
Italian Pavillon with Sardarch Studio  
**Architect Assistant**

Sardarch Studio, Cagliari  
**Architect**

Stefano Guindani Photography, Milan  
**Video Editor**

- 2017 Workshop of self-construction, Corbola, Rovigo  
CanPo#3 *La Casa del Pescatore* tutors P. Mestriner, E. Caravatti  
**Architect**
- Accademia delle Belle Arti di Brera, Milan  
*DeepBrera Workshop*, tutor Enrico Molteni  
**Honorable mention**
- University of Alghero, School of Architecture  
*Innovative Learning Spaces*, tutor Luca Molinari  
**Summer school**
- 2015 The Falegnameria  
Via Savona 45, Milan  
**Interior Design Proposal**
- Arcoquattro Studio, Milan  
**Architect** (Internship)
- 2013/2014 Collina dei ciliegi, Milan  
with Aimara for TempiDiversi  
**Exhibition**
- Art Kitchen Supergroun, Milan  
with Aimara for TempiDiversi  
**Exhibition**
- 2012 Fabbrica del Vapore, Milan  
Design Week with Koinè  
**Exhibition**
- 2009 AMM National School, Milan  
**Diploma**

## LANGUAGES

**Italian** - Mother Tongue  
**English** - Advanced (TOEIC)  
**Portuguese** - Good

**Davide Rapp**  
co-founder & creative director

**-orama.**  
Via Palermo 1  
20121 Milano  
Italia

*dashorama.eu*

Milano, 9/7/2019

**Object:** letter of reference.

To whom it may concern.

I hereby certify that Simone Setzi, born in Milano on the 16/05/1992, completed an important period of professional collaboration in my office from 1/10/2018 to 30/6/2019.

During this working period Simone became part of the studio: his dedication, precision and hard work set him apart.

Simone extensively took part in the project "Monte Gelato", an upcoming video art installation that I'm going to release in 2020. "Monte Gelato" is a movie montage of more than 190 movies united by the presence of the well-known Monte Gelato waterfalls within the Valle del Treja Regional Park. The combination of hundreds of clips aims to show this magical place between medieval castles, woods and canyons: a timeless place lying as a background for all genres of movies and stories. In this experience Simone showed enormous professionalism and maturity engaging actively within the project in all of its phases, showing incredible dedication and attention to details.

Simone is extremely organized, reliable and he carries on his task efficiently on time. His abilities, his work contribution and his friendly nature were a welcome addition to my office. Simone continues to impress me with his knowledge, skill and dedication to his work.

I would like to wish Simone all the best for his career and would be happy to discuss this reference in greater detail with you if necessary. Please do not hesitate to call me on my mobile phone: +39 347 089 51 61. In addition to that you can contact me by email: [davide.rapp@dashorama.eu](mailto:davide.rapp@dashorama.eu).

Yours sincerely,

Davide Rapp

