



ANGELO BORIOLO

AUDIOVISUAL STORYTELLER VIDEOEDITOR FILMAKER PROFESSOR

*Create your own visual style
let it be unique for yourself
and yet identifiable for others.
Orson Welles*

PROFESSIONAL SUMMARY

I am a highly inspired **Filmmaker** with more than 15 years of experience in video industry.

I have deep knowledge of **video production processes**, equipment, technology and roles, and I am happy to offer a critical thinking and innovative approaches to each project, identifying opportunities for video, software and equipment enhancements that are consistent with the project goals.

I collaborate with and within video production companies, advertising agencies, broadcast TV network, (**Filmmaster, DisneyChannel, Young&Rubicam**), artists and fashion companies (**Fendi, Furla, F.lli Rossetti**) from the inception of an idea to final release.

I specialize in editing, color correction, sound design, shooting, lighting, and publishing.

I have a proven track record in working on different kind of videos for use across **multiple platforms**: movie theater, broadcast, online and mobile. I have also experience localizing video content for international and global markets.

I have been **teaching Video Design** in Universities for the past 13 years (Università di Bolzano, Faculty of Design; Politecnico di Milano, Faculty of Design and Milan Academy of Fine Arts).

I am renowned among the directors, producers and colleagues I have worked with for my **sense of humor**, which played a key role in release tension and ensuring works' success.

PERSONAL SKILLS & ATTITUDE

Keen eye for detail.

Meticulousness archiving and managing source material, projects and other assets (implementing new time-saving processes).

Solid time management skills (even under pressure).

Creativity | "Think outside the box" | Proactivity | Empathy (a great listener).

I work well as part of a team as well as I am able to lead and instruct junior creators, or peers.

Relentless desire for innovation, balanced with business priorities.

Like to explore new technologies and discover how they relate to communication and creativity.

In compliance with the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize the recipient of this document to use and process my personal details for the purpose of recruiting and selecting staff and I confirm to be informed of my rights in accordance to art. 7 of the above mentioned decree.

CONTACTS



EDUCATION

Politecnico di Milano
BA + MA Industrial Design

WORKS

- video installations
- architecture and art videos
- corporate videos
- promos and commercials
- feature-length motion pictures
- short films
- indie movies
- documentaries
- marketing and how-to videos

TECHNICAL SKILLS



LANGUAGE

- NATIVE
- B2
- A2

CAREER HIGHLIGHTS

VIDEO EDITOR

October 2012 - PRESENT
Milan

FILMAKER

March 2011 December 2016
Milan

VIDEO EDITOR

March 2015 April 2016
Milan

DIRECTOR - VIDEO EDITOR

April 2014 December 2015
Different Locations

VIDEO EDITOR

April 2014 June 2015
Different Locations

CoWRITER-VIDEO EDITOR

March 2014 September 2015
Milan

DIRECTOR - VIDEO EDITOR

December 2011 May 2014
Different Locations

DIRECTOR - VIDEO EDITOR

December 2012 September 2013
Milan

FILM EDITOR

April 2013 - September 2013
Milan

FILMAKER

April 2012 - September 2012
Milan

VIDEO EDITOR

JANUARY 2011 - NOVEMBER 2011
Different Locations

VIDEO EDITOR

JANUARY 2011 - NOVEMBER 2011
Different Locations

VIDEO EDITOR

JANUARY 2011 - NOVEMBER 2011
Different Locations

VIDEO EDITOR

SEPTEMBER 2008 - DECEMBER 2010
Different Locations

TV & FILMS & COMMERCIALS

WALT DISNEY COMPANY

Reporting to the Senior Creative Director with responsibility for editing, sound mixing and publishing promotional trailers, documentaries and music videos for TV and Cinema from camera media and program content to an agreed brief and Disney Channel standards. Devised processes to improve efficiency within large file workflows. Delivered complex conforms, clip grouping & audio syncing, consolidates and transcodes.

FLLI ROSSETTI

Film Directing and editing of Corporate and Fashion Shows' Videos.

YOUNG & RUBICAM

Film Editing of "Generali Geniality Videos": a Generali Italia SPA online video ads campaign.

PIACENZA COUNTY

Film Direction and editing of two Documentary films about famous professionals women born in Piacenza: "Women & Leadership" and "Women & Health".

LEAP FACTORY

Film Editing of "Eyelid", a behind-the-scene documentary about the hotel construction on Mount Elbrus in the Caucasus Mountains.

TWIN STUDIO

Film co-writing and Editing of "Africa Mission", a documentary film about Don Vittorio Pastori, founder of the Africa Mission Onlus.

FURLA

Film Direction and editing of the new Furla product launch marketing campaign "Candybrissimashow".

LA SCALA (Milan Opera Theatre)

Film Direction and editing of "La Scala - Der Ring", a behind-the-scene documentary about the Opera of Richard Wagner: Die Walküre (Der Ring des Nibelungen) directed by Daniel Barenboim.

SB FILMS

Film Editing of Marco Ferrari's feature movie "Simple Being" Usa/Italy. '92'.

BORSALINO

Film Direction and editing of the online video ads campaign.

COLLATERAL FILM

Film editing of "The Whispered", a TV series who celebrate the Italian craftsmanship, supported by Fendi and Maserati.

FILMASTER

Film co-writing and Editing of "It's Up to You", three educational short films about how HIV virus spreads in sub-Saharan Africa.

DEMOCRATIC PARTY - STEFANO BOERI

Editing of the film "The Whispered", a TV show celebrating Italian craftsmanship, promoted by Fendi and Maserati.

BELÉN LEMAÎTRE

Editing of the film "Come mi vedi?", a documentary that casts a scrutinizing eye on our very idea of 'being normal'. The film follows the stories of three young people that have lost one or more limbs.



CAREER HIGHLIGHTS

VIDEO EDITOR

OCTOBER 2012 - FEBRUARY 2013
Milan

VIDEO EDITOR

APRIL 2011 - SEPTEMBER 2011
Different Locations

VIDEO EDITOR

MARCH 2015 APRIL 2016
Milan

ART

PAC - Padiglione d'Arte Contemporanea

Editing of Alberto Garutti's video project for the "Didascalìa / Caption" exhibition at the PAC gallery in Milan.

HAUS DER KUNST MUNICH

Video editing of the art and documentary videos inside the exhibition: "Carlo Mollino - Maniera Moderna".

NGBK GALERIE

Editing of "Desertmed" film series: research project on deserted islands in the Mediterranean sea by Giulia di Lenarda, Armin Linke, Amedeo Martegani, Giovanna Silva and Renato Rinaldi.

TEACHING EXPERIENCE

ADJUNCT PROFESSOR

FEBRUARY 2020 - PRESENT
Milano

ACADEMY OF FINE ARTS OF MILAN - Tecniche del Montaggio

This is a course of study on the techniques of film editing from a theoretical and practical point of view.

ADJUNCT PROFESSOR

OCTOBER 2012 - PRESENT
Milano

POLITECNICO DI MILANO - Modelli per il Design

This course teaches the rules behind the control of visual elements through theory lessons and practical exercises

ADJUNCT PROFESSOR

OCTOBER 2006 SEPTEMBER 2019
Bolzano

FREI UNIVERSITÄT BOZEN - Teoria e Pratica dell'Immagine Tecnologica: Video

This course teaches students the basics of photography, camera functions, video editing, media analysis, and filmmaking. It introduces various perspectives on the study of film in order to explore how films generate meaning. Students learn how to structure visual elements in time and space using the shooting tools and the editing elements.

