

Stella Femke Rigo

DESIGNER

I just finished a Master's degree in ecology futures at St. Joost in Den Bosch. I am interested in designing new environmentally sustainable materials. My mission is to build and promote a healthy future for humanity and the planet. My strength lies in combining sustainable materials with design that fits people's needs, in harmony with the Earth. I develop biomaterials and products and offer a new way of learning about the circular economy. All my products follow the principles of the circular economy. Instead of adapting to the current system, I follow the circular economy principles of reuse and collaboration. So knowledge sharing is an important part of my strategy. I believe that designers create beautiful things when they relate to environmental issues and people.

Experience_

- 150h 2017_ Curricular internship "Archiup Studio"
Assistant at ArchiUp Studio, 3D and 2D design.
- 2016/2020_ Bartender at "Bar Soda" Genoa_
- April 2022/January 2023_ Event designer at Kaleido.pro, Milan_
Design spaces and installations for events
Event design, communication, logistics, 3D and 2D design.
- January 2023/october 2024_ Graphic Designer at Studio TreD s.r.l.,
Genoa_
I design, produce and install all shipboard technical, decorative,
directional and health and safety signage.
- October 2024/present_ PhD Design, University of Genoa_

Education_

- 2021/2023_ St. Joost School of Art and Design, Master of Fine Art and Design in Ecology Futures_
- 2018/2020_ University of Genoa, Master's Degree in Product and Event Design_
- 2015/2018_ University of the studies of Genoa, Graduates Triennial in Design of the Product_
- 2010/2015_ Liceo Artistico Statale Klee Barabino Genoa, Diploma Liceo Artistico_
- English B2_ (IELTS)

Exhibitions and Awards

- 2023_ Adrif, a Shift, Graduation Show, 's-Hertogenbosch_
- 2023_ Genova Be Design Week, exhibition_
- 2022_ Eye Museum RESEARCH LABS exhibition_
- 2021_ CUID Biennale Venice_
- 2021_ ABB Award G.B Ferrari, best sustainable thesis_

Publications

- June 2021_ Mugazine #3 - Best of - pag 111 - Progetto sostenibile Orto di Colori_
pubblicazione GUP - Genova University Press
https://gup.unige.it/sites/gup.unige.it/files/pagine/Mugazine_Design_Prodotto_Servizio_Evento_N_03-21.pdf
- May 2021_ Creative Food Cycles Experience Progetto Orto di Colori_
oa CFC-festinar: a virtual banquet for an innovating research celebration
Collana: ADDDOC Logos - Monografie di Dottorato
<https://gup.unige.it/node/394>
- May 2021_ Creative Food Cycles Experience Giano Project_
oa CFC-festinar: a virtual banquet for an innovating research celebration
Collana: ADDDOC Logos - Monografie di Dottorato
<https://gup.unige.it/node/394>
- May 2019_ Mugazine #2 - Best of - pag 196 - Progetto Brand Identity "Più di uno sguardo"
pubblicazione GUP - Genova University Press
https://gup.unige.it/sites/gup.unige.it/files/pagine/Mugazine_Design_Prodotto_Servizio_Evento_N_02-20.pdf

Project and Research _

- Decimo Forum ProArch
Organizzazione della mostra "Il Dottorato in Mostra: le attività promosse
dal Dottorato in Architettura e Design dal 2015 al 2023".
A cura di Massimiliano Giberti, Chiara Olivastri, Giovanni Amadu, Camilla
Giulia Barale, Chiara Garofalo, Stella Femke Rigo, Daniele Rossi.
- CiD - Circular Innovation Alliance
Organizzazione workshop CiD speed up! Boost circular ecosystem
- Forum Med.Net5 ReCITYing:
n-cities, emerging pressing dynamic
Aula Magna - Albergo dei Poveri
Dep. Architecture and Design UniGe

Publications conference

- Rigo, S. F. (2024)
Design as a Messenger: A New Way to Design through Food Waste (Atti di
convegno, Eighteenth International Conference on Design Principles & Practices);
- Garofalo, C., Rigo, S. F. (2024),
(Atti di convegno Idea 2024 - INNOVATION, DESIGN, APPLICATIO)
"Sostenibilità 4.0: Ecodesign, Realtà Aumentata e
Intelligenza Artificiale nella Progettazione"
- Garofalo, C., Rigo, S. F. (2024),
"Sostenibilità 4.0: Ecodesign, Realtà Aumentata e Intelligenza
Artificiale nella Progettazione". GUP. Genova University Press.
- Barale, C. G., Rigo, S. F., Rossi, D., (2025)
Onlife. Exhibit Design in the time of the Mangrove Society.
(Atti di convegno, Cumulus24,
Monterrey, Mexico: Design Across Borders, United in
Creativity);
- Rigo, S. F. (2025)
THE NATURAL RESOURCE EXTRACTION CLOCK:
DESIGN STRATEGIES FOR THE NEAR FUTURE.
(Atti di convegno e pubblicazione libro SPRINGER NATURE BOOK)
- Rigo, S. F. (2025)
VERSO CITTÀ RESILIENTI:
IL RUOLO DEL DESIGN NELLA GESTIONE DELLE RISORSE.
In GUD. A magazine about Architecture,
Design and Cities InterACTIVE/
InterACTIVE 02_2024, pp. 107-111.
Stefano Termaini Editore. ISSN 1720-075X_OA.
- Ippolito, L., Rigo, S. F. (2025)
Il Disegno per la sostenibilità: biodesign e innovazione
progettuale. (Atti di convegno IDEA25)