

1. Personalia

Name	Bussels
First names	Stijn Pieter Matthias
Sex	
Nationality	
Place and date of birth	
City and country of residence	
Street + number	
Full address for correspondence	
Phone	
E-mail	
Institution where current position is held	
Function	
% of full time appointment	100%

2. Education and training

2.1. Academic education at bachelor and master level

Master's level degree	
Title of degree at master level:	Art History Summa cum laude (Highest distinction)
University	Ghent University
Country	Belgium
Year	2000

2.2. Other degrees or diplomas beyond initial master level

PhD in the field of	Art History
Title of the dissertation	Van macht en mensenwerk: Rhetorica als performatieve strategie in de Antwerpse intocht van 1549
Supervisor	Mieke Kolk (UvA) & Jürgen Pieters (UGent)
University	UGent
Date	22 April 2005

3. Professional experience

Function or responsibility	Institution or employer	Country	Start date	End date
Aspirant FWO-Vlaanderen	FWO & UGent	Belgium	1 Oct. 2001	30 Sept. 2005
Postdoctoral Researcher	VICI-project Caroline van Eck at University Groningen / NWO	The Netherlands	1 Oct. 2005	31 Aug. 2006
Postdoctoral Researcher	VICI-project Caroline van Eck at Leiden University / NWO	The Netherlands	1 Sept. 2006	31 Aug. 2008
Postdoctoral Researcher (45%)	VICI-project Caroline van Eck at Leiden University / NWO	The Netherlands	1 Sept. 2008	1 Sept. 2010

Lecturer (first 55%, from Sept. 2010 100%), permanent staff position	University of Groningen, Leerstoel Kunsten, cultuur en media	The Netherlands	1 Sept. 2008	1 Feb. 2013
Principal investigator of ERC starting grant programme 'Elevated Minds'	Leiden University, ERC	The Netherlands	1 Feb. 2013	1 Feb. 2018 (ERC starting Grant) Afterwards permanent staff position as Lecturer (UD)
Full Professor Art History before 1800	Leiden University	The Netherlands	2018	
Chair of Dept. Art History	Leiden University	The Netherlands	2019	2024
Academic Director of the Leiden University Center for the Arts in Society (LUCAS)	Leiden University	The Netherlands	2024	

Courses taught

Institution	Years	Course
Gent University	2001-2006	The History of Dance Masters Arts and Theatre History
Gent University	2006-2008	Cultural aspects of Dance and Music Theater 2 nd bachelor Arts and Theatre History
Leiden University	2007-2008	The Pygmalion Effect from Ovid to Hitchcock (with Caroline van Eck and Ineke Sluiter) Research Master Arts and Society
Utrecht University	2007-2008	Introduction to the History of Music and Theatre. 1 th bachelor
Leiden University	2009-2010	Master Seminar 'Theatricality and Early Modern Theatre, Literature and the Arts' (with Frans Willem Korsten) MPhil/Research Master
University of Groningen	2008-2011	Theatre I: Introduction to the history and theory of the theatre. 1 th bachelor
University of Groningen	2008-2013	Theatre II: History and theory of the theatre 2 nd bachelor (with L. Van Heteren)
University of Groningen	2008-2011	Theatre III: Recent development in the theatre (with L. Van Heteren) 2 nd bachelor
University of Groningen	2008-2013	Master Seminar: Theatricality, the Theatre and the Arts
University of Groningen	2009-2011	Coördinator ba-theses 3 th bachelor
University of Groningen	2010-2013	Seminar Art in Theory and Practice 2 nd bachelor
University of Groningen	2011-2013	Honours Course: (How) Does Art Change Society?
University of Groningen	2011-2013	Honours Course: Summer School Rome
Leiden University	2013-2016	Research Master Arts and Society: Thesis Seminar & Colloquium (with Caroline van Eck)
Leiden University	2013-2014	Research Master Arts and Society: Seminar on the Guild of Saint Luke in Antwerp (with Geert Warnar)

Leiden University Honours Academy/ Ecole du Louvre	2014-2016	Propagande artistique au XVIIe siècle à Paris et aux Pays-Bas: Echanges, contestations, émulations (with Caroline van Eck and Camille Horrent): Summer School Honours Academy Leiden and Ecole du Louvre
Leiden University	2016-2017	Seminar BA3 Art History: 'Delightful Horror in the Arts of the Dutch Golden Age'
Leiden University/ Ecole du Louvre	2016-2017	The Sublime in Seventeenth-Century Amsterdam and Paris (with Caroline van Eck and Camille Horrent)
Leiden University	2017-heden	Ba2 Art's Agency
Leiden University	2017-2018	Ba2 Seminar 'Leiden en de Ambachten'
Leiden University	2017-2018	Minor Museums and Collections: 'Sources of Knowledge'
Leiden University	2017-2020	Ma Arts, Architecture and Interior: 'Beyond Art: The Grotesque and the auricular'
Leiden University	2017-heden	Ba2 Art & Culture: Artists' Writings
Leiden University	2018-2020	Ba1 How the World Makes Art
Leiden University	2018-2019	Ba3 Seminar Art History and Digital Humanities
Leiden University	2018-heden	The Grotesque and Caricature: Summer School Honours Academy Leiden and Ecole du Louvre
Onderzoeksschool Kunstgeschiedenis (OSK)	2018-2020	Summer School Parijs: Artists and Art Works on the Move
Leiden University	2019-2020	MA Practices and Debates
Leiden University	2020-2024	MA Arthistorical and Museological Practices
Onderzoeksschool Kunstgeschiedenis (OSK)	2020-2024	Art Museums and Their Collections in the Contemporary World
Leiden University	2020-heden	MA Art Theory and Museum Studies

Research stays abroad of at least 1 month

<i>Institution</i>	Warburg Institute, London
<i>Period</i>	July-August 2005
<i>Nature of activities</i>	Preparation of Postdoctoral Research VICI project Art & Agency

<i>Institution</i>	Koninklijk Nederlands Instituut Rome (KNIR)
<i>Period</i>	February-March 2008
<i>Nature of activities</i>	Postdoctoral Research VICI project Art & Agency

<i>Institution</i>	Institut national histoire de l'art, Paris (INHA)
<i>Period</i>	October-November 2011
<i>Nature of activities</i>	Project on Tableaux Vivants

<i>Institution</i>	Bibliothèque nationale de France
<i>Period</i>	September-October 2013

<i>Nature of activities</i>	Start-up of the ERC starting grant 'Elevated Minds'
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<i>Institution</i>	Paris I. Sorbonne-Panthéon
<i>Period</i>	May-June 2015
<i>Nature of activities</i>	Lectures and research ERC programme Elevated Minds

<i>Institution</i>	Ecole du Louvre, Paris
<i>Period</i>	June-July 2016
<i>Nature of activities</i>	Lectures and research ERC programme Elevated Minds

4. Academic curriculum

4.1 Publications

Journals

- Editor of Special Issues
- **A1** Articles published in peer-reviewed journals
- **A2** Articles published in scholarly or scientific journals, not peer-reviewed and not included in A1

Books

- **B1** Books as author or co-author
- **B2** Chapters in books (no conference proceedings)
- **B3** Books as editor

Journals

Editor of Special issues

1. Special issue, Failure, NKJ
2. Special issue 'The Sublime and Seventeenth-Century Netherlandish Art', eds. BUSSELS, Stijn; VAN OOSTVELDT, Bram, *Journal of Historians of Netherlandish Art*, 8/2, 2016, DOI 10.5092/jhna.2016.8.2.1.
3. Special issue 'The Sublime in Early Modern Theories of Art, Architecture and the Theatre', eds. BUSSELS, Stijn, VAN OOSTVELDT, Bram; JANSEN, Wieneke, *Lias, Journal of Early Modern Intellectual Culture and its Sources*, Winter 2016.
4. Special issue "Theatricality and the Early Modern Visual Arts" eds. BUSSELS, Stijn, VAN ECK, Caroline, *Art History*, vol. 33, nr. 2, April 2010.

Articles - A1

The A1 journals of my research fields do not have an impact factor or a ranking. However, the A1 journals in which I have published are prominent journals, national (e.g. Tijdschrift voor Geschiedenis & Spiegel der Letteren) as well as international (e.g. Theatre Survey, Art History, Lias, History of European Ideas, Forum Modernes Theater, & Comparative Drama). The explicit choice to contribute to both international as well as national leading journals is driven by my firm conviction that scholars need to participate in both the international, as well as the national debate.

1. BUSSELS, Stijn; 'Los Hermanos de Vondel y el poder de la imaginacion', *Criticon* 140 (2021), <https://doi.org/10.4000/criticon.17481>
2. Bussels, Stijn; 'Staging Tableaux Vivants in the Theatre of the Dutch Golden Age', *Racar* 44/2 (2019), 79-91.
3. BUSSELS, Stijn; PLEZIER, Laura; VAN VAECK, Marc; 'Amsterdam sierlijk verbonden met God. Het lofdicht op het Amsterdamse stadhuis van Constantijn Huygens', *Spiegel der Letteren*, Special Issue 'Buiten het boek', 59/2-3, Winter 2017, 261-290.
4. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'The Sublime and French Seventeenth-Century Theories of the Spectacle: Toward an Aesthetic Approach to Performance', *Theatre Survey*, vol. 58, nr. 2, May 2017, 209-232.
5. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Lucifer's Tragedy: How to Find God in the Dutch Golden Age', *Dutch Crossing*, 41, 3, 2017, 195-209.
6. BUSSELS, Stijn, VAN OOSTVELDT, Bram; JANSEN, Wieneke; 'Introduction. The Longinian Sublime in Early Seventeenth-Century Theories of Art and Literature', *Lias, Journal of Early Modern Intellectual Culture and its Sources*, Winter 2016, 191-198.
Article is part of special issue 'The Sublime in Early Modern Theories of Art, Architecture and the Theatre', with guest editors BUSSELS, Stijn, VAN OOSTVELDT, Bram; JANSEN, Wieneke, *Lias, Journal of Early Modern Intellectual Culture and its Sources*, Winter 2016.
7. BUSSELS, Stijn; 'Theories of the Sublime in the Dutch Golden Age. Franciscus Junius, Joost van den Vondel & Petrus Wittewrongel', in *History of European Ideas*, published online 17 May 2016. DOI: 10.1080/01916599.2016.1161532.
8. BUSSELS, Stijn; 'Vondel's *Brothers* and the Power of Imagination', in: *Comparative Drama*, 49/1, Spring 2015, 49-68.
9. BUSSELS, Stijn; 'Meer te verwonderen, als immer te doorgronden. Het Amsterdamse stadhuis, een overweldigende burgerspiegel', in: *Tijdschrift voor Geschiedenis*, vol. 126, nr. 2, 2013, 234-248.
10. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'De Antwerpse wereldtentoonstelling van 1894 als ambigu spektakel van de moderniteit', in: *Tijdschrift voor Geschiedenis*, nr. 1, 2012, 5-20.
11. BUSSELS, Stijn ; VAN OOSTVELDT, Bram; 'Échoué sur les rivages du présent: La Modernité et la *Lettre de Parthenizza du Prince de Ligne*', in: *Nouvelles Annales Prince de Ligne*, vol. 19, 2012, 11-42.
12. BUSSELS, Stijn ; VAN OOSTVELDT, Bram ; 'Wij zijn geen crapuul! Jacob Kats' strijd als vroegsocialistisch theatermaker, redenaar en journalist', in : *Brood en Rozen*, nr. 4, 2012, 31-53.
13. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Vlecht den Gentschen zoon een duurzame eerekroon! De inhuldiging van Lieven Bauwens' standbeeld en de beeldconstructie van een vaderlijke arbeidersvriend', in: *Brood en Rozen*, nr. 1, 2011, 5-31.
14. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Re-Enacting a Scrutinised Past at the Antwerp World Exhibition of 1894', in: *Forum Modernes Theater*, vol. 26, nr. 1, 2011, 21-42.
15. BUSSELS, Stijn; VAN ECK, Caroline; 'Introduction: Theatricality and the Early Modern Visual Arts', in: *Art History*, vol. 33, nr. 2, April 2010.
16. BUSSELS, Stijn; 'Making the Most of Theatre and Painting: The Power of *Tableaux Vivants* in Joyous Entries from the Southern Netherlands', in: *Art History*, vol. 33, nr. 2, April 2010, 236-247.

Both articles are part of VAN ECK, Caroline; BUSSELS, Stijn, Guest editors of the Special Issue 'Theatricality and the Early Modern Visual Arts', in: *Art History*, vol. 33, nr. 2, April 2010. A year after the publication in the journal *Art History*, Wiley-Blackwell republished the special issue as book volume: VAN ECK, Caroline; BUSSELS, Stijn (eds.); *Theatricality in Early Modern Art and Architecture*, Wiley-Blackwell, 2011.

17. BUSSELS, Stijn; 'Met theater het kwaad ontlopen. Coornherts visie op toneel, rederijkers en misleidende welsprekendheid', in: *Jaarboek De Fonteyne*, 2008, 133-46.
18. BUSSELS, Stijn; 'Hoe overtuigt Coornhert's Comedie vande Rijckeman? Enargeia en het opvoeren van personificaties', in: *Spiegel der Letteren*, nr. 1, 2008, 1-40.
19. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Vreemde schurken op het toneel. De secularisering van het Ottomaanse schrikbeeld en het 'gouvernementaliteitsbegrip' in vroegmoderne spektakels uit de Zuidelijke Nederlanden', in: *Tijdschrift voor geschiedenis*, Nummer 2, 120^e jaargang 2007, 192-207.
20. BUSSELS, Stijn; "Between Decency and Desire: Verbal and Visual Discourses on Dress and Nudity in the Antwerp Entry of 1549", in: *Queeste: Journal of Medieval Literature in the Low Countries*, Volume 14, Issue 1, 2007, 62-80.
21. BUSSELS, Stijn; 'Todo sobre Eva: Génesis y Género en una presentación de fuegos de artificios durante la Entrada de Carlos V y su hijo Felipe en Amberes', in: *Revista Chilena de Literatura*, 68, April 2006, 241-260.
22. BUSSELS, Stijn; VAN STEENBERGHE, Els; 'Over twee theatertalen als twee besmeurde witte laarsjes', in: *Documenta, Tijdschrift voor theater*, Nr. 3, Jaargang XXII, 2004, 215-223.
23. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'De traditie van de tableaux vivants bij de plechtige intochten in de Zuidelijke Nederlanden (1496-1635)', in: *Tijdschrift voor Geschiedenis*, nummer 2, 115^e jaargang, 2002, 151-168.
24. BUSSELS, Stijn; 'Hoe de hoogste machthebber van de Nederlanden een stroman wordt: De Brusselse intrede van aartshertog Matthias in 1578', in: *Bijdragen tot de Geschiedenis*, Aflevering 3-4, 2002, 151-168.
25. BUSSELS, Stijn; 'Een onuitgevoerde intrede in Gent van Justus De Harduyn en David van der Linden', in: *Handelingen der Maatschappij van geschied- en oudheidkunde te Gent*, deel LV, 2001, 237-249.

Book reviews – A1

1. Bussels, Stijn; 'Book review: Laura Weigert, *French Visual Culture and the Making of Medieval Theater*', *College Art Association*, 29 September 2017.
2. BUSSELS, Stijn; 'Book review: Tama Cholcman, *Art on Paper, Ephemeral Art in the Low Countries*', *Renaissance Quarterly*, Fall 2016, 69.3.

Articles – A2

1. BUSSELS, Stijn; 'Faëtons mislukte metamorfose verteld in de Gouden Eeuw', in: *Frons. Blad voor Leidse Classici*, 36/4, 2016, 24-39.
2. BUSSELS, Stijn; MAREEL, Samuel; 'Strategieën van overtuiging in het rederijkerstoneel en de beeldende kunsten in de vijftiende- en zestiende-eeuwse Nederlanden', in: *Desipientia: Zin en waan*, 1, 2008, 24-35.
3. BUSSELS, Stijn; 'De macht van levende beelden: Een onderzoek naar de agency van visualiteit in literatuur, retorica, beeldende kunsten en theater aan de hand van antieke bronnen', in: BLEEKER, Maaïke; VAN HETEREN, Lucia; KATTENBELT, Chiel; VUYK, Kees (eds.); *Theater Topics 3: Ornamenten van het vergeten*, Amsterdam, Amsterdam UP, 2007, 109-113.
4. BUSSELS, Stijn; 'De retoriek van het *tableau vivant*, het toernooi, de slagorde, de paradestoet en het vuurwerk in de intocht van Karel V en Filips in 1549', in: BLEEKER, Maaïke; VAN HETEREN, Lucia; KATTENBELT, Chiel; VUYK, Kees (eds.); *Theater Topics: Multicultureel drama?*, Amsterdam, Amsterdam UP, 2005, 111-113.
5. BUSSELS, Stijn; 'Splendid Cruelty: The Turk in Early Modern Court Entertainment in The Netherlands and France', in: KOLK, Mieke (ed.); *The Performance of the Comic in Arabic Theatre. Cultural Heritage, Western Models and Postcolonial Hybridity*, Gent, Documenta, 2005, 316-330.
6. BUSSELS, Stijn; 'Eva ontploft! Genesis en gender in een vuurwerk over het paradijs en de zondeval in de Antwerpse intrede van Karel V en zijn zoon Filips in 1549', in: *Verslagen van het Centrum voor Genderstudies - UGent*, Nr. 13, 2004, 31-65.

Books

Books – B1

1. *The Antwerp Entry of Prince Philip in 1549: Rhetoric, Performance and Power*, Ludus. Medieval and Early Renaissance Theatre and Drama, Rodopi, Amsterdam – New York, 2012.

Book reviews:

- Brent W. de Vos in *Canadian Journal of Netherlandic Studies*, 32/2, 2011, 89-93
- Konrad Eisenbichler in *Renaissance and Reformation*, 35/3, 2012, 117-119
- Andrew Brown in *Queeste*, nr. 1, 2012, 74-76
- Ronnie Mulryne in *Renaissance Quarterly*, 66/1, 2013, 256-257
- Michael A. Cramer in *Sixteenth-Century Journal*, 44/3, 2013, 898-900.
- Sofie Kluge in *Comparative Drama*, 47/1, 2013, 118-121
- Luc Duerloo and Steven Thiry in *Bijdragen en mededelingen tot de Geschiedenis der Nederlanden*, 128/2, 2013, review 36
- P. Verhoeven in *Tijdschrift voor Geschiedenis*, nr. 1, 2013, 126-127.
- Arjan van Dixhoorn in *Spiegel der Letteren*, 55/2, 2013, 201-203
- Tamar Cholcman in *Historians of Netherlandish Art Book Review*, 2013, http://www.hnanews.org/hna/bookreview/current/16_bussels0114.html.

2. *The Animated Image: Roman Theory on Naturalism, Vividness and Divine Power*, Akademie Verlag-Warburg Haus-Leiden University Press, Berlin-Hamburg-Leiden, 2012.

Book reviews:

- Michael Squire in *Art History*, 36/5, 2013, 1077-1080
- Eric Moorman in *Tijdschrift voor Geschiedenis*, 126, 2013, 407-408
- Jeremy Tanner in *Journal of Roman Studies*, 104, 2014, 268-269
- Karel Thein in *Eirene. Studia Graecia et Latina*, 51, 2015, 303-334

3. With Bram Van Oostveldt, *The Sublime in Dutch Visual Culture of the Seventeenth Century*, London-New York, Routledge, 2023.

Book reviews:

- Amy Golahny in *Religion and the Arts*, 28, 2024, 489-499

Contribution to books – B2

1. Bijdrage bundel Sublieme Athene
2. Boek Art di Furia
3. Festschrift Caroline
4. Festschrift Reindert
5. BUSSELS, Stijn; 'Visibility of Events, Things, and Power', in: VISSER, Arnoud (ed.), *A Cultural History of Fame in the Renaissance*, London, Bloomsbury, 2025, 119-140.
6. BUSSELS, Stijn; How to Read a Fountain? Pietro Francavilla's Sculpture in Piazza dei Cavalieri in Pisa', in: MELION, Walter; PIEPER, Christoph; SMITH, Paul; TRANINGER, Anita (eds.), *Reading Images from the Past. In Honour of Karl A.E. Enenkel*, Intersections 100, Leiden, Brill, 2024, 253-276.
7. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'The Importance of Touch in Cabinets of Curiosities and the Early Museums', in O'FARRELL, Holly; TER KEURS, Pieter (eds.), *Museums, Collections and Society. Yearbook 2023*, Leiden, MCS, 2024, 9-30.
8. BUSSELS, Stijn; ENENKEL, Karl; WEEMANS, Michel; WISE, Elliott; 'Introduction', in BUSSELS, Stijn; ENENKEL, Karl; WEEMANS, Michel; WISE, Elliott (eds.), *Imago and Contemplatio in the Visual Arts and Literature (1400-1700). Festschrift for Watler S. Melion*, Intersections 88, Leiden, Brill, 2023, 1-18.

9. BUSSELS, Stijn; "Feesten in de regen", in HOFTIJZER, Paul, VAN ANROOIJ, Wim; *Tot publieke dienst der studie. Boeken uit de Bibliotheca Thysiana*, Hilversum, Verloren, 2022, 94-95.
10. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Animating the Amsterdam Town Hall', in ODDENS, Joris; METICLA, Allesandro; MOORMAN, Gloria (eds.), *Contending Representations I: The Dutch Republic and the Lure of Monarchy*, Turnhout, Brepols, 2023, 70-81.
11. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Dressing Up the Past. Style Formation and Style Effect in Neoclassical Fashion', in Valérie Kobi (ed.), *Terms of Style in Art History*, series Quaderni della Bibliotheca Herziana (Roma: Campisano Editore, 2021).
12. BUSSELS, Stijn; 'The Wondrous Town Hall of Amsterdam: Laudatory Poems on the Impact of Art and Architecture', in ALEXANDER, Gavin; GILBY, Emma; MARR, Alexander (eds.); *The Places of Early Modern Criticism*, Oxford, Oxford University Press, 2021, **in print**.
13. BUSSELS, Stijn; VAN ECK, Caroline; VAN OOSTVELDT, Bram; 'Introduction', in BUSSELS, Stijn; VAN ECK, Caroline; VAN OOSTVELDT, Bram (eds.); *The Amsterdam Town Hall in Words and Images*, London, Bloomsbury, 2021, 1-28.
14. BUSSELS, Stijn; VAN ECK, Caroline; PLEZIER, Laura; 'Far More to Wonder, than to Fathom Completely': One Hundred Poems Devoted to the Town Hall', in BUSSELS, Stijn; VAN ECK, Caroline; VAN OOSTVELDT, Bram (eds.); *The Amsterdam Town Hall in Words and Images*, London, Bloomsbury, 2021, 83-115.
15. BUSSELS, Stijn; 'The Portrait of a Building', in BUSSELS, Stijn; VAN ECK, Caroline; VAN OOSTVELDT, Bram (eds.); *The Amsterdam Town Hall in Words and Images*, London, Bloomsbury, 2021, 117-142.
16. BUSSELS, Stijn; 'Monumentalising Burghers of the Low Countries. Living Statues in the Late Medieval and Early Modern Joyous Entries', in Christopher Paul Dickenson (eds.); *Public Statues Across Time and Space*, London, Routledge, 2021, 176-193.
17. BUSSELS, Stijn; "The Importance of Being Present. The Performances of Prince Philip in Binche and Antwerp", in MCGOWAN, Margaret; SHEWRING, Margaret (eds.); *Charles V, Prince Philip, and the Politics of Succession: Imperial Festivities in Mons and Hainault, 1549*, Turnhout, Brepols, 2020, 139-154.
18. BUSSELS, Stijn; 'Introduction', in BUSSELS, Stijn; VERSTEEGEN, Gijs; MELION, Walter (eds.); *Magnificence in the Seventeenth Century: Performing Splendour in Protestant and Catholic Contexts*, Intersections 72, Leiden, Brill, 2020, 1-20.
19. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Building Magnificence in the Dutch Golden Age: The Amsterdam Town Hall', in BUSSELS, Stijn; VERSTEEGEN, Gijs; MELION, Walter (eds.); *Magnificence in the Seventeenth Century: Performing Splendour in Protestant and Catholic Contexts*, Intersections 72, Leiden, Brill, 2020, 185-199.
20. BUSSELS, Stijn; 'Landscape with Landmark: Jacob van Ruisdael's *Panorama of Amsterdam* (1656-1670)', in MELION, Walter; ENENKEL, Karl (eds.); *Landscape and the Visual Hermeneutics of Place, 1500-1700*, Leiden, Brill, 2020, (<https://brill.com/view/title/58328?rskey=tHWpDc&result=2>)
21. BUSSELS, Stijn; DARNELL, Lorne; 'Gothic Barbarism or Golden Age? The Medieval Architecture of Utrecht and Paris through the Eyes of Arnoldus Buchelius', in BLANC, Jan; VAN OSNABRUGGE, Marije (eds.); *Un Siècle d'Or? Repenser la peinture hollandaise du XVIIe siècle*, Turnhout, Brepols, 2020, 117-139.
22. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "Egypt and/as Style", in: Miguel John Versluys, *Beyond Egyptomania: Objects, Style and Agency*, Berlin, De Gruyter, 2020, 219-225.
23. BUSSELS, Stijn; 'Discussions on Naturalism in the Dutch Golden Age. Junius and Vondel', in: FELFE, Robert and SASS, Maurice (eds.), *Naturalismen. Kunst, Wissenschaft und Ästhetik*, Berlin, De Gruyter, 2019, 97-114.
24. BUSSELS, Stijn; "Dutch Classicism in Europe", in: HELMERS, Helmer; JANSSEN, Geert (eds.); *The Cambridge Companion to the Dutch Golden Age*, Cambridge, Cambridge University Press, 2018, 308-330.

25. Dutch translation: BUSSELS, Stijn, "Het Nederlands Classicisme in Europa", in: HELMERS, Helmer; JANSSEN, Geert; NORMAN, Judith (eds.); *De Zeventiende Eeuw*, Leiden, Leiden University Press, 2021.
26. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "Sublime", in: HECK, Michèle-Caroline (ed.); *LexArt. Les mots de la peinture (France, Allemagne, Angleterre, Pays-Bas, 1600-1750)*, Montpellier, Presses universitaires de la Méditerranée, 2018, 439-445.
This lemma is translated into English as:
27. "Sublime", in: HECK, Michèle-Caroline (ed.), *LexArt. Words for painting (France, Germany, England, The Netherlands, 1600-1750)*, Montpellier, Presses universitaires de la Méditerranée, 2018, 451-458.
28. BUSSELS, Stijn; VAN OOSTVELDT, Bram; JANSEN, Wieneke; KNEGTEL, Frederik; PLEZIER, Laura; "Sublime", in: SGARBI, Marco; *Encyclopedia of Renaissance Philosophy*, Berlin, Springer, 2018, 3174-3179 and online.
29. BUSSELS, Stijn; "Medusa's Terror in the Amsterdam Town Hall. How to Look at Sculptures in the Dutch Golden Age", in: VAN ECK, Caroline (ed.); *Idols to Museum Pieces. The Nature of Sculpture, its Historiography and Exhibition History, 1640-1880*, Berlin, De Gruyter, 2017, 85-102.
30. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "The Massacre of the Innocents: Infanticide and Solace in the Seventeenth-Century Low Countries", in: MACSOTAY, Tomas; VAN DER HAVEN, Cornelis; VANHAESEBROUCK, Karel (eds.); *The Hurt(ful) Body. Performing and Beholding Pain, 1600-1800*, Manchester, Manchester University Press, 2017, 49-73.
31. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "'Restored Behavior' and the Performance of the City Maiden in Joyous Entries into Antwerp", in: VAN BRUAENE, Anne-Laure; KAVALER, Anne-Laure (eds.); *Netherlandish Culture of the Sixteenth Century*, Studies in European Urban History, Turnhout, Brepols, 2017, 147-166.
This essay is published in French and Italian with minor changes:
32. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "Il *Restored Behaviour* e la performance della Vergine di *Antverpia*", in: BORTOLETTI, Francesca; SACCHI, Annalisa (eds.); *La memoria della performance*, Series UNIPress, Bologna, Baskerville, 2018, 129-159.
33. BUSSELS, Stijn; VAN OOSTVELDT, Bram; "'La comportement rétabli' et la performance de la Pucelle de la ville dans les joyeuses entrées à Anvers", DEKONINCK, Ralph; DELBEKE, Maarten; DELFOSSE, Annick; HEERING, Caroline; VERMEIR, Koen (eds.), *Cultures du spectacle baroque. Cadres, expériences et représentations des solennités religieuses entre Italie et anciens Pays-Bas*, Rome, Institut Historique Belge de Rome, 2018, 297-317.
34. BUSSELS, Stijn; 'Rubens' Kindermoord', in: DE JONG, Jaap; RADEMAKER, Adriaan; PIEPER, Christoph, *Beïnvloeden met emoties. Pathos en retorica*, Amsterdam, Amsterdam University Press, 2015, 217-223.
35. BUSSELS, Stijn; 'Theater en spektakel in Rome', in Thomas Crombez, Jelle Koopmans, Frank Peeters, Luk Van den Dries and Karel Vanhaesebrouck (eds.), *Theater. Een westerse geschiedenis*, Tiel, Lannoo Campus, 2015, 31-47.
36. BUSSELS, Stijn; VAN OOSTVELDT, Bram; 'Steden ensceneren macht. Politiek en spektakel in de vroegmoderne tijd', in Thomas Crombez, Jelle Koopmans, Frank Peeters, Luk Van den Dries and Karel Vanhaesebrouck (eds.), *Theater. Een westerse geschiedenis*, Tiel, Lannoo Campus, 2015, 156-163.
37. BUSSELS, Stijn; 'Verrukt door een oud beeld in een duistere kamer', in Mark Geels and Tim van Opijnen, *Dit is het mooiste ooit. Nederland in Ideeën*, Amsterdam, Maven Publishing, 2015, 62-64.
38. BUSSELS, Stijn; 'Da' più scorretti abusata: The *Venus de' Medici* and its History of Sexual Responses', in: VAN ECK, Caroline; VAN GASTEL, Joris; VAN KESSEL, Elsje (eds.); *Secret Lives of Artworks*, Berlin, Akademie Verlag, 2014, 38-55.

39. BUSSELS, Stijn; 'Powerful Performances. Tableaux Vivants in Early Modern Joyous Entries of the Netherlands', in: RAMOS, Julie; POUY, Léonard (eds.); *Les tableaux vivants ou l'image performée*, Paris, Mare & Martin, 2014, 71-94.
40. BUSSELS, Stijn and VANDOMMELE, Jeroen; 'Cooplieden die rechtveerdich handelen eenpaer: Coornhert en het zestiende-eeuwse Antwerpen over handel en rijkdom', in: GRUPPELAAR, J., and PIETERS, Jürgen (eds.), *Réponse à un certain Hollandais: D.V. Coornhert over de grenzen van zijn tijd*, Series Bibliotheca Dissidentium Neerlandicorum, Hilversum, Verloren, 2014, 143-166.
41. BUSSELS, Stijn; 'The Diptych of the Lentulus Letter: Building Textual and Visual Evidence for Christ's Outer Appearance', in: DE HEMPTINNE, Thérèse; FRAETERS, Veerle (eds.); *Speaking to the Eye. Sight and Insight through Text and Image (1150-1650)*, Turnhout, Brepols, 2013, 241-258.
42. BUSSELS, Stijn; 'Hoe het Paleis op de Dam Nederland heeft veranderd', in: GEELS, Mark; VAN OPIJNEN, Tim (eds.); *Nederland in ideeën. 101 denkers over inzichten en innovaties die ons land verander(d)en*, Amsterdam, Maven Publishing, 2013, 36-40.
43. BUSSELS, Stijn; 'All About Eve. Genesis and Gender in a Fireworks Display in the Antwerp Entry of Charles V and his Son Philip', in: BLOEMENDAAL, Jan; EVERSMAAN, Peter (eds.); *Drama, Performance and Debate. Theatre and Public Opinion in the Early Modern Period*, Studies in Early Modern Drama, Leiden, Brill, 2012, 143- 162.
44. BUSSELS, Stijn; 'To Take in a Town with Gentle Words. The Use of Loci in the Antwerp Entry of 1549', in: BRUUN, Mette and COWLING, David (eds.); *The Role of Commonplaces in Western Europe (1450-1800)*, Leuven, Peeters, 2011, pp. 151-170.
45. BUSSELS, Stijn; 'Theatre changes the world, but is this desirable? The earliest thoughts on mimesis and deception', in: VAN HETEREN, Lucia, GIELEN, Pascal, VAN DEN HOGEN, Quirijn (eds.), *A Fight for the Arts, In Honor of Hans van Maanen*, Amsterdam, Amsterdam University Press, 2011.
46. BUSSELS, Stijn; 'Lady Pictura and Rhetorica in mid-sixteenth-century Antwerp: Upgrading painting and *rhetorijcke* by linking them to the liberal arts', in: RAMAKERS, Bart (ed.); *Understanding Art in Antwerp*, Groningen Studies in Cultural Change, Leuven, Peeters, 2011, 157-173.
47. BUSSELS, Stijn and VAN OOSTVELDT, Bram; 'Charles-Joseph de Ligne's *Lettre de Partenizza*', in: Rosamaria Loretelli en Frank O'Gorman, *Britain and Italy in the Long Eighteenth Century: Literary and Art Theories*, Cambridge, Cambridge Scholars Publishing, 2010, 31-48.
48. BUSSELS, Stijn; 'Hoe vroegmoderne steden feestelijk fonkelden', in: Terenja Van Dijk en Patrick De Rynck (eds.), *Belichte stad: Over dag, licht en nacht*, Tielt, Lannoo, 2010.
49. VAN OOSTVELDT, Bram; BUSSELS, Stijn; 'How to Perform the Polis. The Locus of Tragical Deception', in: COOLS, Arthur; CROMBEZ, Thomas; TAEELS, Johan (eds.); *The Locus of Tragedy*, Leiden, Brill, 2008, 11-44.
50. BUSSELS, Stijn; 'The Mask as a Token for Theatrical Deception: View on and Use of the Theatre Mask in Late Republican Rome', in: Mikio Takemoto (ed.), *The Ancient Mask*, Tokyo, JSPS, 2007, 110-114.
51. VAN OOSTVELDT, Bram; BUSSELS, Stijn; STALPAERT, Christel; URMENETA OTTIKER, Giannina; 'Geheugen, spreek. Jetty Roels, Alain Platel en Barbara Raes op zoek naar sporen van dans in Gent', in: ALLEGAERT, Patrick (ed.); *De speler en de strop. Tweehonderd jaar theater in Gent*, Gent, Snoeck, 2006, 193-210.
52. BUSSELS, Stijn; 'Jaunty Joys and Sinuous Sorrows: Rhetoric and Body Language in a Tableau Vivant of the Antwerp Entry of 1549', in: LECUPPRE-DESJARDIN, Elodie; VAN BRUAENE, Anne-Laure (eds.); *Emotions in the Heart of the City (14th- 16th century)/ Les émotions au coeur de la*

ville (XIVe- XVIe siècle), *Studies in European Urban History* 5 (1100-1800), Leuven, Brepols, 2005, 257-269.

Books – B3

1. Festschrift Caroline
2. BUSSELS, Stijn; ENENKEL, Karl; WEEMANS, Michel; WISE, Elliott; *Imago and Contemplatio in the Visual Arts and Literature (1400-1700)*. Festschrift for Watler S. Melion, Intersections 88, Leiden, Brill, 2023.
3. BUSSELS, Stijn; VAN OOSTVELDT, Bram; VAN ECK, Caroline (eds.); *The Amsterdam Town Hall in Words and Images*, London, Bloomsbury, 2021 (<https://www.bloomsbury.com/uk/the-amsterdam-town-hall-in-words-and-images-9781350205352/>).

A paperback version of this book was published in 2022.

4. BUSSELS, Stijn; VERSTEEGEN, Gijs; MELION, Walter (eds.); *Magnificence in the Seventeenth Century: Performing Splendour in Protestant and Catholic Contexts*, Intersections 72, Leiden, Brill, 2020 (<https://brill.com/view/title/57635>).

Book review:

- By Gloria Moorman in *Francia-Recensio* 4 (2022), <https://doi.org/10.11588/frrec.2022.4.92014>
5. VAN ECK, Caroline; DELBEKE, Maarten; BUSSELS, Stijn; PIETERS, Jürgen (eds.); *Translations of the Sublime. The Early Modern Reception and Dissemination of Longinus' Peri Hupsous in Rhetoric, the Visual Arts, Architecture and the Theatre*, Intersections: Interdisciplinary Studies in Early Modern Culture, 24, Leiden, Brill, 2012.

With own contribution with Caroline van Eck and Maarten Delbeke: 'Translations of the Sublime: Introduction', 1-12.

With own contribution with Bram Van Oostveldt 'One never sees monsters without experiencing emotion: *Le merveilleux* and the sublime in theories on French performing arts (1650-1750)', 139-162.

Book reviews:

- a. By Matthew L. Simpson in *Renaissance Quarterly*, 66/4, 2013, 1408-1409.
 - b. By Ben Crabstick in *Translation and Literature*, 23, 2014, 126-132.
 - c. By James Porter in *Rhetorica*, 32/4, 2014, 419-423.
6. VAN ECK, Caroline; BUSSELS, Stijn (eds.); *Theatricality in Early Modern Art and Architecture*, Wiley-Blackwell, 2011. (This is the publication of the special issue of *Art History* as book volume, see above Articles A1)

With own contribution 'Tableaux Vivants in Royal Entries, Renaissance and Baroque Painting and the Shifting Concept of Theatricality in the Southern Netherlands'

Together with Caroline van Eck 'Introduction: Theatricality and the Early Modern Visual Arts'.

7. VAN ECK, Caroline; BUSSELS, Stijn (eds.); *Levende beelden: Kunst werken en zien*, Leiden, LUP, 2011

With own contribution 'Meer dan beeldende liefde: Extreme reacties op Praxiteles' *Venus van Cnidus*'.

8. BUSSELS, Stijn; HERMANS, Mark; Rennenberg, Roger; STALPAERT, Christel; VAN OOSTVELDT, Bram (eds.); *Liber Amicorum Prof. dr. Jaak van Schoor: Meester in vele kunsten*, Gent, Studies in Performance Arts, 2003

With own contribution 'Wat droeg Max Herrmann bij tot het onderzoek met betrekking tot de *tableaux vivants*?' and together with Christel Stalpaert and Bram Van Oostveldt 'Theaterwetenschap hic et nunc'.

4.2a own conferences and symposia

- *Speaking to the Eye. Visual Culture and Gender in the Middle Ages and the Early Modern Period (Twelfth-Seventeenth Century)*, Closing Conference of the Flemish-Chilean bilateral Project, Speaking to the Eye: Text, Image and Gender in Middle Ages and Early Modern Times, Gent University/ Universiteit Antwerpen/ Universidad de Chile, 24-25 March 2006.

- *Art, Agency and Living Presence in Early Modern Italy, Part 1*, International workshop at the NIAS, Wassenaar, 4-7 October 2007 with Maarten Delbeke (Gent University), Christine Goettler (University of Washington), Robert Layton (Durham University), Jürgen Pieters (Gent University) en Jeremy Tanner (University College London).

- *Scenes of Encounter: From the Sublime Historical Experience to the Intercultural Sensation*, International colloquium at Amsterdam University, 15-16 October 2007.

- *Art, Agency and Living Presence in Early Modern Italy, Part 2*, International workshop at the NIAS, Wassenaar, 25-27 September 2008 with Frank Fehrenbach (Harvard University), Malcolm Baker (Colorado), Jason Gaiger (Open University UK) and Jan Bremmer (Groningen/Getty Centre).

- *Art, Agency and Living Presence in Early Modern Italy, Part 3*, International workshop at the NIAS, Wassenaar, 12-15 November 2009 with Arthur DiFuria, Jeanette Kohl, Matthew Rampley, Arnold Witte and Joanna Woodall.

- *Waking the Dead, Sublime poetics and popular culture in the aftermath of the French Revolution*, Conference at the Académie de France in Rome & Royal Dutch Institute Rome, 28 and 29 January 2011, Scientific committee Marc Bayard (Académie de France, Villa Medici, Rome), Stijn Bussels (Groningen), Caroline van Eck, Sigrid de Jong (Leiden), and Bram van Oostveldt (Amsterdam) and participants including Marina Warner (Essex), Frank Ankersmit (Groningen), Stephen Bann (Bristol), Pascal Griener (University of Neuchâtel), Emmanuel Fureix (University of Paris-III), Philippe Bordes (University of Lyon II) and Frédérique Baumgartner (Harvard).

- *The Aura of the Word in the Early Age of Print (1450-1600)*, Royal Flemish Academy of Belgium for Science and the arts, Brussels, 13-15 September 2013, keynote speakers Adrian Armstrong (University of London) and Christopher Wood (Yale University), organisers Jessica Buskirk (Dresden), Stijn Bussels (Groningen), Jelle Haemers (Leuven), Samuel Mareel (Ghent), Jürgen Pieters (Ghent) and Julie Rogiest (Ghent).

- *Inaugural workshop: Elevated Minds. The Sublime in the Public Arts in Seventeenth-Century Paris and Amsterdam*, Regentenkamer, Leiden, 10 June 2013. Speakers Emma Gilby (Cambridge), Michel Jeanneret (Genève), David Norbrook (Oxford) and Carline van Eck (Leiden).

- *Leiden workshop 'Overwhelming Propaganda in the French-Dutch War'* organised by Stijn Bussels for the ERC program Elevated Minds with Donald Haks, Judith Pollmann, Caroline van Eck and Bram Van Oostveldt with the support of the Scaliger Institute at Leiden University Library, 18 December 2013.

- *Workshop on the sublime in seventeenth-century Dutch art, theatre and architecture* at Leiden University in cooperation with the research group of Dutch Art at Paris 1 (Sorbonne-Panthéon) under the direction of Colette Nativel and Stijn Bussels, 1 December 2014. Contribution by Matthieu Somos, Léonard Pouy, Colette Nativel, Alexander Dencher and by all members of the ERC starting grant program.

- *Workshop of the contributors of the special issue 'The Sublime in Seventeenth-Century Dutch Art' of the open-access peer-reviewed e-Journal of Historians of Netherlandish Art* at the Netherlands Institute for Advanced Studies (NIAS). The special issue and the meeting is organized by the PI. Several researcher of the ERC program contribute, 9-11 December 2014. Contributors within the ERC program: Stijn Bussels and Bram Van Oostveldt. Other contributors are Blanc, Jan (Université de Genève), Darnell, Lorne (Leiden University), Deconinck, Ralph (Université catholique de Louvain), Delfosse, Annick (Université de Liège), Grootenboer, Hanneke (University of Oxford), Jonckheere, Koenraad (Ghent University), Korsten, Frans-Willem (Leiden University), Melion, Walter (Emory University), Mix, Elisabeth (Butler University), Scheers Seidenstein, Johanna (New York University), Van Eck, Caroline (Leiden University) and Weststeijn, Thijs (University of Amsterdam).

- *Expert meeting of the research group of the ERC programme 'Elevated Minds'*, 5 March 2015. With Emma Gilby (Cambridge), Eva Madeleine Martin (Princeton), Paul Smith (Leiden), Casper de Jong (Leiden) and Caroline van Eck (Leiden).
- *Workshop of the contributors of the special issue 'The Sublime in Early Modern Theories of Art, Architecture and the Theatre'* of the peer-reviewed *Lias, Journal of Early Modern Intellectual Culture and in Sources*, 6 March 2015. The meeting is co-financed by the Scaliger Institute (750 euro). The special issue is co-financed by Lias: The journal pays the editing, publication and copy-editing costs. Contributors within the ERC program: Stijn Bussels, Wieneke Jansen, and Bram Van Oostveldt. Other contributors are Colette Nativel (Sorbonne), Eugenio Refini (Warwick), Emma Gilby (Cambridge), Eva Madeleine Martin (Princeton), Jacqueline Hylkema (Leiden) & Maarten Delbeke (Gent).
- 27 March 2015: Two sessions to present the different parts of the ERC programme 'Elevated Minds' at the Renaissance Society of America Conference, Berlin, 2015. Session 1: Wieneke Jansen/ Laura Plezier/ Stijn Bussels. Session 2: Caroline A. van Eck/ Bram van Oostveldt/ Frederik Knegt .
- 4 June 2015: All members of the ERC starting grant take part in the workshop 'Autour de Junius' organised by Stijn Bussels, Bram Van Oostveldt, and Colette Nativel at the Sorbonne, Paris. Financed by the Réseau Frano-Néerlandais, Van Gogh Travel Grant.
- 5 June 2015: Three interdisciplinary ERC projects meet in the *Institut National Histoire de l'Art*, Paris: Presentation of the programmes: 'LexArt. Words for Art. The Rise of Terminology (1600-1750)' by Michèle-Caroline Heck; "Elevated Minds. The Sublime in the Public Arts in Seventeenth-Century Paris and Amsterdam" by Stijn Bussels and Bram Van Oostveldt; and "Solitudes. Withdrawal and Engagement in the Long Seventeenth Century" by Mette Brikedal Bruun. 28 October 2015: Workshop 2 of 'Autour de Junius' organized by Stijn Bussels (LUCAS/ ERC) and Colette Nativel (Université I – Panthéon-Sorbonne) with Alexander Dencher, Nathalie de Brézé, Mathilde Bert (Université I – Panthéon-Sorbonne) and Laura Plezier (LUCAS/ ERC). With the support of Scaliger Institute and Réseau Franco-Néerlandais, Van Gogh Travel Grant.
- 7 October 2016: *Expert meeting 'The Sensation of Style'* at King's College, Cambridge, organised by Stijn Bussels and Bram Van Oostveldt with Caroline van Eck (Cambridge)/ Simon Goldhill (Cambridge)/ Johannes Grave (Bielefeld)/ Pascal Griener (Neuchâtel)/ Cecilia Hurley (Ecole du Louvre)/ Charles Martindale (York)/ Liz Prettejohn (York)/ Caroline Vout (Cambridge)/ Alexander Marr (Cambridge)/ Malcolm Baker (V&A)/ Odile Nouvel (Musée des arts décoratifs)
- 19 October 2016: *Workshop 'Autour de Junius'*, organised by Stijn Bussels and Colette Nativel at Paris 1, Sorbonne-Panthéon with Matthieu Somos, Bram Van Oostveldt, et alii.
- 6 December 2016: *Expert meeting 'What does Style do'* at the National Museum of Antiquities with Erik Moormann (Nijmegen)/ David Rijser (Amsterdam)/ Arnold Heumakers (Amsterdam)/ Ruurd Halbertsma (Leiden)/ Peter Sonderen (ArtEZ)/ Frank Ankersmit (Groningen)/ Paul Knolle (Rijksmuseum Twente)/ Dominique Marechal (Museum of Fine Arts, Brussels)
- 7 and 8 January 2017: Colloquium 'Du Sublime au ridicule, il n'y a qu'un pas. Wiertz Revisited', org. Stijn Bussels, Peter Carpreau, Bram Van Oostveldt, Dominique Marechal and Caroline van Eck, with Stephen Bahn and Pascal Griener (keynotes) and Maarten Liefoghe, Tabea Schindler, Cecilia Hurley, Marc Gotlieb, Bart Verschaffel and Alice Thomine-Berrada.
- 9 May 2017: Seminar 'Magnificentia in Early Modern Europe' with Gijs Versteegen and Alexander Dencher at the Vossius Room, University Library Leiden
- 27 May 2017: Seminar 'Places of Solitude' with Karl Enenkel, Christine Göttler and Paul Smith at the Vossius Room, University Library Leiden
- 22 November 2017: Seminar 'Portraits of the City' with Boudewijn Bakker, Erik Schmitz and Norbert Middelkoop at the Vossius Room, University Library Leiden
- 20 December 2017: First Second Seminar in Global Art History and Heritage, Elsje van Kessel, 'Art, Law, and the Freedom of the Seas in the Early 17th Century' at the Vossius Room, University Library Leiden

- 6 February 2019, Second Seminar in Global Art History and Heritage, 'The (Im)possibility of Showing the Colonial Past in the Museum' by Maria van Holtrop at the Vossius Room in the University Library Leiden, org. Stijn Bussels, Thijs Weststeijn and Mary Bouquet

- March, 7-9th 2019: *Magnificence in the 17th Century. Performing Splendour in Catholic and Protestant Contexts*, Leiden University, Instituto Moll, & Universidad Rey Juan Carlos.

- Fall 2019: *Museum Talks!* A series of public lectures of five prominent art historians, as well as curators and museum directors: Manfred Sellink (Royal Museum of Fine Arts, Antwerp), Bambi Ceuppens (AfricaMuseum, Tervuren), Robert Ertman (Rijksmuseum), Emilie Gordenker (Mauritshuis), and Meta Knol (Museum De Lakenhal, Leiden).

- Fall 2020: *Museum Talks!* A series of public lectures of five prominent art historians, as well as curators and museum directors: Alexander Dencher (Rijksmuseum), Marisa Anne Bass (Yale), Dirk Jan Biemond (Rijksmuseum), Claudy Jongstra (Lakenhal), Ann-Sophie Lehmann (Groningen), Max Martens (UGent), Raphaelae Preisinger (Bern) and Sander Paarlberg (Dordrechts Museum).

- 30 Sept.-1 October 2021: *Art as Camouflage*, UGent, co-organisers Caroline van Eck and Bram Van Oostveldt, with Philippe Descola (Collège de France), Pascal Griener (Neuchâtel), Carie Humphrey (Cambridge), Aurélie Daems (UGent), Isabelle Kalinowski (CNRS), Maude Bass-Krueger (UGent), Arnoud Dubois (Ecole Nationale Supérieure) and Odile Nouvel (Musée des Arts Décoratifs).

- 7-8 October 2021: *Imaginary Places, Real Territories: The Involvement of Territorial Imagery in the Creation of Dutch Identity (1579-1702)*, Institut National Histoire de l'Art (INHA), co-organisers Colette Nativel (Paris I, Sorbonne) and Nadejije Laneyrie-Dagen (ENS Ulm).

- Fall 2021: *Museum Talks!* A series of public lectures of prominent art historians, as well as curators and museum directors: Lizzie Marx (Mauritshuis), Gary Schwartz (UvA), Tanja Elstgeest (De Lakenhal), Barbara Kaminska (Sam Houston State University), Vanina Kopp (Pontifical Institute of Mediaeval Studies), Elizabeth Lapina (University of Wisconsin-Madison), Margaret Mansfield (NYU) and Suzie Herman (Princeton University).

- Fall 2022: A series of public lectures of prominent art historians, as well as curators and museum directors: Geert-Jan Jansse (Vereniging Rembrandt), Ina Klaassen (Museum Boijmans van Beuningen) & Annabelle Bernie (Hermitage Amsterdam).

- 1-5 June 2022 Annual HNA Conference: Chair of Program Committee and Member of Board

- 19-22 September 2022: Organisation of the Summer School in Cortona with Scuola Normale Superiore Pisa, Ecole normale supérieure Paris & Cambridge University

4.2b Invited lectures at universities and scholarly institutions

- 'Balet des Princes Indiens', in: *Terpsichore 1450-1900 International Dance Conference*, Gent, 11-18 April 2000.

- 'Joys and Sorrows: Rhetoric and body language in a tableau vivant of the Antwerp entry of Charles V and Filips in 1549', in: *Fever Running in the Blood: Feeling and Representing Emotions in the Heart of the Town (XIVe-XVle centuries)*, Gent, 29-30 August 2003.

- 'Rhetorics and the Scene', in: *Court Festivals of the European Renaissance and After: Performance and Permanence*, Castelveccchio Pascoli, Italië, 20-25 September 2003.

- 'Splendid Cruelty: The Ottoman in Early Modern Court Entertainment in France and the Netherlands', in: *The Comic Condition as a Play with Incongruities*, Abdelmalek Essaadi University, Tetouan, Marokko, 27-30 April 2005.

- 'Theater als ideaal van visuele helderheid in de Grieks-Romeinse samenleving', in: *Tweede Vlaams-Nederlandse studiedag theaterwetenschap*, de Singel, Antwerpen, 1 September 2006.

- 'Deception in Tragedy and Theatre, or How to Perform the Polis', in: *The Locus of Tragedy*, Universiteit Antwerpen, 23-25 November 2006.
- 'To Take in a Town with Gentle Words: Loci communes', in: *The Role of Commonplaces in Western Europe (1450–1800): Reformation, Counter Reformation and Revolt*, Copenhagen, 24-26 November 2006.
- 'Vrouwe Retorica, bedrieglijke schone: De rol van de welsprekendheid in de toneelstukken van Coornhert', in: *De rederijker als individu*, Gent University, 30 November- 1 December 2006.
- 'The Mask as a Token for Theatrical Deception: View on and Use of the Theatre Mask in Late Republican Rome', The Tsubouchi Memorial Theatre Museum, Waseda University, Tōkyō and the International Institute for Education and Research in Theatre and Film Arts (Global COE Project), Waseda University, Tokyo, Japan, 7–9 December 2007.
- 'The sublime, *le merveilleux* and the Tragédie Lyrique', in: *Pre-Histories of the Sublime, 1500-1750*, Gent University, 18-19 January 2008.
- 'Pictura and Rhetorica in mid-sixteenth-century Antwerp: Upgrading painting and *rhetorijcke* by linking them to the liberal arts', in: *Understanding Art in Antwerp 1559-1579*, Universiteit Groningen, 23-24 January 2008.
- 'Fireworks in Mid-Sixteenth-Century Antwerp', in: *Drama, Performance and Debate, The Role of Theatre and Theatricality in the Early Modern Period*, Universiteit van Amsterdam, 29-31 May 2008.
- 'Making the most of theatre and painting: The power of tableaux vivants in joyous entries from the southern Netherland', in: *Orbis Pictus/ Theatrum Mundi, World-Picture-Theatre, 21st Century Perspectives*, Universiteit van Amsterdam, 23-26 Oktober 2008.
- 'Charles-Joseph de Ligne's *Lettre de Partenizza*', in: *Second Anglo-Italian Conference on Eighteenth-Century Studies*, Capri, British Society of Eighteenth-Century Studies, 20-22 April 2009.
- 'Jaunty Joys and Sinuous Sorrows: Rhetoric and Body Language in the Tableaux Vivants of the Antwerp Entry of 1549', in: *L'uso del Ballare: New literary approaches to European dance traditions, 1500-1700*, Groningen, Romance Languages and Cultures, 8 May 2009.
- *The Secret Lives of Artworks*, closing conference VICI-project Art, Agency and Living Presence in Early Modern Italy, Leiden, 24-26 June 2010.
- Together with Bram Van Oostveldt; 'Overwhelming Historiography in Old-Antwerp', in: *KinoEye #10*, Research Centre for Visual Poetics, Antwerp, 11-12 December 2010.
- Together with Bram Van Oostveldt; 'Spectacles and Sensation: The Desire for Experience in 19th-Century Visualisations of History', in: *The Gaze is Up*, Gent University en Kunstencentrum Vooruit, 23 April 2011.
- Together with Jeroen Vandommele; 'Uyt om eyghen profijt. De beeldvorming van rijkdom en koopmanschap bij Coornhert en in de handelsmetropool Antwerpen', in: *Réponse à un certain Hollandais: D.V. Coornhert over de grenzen van zijn tijd*, Gent, 18-19 June 2011.
- 'Théâtralité, interaction et tableaux vivants dans les joyeuses entrées', in : *Le tableau vivant ou l'image performée : Sources, méthodes, enjeux*, INHA, Paris, 11 October 2011.
- Together with Bram Van Oostveldt, 'Jacob Kats' *The Enemies of the Light* of 1836: A Socialist Tactic Within Bourgeois Discourse', in: *Spectacle and Society: Melodrama and Spectacular Mass-Culture as a Mode of Modernity, 1789-1914*, NIAS, Wassenaar, 12-15 October 2011.
- Together with Caroline van Eck, 'The Antwerp Grotesque or How Bodies Get Distorted in Scrollwork', in: *Trading Values: Cultural Translation in Early Modern Antwerp*, University of Groningen, The Courtauld Institute of Art and Universität Bern, Groningen, 23-25 May 2012.
- 'Hubsche, wtgelesene krijchsknechten, alleenlijck wt onsen eygenen poorteren gecozen. Antwerpse trots en schaamte tijdens de intocht van Karel V en Filips', in: *Burgerspiegels*, CMRS, Groningen, 14-15 June 2012.
- 'Callistratus' description of Scopas' statue of a Bacchante', in: *From Idol to Museum Piece*, Neuchâtel, 20-22 June 2012, organisation Pascal Griener.

- Keynote Lecture: 'Living Presence', in: Presence and Agency: Rhetoric, Aesthetics and the Experience of Art, Annual Conference of LUCAS, the Leiden University Centre for the Arts and Humanities in Society, organized by Antje Wessels, 13-14 December 2012.
- 20 February 2013: Presentation of the ERC programme and its projects on the Dutch Republic on the television programme 'De wereld leert door' for the Dutch public channel VARA, national television (approx. 250.000 viewers, c. 12 minutes).
- Together with Bram Van Oostveldt, 'Vondel's Brethren: Defending the Performance of the Word of God', in: *Deus ex Machina. Machines, theatre and religion*, organized by Maarten Delbeke, Victoria Tackzyk and Koen Vermeir, Academia Belgica, 14-16 March 2013.
- 'Restored behavior and the performance of the City Virgin in Antwerp Entries', in: *The Culture of Spectacle in the 17th century Southern Netherlands*, 7 May 2013, organized by Ralph Dekoninck, (Université Catholique de Louvain).
- 'Restored behavior and the performance of the City Virgin in Antwerp Entries', in: *Netherlandish Culture of the Sixteenth Century*. Ethan Matt Kavaler and Anne-Laure Van Bruaene, Toronto, 18-21 November 2013.
- Together with Bram Van Oostveldt, 'Vondel's Brethren: Defending the Performance of the Word of God', in conference organized by Geert Warnar and Ingrid Falque, 'Rethinking the Dialogue between the Visual and the Textual, Leiden, 20-22 June 2013.
- 'No knife, no sting is sharper, than this feeling that cuts through the heart. Performing Pathos in Vondel's Brethren (1641)', in: *The Hurt(ful) Body before Diderot: Pain and Suffering in Early Modern Performance and the Visual Arts (c. 1600-1790)*, organized by Karel Vanhaesebrouck, Kornee van der Haven and Tomas Macsotay, Royal Flemish Academy of Belgium for Science and the Arts, 21-22 November 2013.
- 'Fantastic figures lured by politics. The grotesque in early modern joyous entries' in: *Spectacular metamorphosis and cultural anamorphosis. The Ornamentation inephemeral festivities during the Early Modern Period*, organized by Ralph Dekoninck, Annick Delfosse, Grégory Ems, and Caroline Heering, Rome, Academia Belgica, 12-14 December 2013.
- "'Nous tremblons encore quand nous y pensons". Comment rendre hommage aux sculptures d'Hôtel de Ville d'Amsterdam?', in: *Les idoles entrent au musée. La sculpture, son historiographie, sa muséographie (1650-1880)*, organized by Caroline van Eck, Pascal Griener and Maarten Delbeke, Paris, Ecole du Louvre, 10-11-12 June, 2014.
- Public lecture by Stijn Bussels and Caroline van Eck, "Temporary Architectures", at the Art Department, St Andrews, 25 February 2015.
- 23 March 2015: Lecture by Stijn Bussels, "A laudatory poem on the Amsterdam Town Hall and the ideal spectator in the Dutch Golden Age", at the international conference "The Places of Early Modern Criticism", organized by Gavin Alexander, Emma Gilby and Alexander Marr at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge.
- 8 April 2015: Presentation 'Elevated Minds' at a seminar of GOLIATH, research group of scholars in Dutch literature, organized by Kornee van der Haven.
- 22-24 April 2015: Public lectures 'Theories of the Sublime in Sculpture' and 'Theories of the Sublime in Architecture', in a series of lectures 'The Dutch Golden Age: 17th-Century Art and Design' organised by Sophie Oosterwijk, Victoria and Albert Museum, London.
- 30 May 2015: Lecture by Stijn Bussels, "Elevated Minds. Le Sublime dans l'architecture et les arts du spectacle, et les échanges entre Paris et Amsterdam au XVII^e siècle", *Festival Histoire de l'art Fontainebleau* organized by the Institut National Histoire de l'Art.
- 23 June 2015: Lecture by Stijn Bussels, "Harmonious Bells and Hellish Noise in the Dutch Golden Age: Laudatory Poems on the New Town Hall of Amsterdam", at the conference "Sonorous Sublimes. Music and Sound 1670-1850", supported by the Centre for Research in the Arts, Humanities and Social Sciences (CRASSH) of the University of Cambridge, Christ's College Research Fund, the he Royal Musical Association (RMA), Music & Letters, and the British Association for Romantic Studies (BARS).

- 4 September 2015: Lecture by Stijn Bussels and Caroline van Eck, "Medusa: Ein unnennbarer Reiz wie irgendein anderes Problem", at the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, organized by Alessandro Nova and Hana Gründler with Klaus Krüger and Victor Stoichita.
- 13 October 2015: Lecture by Stijn Bussels, "L'importance d'être présent. Les festivités pour le prince Philippe à Anvers et à Binche", at the international conference, *Festivités imperiales dans le Hainaut en 1549* at Mons, organized by Mons 2015 Capitale européenne de la culture and Society for European Festivals Research. Scientific Committee: Krista De Jonghe (Leuven), Léon Lock (Leuven), Margaret McGowan (Sussex), Ronnie Mulryne (Warwick) Margaret Shewring (Warwick), & Ralph Dekoninck (Louvain).
- 20 October 2015: Lecture at the Frank Davis Memorial Lecture Series, Courtauld Institute of Art, London. Stijn Bussels and Caroline van Eck, "From the Grotesque to Outsider Art: Where Does Art History Stop, and Anthropology Begin?"
- 21 October 2015: Public lecture by Stijn Bussels, 'Vreselijke Schoonheid/ Terrible beauty. New Perspectives on the Dutch Golden Age', at the Museum of Fine Arts, Gent at the occasion of the opening of the exhibition 'The Dutch Golden Age Revisited'.
- 3 November 2015: Presentation of ERC programme Elevated Minds at Amsterdam Centre for the Study of the Golden Age with Stijn Bussels, Wieneke Jansen and Laura Plezier.
- 18 December 2015: Presentation of ERC programme Elevated Minds at the Dutch Group of Young Art Historians, Utrecht, Van Ravesteynzaal.
- 30 February 2016: Guest Lecture 'Iconology and Alternatives in the Dutch Golden Age', invitation Barbara Baert, Dept. Art History, Leuven University.
- 16 September 2016: "'Those Wilder Sorts of Painting' Revisiting Murals in Britain 1600-1750", Long Room, Murray Edwards College, Cambridge, org. Lydia Hamlett and Brett Dolman.
- 28-29 September 2016: 'Public Statues across Times and Cultures', Lincoln College, Oxford, Org. Christopher Dickenson.
- 26-28 January 2017: "Naturalisms in Art and Aesthetics Between the Early Modern Period and Modernity", Art History Department of the University of Hamburg, Research Centre Naturbilder, org. Robert Felfe.
- 26 May 2017: With Bram van Oostveldt, 'What Does Style Do? Neoclassicism and Reviving Antiquity', Byvanck Symposium, Style between Anthropology, Archaeology, Classics, and Art History, Leiden University, org. Caroline van Eck.
- 1 December 2017: With Bram van Oostveldt, "'Restored Behaviour' and the Performance of the City Maiden in Joyous Entries into Antwerp", *Tableau vivant-Across Media, History and Culture*, Columbia University, New York, org. Vito Adriaenssens.
- 25 May 2018: 'Images & Imagination in Vondel's First Tragedy', *Théâtre, sens et imagination en Espagne à l'époque classique*, Université de la Sorbonne, org. Florence d'Artois.
- 1 June 2018: With Lorne Darnell, 'Discourses on Modern architecture, or how the Dutch created a sacred and native Golden Age', *Le Siècle d'or, un nouvel âge d'or? Survivances d'un mythe dans les Provinces-Unies du XVIIe siècle*, Université de Genève, org. Jan Blanc and Marije Osnabrugge.
- 23 September 2018: 'Meer dan beeldende liefde', *Anima Mundi*, Museum Boijmans van Beuningen, org. Hans van der Ham.
- 24 October 2018: **Keynote** with Bram Van Oostveldt, 'What Does Style Do? Classification and Impact of Neoclassical Ensembles (1750-1820)', *Les nomenclatures stylistiques à l'épreuve de l'objet. Construction et déconstruction du langage de l'histoire de l'art*, Académie de France à Rome and Istituto Svizzero, org. Patrizia Celli and Valérie Kobi
- Studium Generale
- 21-23 March 2019: 'Landscape with Landmark: Jacob van Ruisdael's Panoramic View on Amsterdam', *Landscape and the Visual Hermeneutics of Place, 1500-1700*, org. Walter S. Melion and Karl Enenkel, Lovis Corinth Colloquium, Emory University.
- 10-11 May 2019: 'Beyond Relics: The Amsterdam Town Hall and the Existence of God', org. Jason Scott-Warren, Exuviae: Distributing the Self in Images and Objects, CRASSH, Cambridge University.

- 4 October 2019: 'Bos' Grotesques as Apotropaic Images', Part of the Gerson Lectures, org. Ann-Sophie Lehman, Rijksuniversiteit Groningen.
- 11-13 December 2019: 'Workshop Representing Republican State Power during the Long Seventeenth Century, org. Joris Oddens and Alessandro Metlica, Royal Dutch Institute Rome.
- 16-17 November 2020: Conference 'The History of the Reception of Ancient Egypt', org. Florian Ebeling, Carl-Friedrich von Siemens Foundation, München.
- 10-11 December 2020: 'Step by Step: Visualizing and Asserting Power in Netherlandish Joyous Entries', org. Ivo Raband and Sabrina Lind, Rubenianum, Antwerp.
- 23 April 2021: 'Camouflage and the Mask', org. Caroline van Eck (Cambridge University) and Bram Van Oostveldt (Ghent University).
- 7-9 April 2022: 'Shipwrecks with Spectator: Dutch marine painting of the seventeenth century', org. Walter Melion and Karl Enenkel, *Lovis Corinth Colloquium XII. Motus mixti et compositi: The Portrayal of Mixed and Compound Emotions in the Visual and Literary Arts of Northern Europe: 1500-1700*, Art History Department, Emory University.
- 19-20 May 2022: 'Fear and attraction in the depicted spectator of horrible scenes in the Dutch seventeenth century', org. Koen Jonckheere, Elsje van Kessel & Aagje Lybeer, *Expression of Emotions in the Visual Arts*, Ghent University and the Museum of Fine Arts, Ghent.
- 22-23 September 2022: *Allégories. Colloque en l'honneur de Colette Nativel*, org. Carole Fonticelli, Esther Guillaume, Mattieu Somon and Vincent Dorothée, Paris 1 Sorbonne-Panthéon.
- 9 May 2023: *Rembrandt, Vondel, and the Religious Crisis in the Dutch Republic*, org. Jens Niebaum, Cluster of Excellence Religion and Politics, WWU Münster.
- 17 May 2023: With Caroline van Eck and Bram Van Oostveldt, King's College, Cambridge.
- 16 February 2024: With Bram Van Oostveldt, *Dutch Humanists as Pioneers in the Early Reception of Peri Hupsous*, org. Nafsika Litsardopoulou and Ianthi Assimakopoulou, University of Athens.
- 24 January 2025: *Festival books and their Historical Value*, at Het Prentenkabinet, org. Yana Vandendriessche, UGent.

4.2c Committee of PhD

- 17 May 2018, Arthur Crucq, 'Abstract Patterns and Representation. The Re-Cognition of Geometric Ornament', Leiden University.
- 13 June 2018, Elske Timbergen, 'The Cello in the Low Countries. The Instrument and its Practical Use in 17th and 18th Centuries', Leiden University.
- January 2019, Marjolein Zijlstra-Mondt, 'De zee-eenhoorn in kaart gebracht. Zee-eenhoorns in woord en beeld in de middeleeuwen en vroegmodern tijd', Leiden University.
- 9 January 2020, Lieke Smits, 'Performing Desire: Bridal Mysticism and Medieval Imagery (c. 1100-1500)', Leiden University. Doctorate committee's secretary
- 30 September 2020, Alexander Dencher, 'Commemorating Conquest: The Triumphal Entry of William III into The Hague in 1691', Leiden University. Doctorate committee's secretary
- 12 March 2021, Nathan van der Kleij, 'Beyond the Façade: Town Halls, Publicity, and Urban Society in the Fifteenth-Century Low Countries', Universiteit van Amsterdam
- 18 November 2021, Marion Bracq, 'Le traitement de la folie et des passions amoureuses chez les traducteurs et imitateurs français de l'Orlando furioso de l'Arioste (1544-1601): construction d'une tradition littéraire', Leiden University. Doctorate committee's secretary
- 16 December 2021, Céline Zaepffel, '*La fable ésoopique illustrée dans la pédagogie française (1500-2020)*', Leiden University. Doctorate committee's secretary

- 24 March 2022, Graham Lea, 'Silent Eloquence: The Rhetorical Pictures of Biblical History by Hendrick Goltzius and Pieter Lastman', University of Groningen
- 6 April 2022, Tim Vergeer, 'The Theatre of Emotions. The Success of Spanish Drama in the Low Countries (1617–1672)', Leiden University. Doctorate committee's secretary
- 25 April 2022, Eymert-Jan Goossens, 'Heel en al. Het iconografische programma van het Stadhuis van Amsterdam, 1647-1665', Utrecht University.
- 21 Juni 2022, Dirk van Broekhuizen, 'Ontstellend weerzinwekkend maar wonderbaarlijk intens. Vijf perspectieven op Emmanuel Fremiets gorilla-beelden (1859-1888)', Leiden University. Doctorate committee's secretary
- December 2022, Carole Fonticelli, 'L'identité religieuse des Pays-Bas à travers l'iconographie de Marie Madeleine, une sainte à la fois catholique et protestante?', l'Université de Paris I Panthéon-Sorbonne.
- December 2022, Aagje Gosliga, 'Le meilleur métier. De rol van kamerbehangers bij de aankleding van interieurs in de periode 1680-1810', Leiden University. Doctorate committee's secretary

4.3 Obtained research funding, scholarly allowances and donations

<i>Principal Investigator</i>	Stijn Bussels
<i>Funding agency</i>	European Research Council
<i>Period</i>	5 years, 2013-2018
<i>Budget</i>	1.245.743 euro (plus one extra PhD financed by the University of Leiden, c. 175.000 euro)
<i>Title</i>	Elevated Minds. The Sublime in the Public Arts in Seventeenth-Century Paris and Amsterdam

<i>Principal Investigators</i>	Stijn Bussels & Caroline van Eck
<i>Funding agency</i>	Réseau Franco-Néerlandais Nuffic Van Gogh Grant
<i>Period</i>	2012-2014
<i>Budget</i>	19.850 euro
<i>Title</i>	Les Tableaux Vivants ou l'image performée

<i>Principal Investigators</i>	Stijn Bussels & Colette Nativel
<i>Funding agency</i>	Réseau Franco-Néerlandais Nuffic Van Gogh Grant
<i>Period</i>	2014-2016
<i>Budget</i>	14.000 euro (10.000 euro travel grant & 4000 euro grant for archival work PhD student)

<i>Title</i>	Autour de Junius
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<i>Applicant</i>	Stijn Bussels
<i>Funding agency</i>	FWO Flanders
<i>Period</i>	2001-2005
<i>Budget</i>	Funding for my PhD research as 'aspirant': 4 years, full time
<i>Title</i>	Tableaux vivants in sixteenth-century joyous entries

<i>Applicant</i>	Stijn Bussels
<i>Funding agency</i>	Netherlands Institute for Advanced Study (NIAS)
<i>Period</i>	December 2014
<i>Budget</i>	5.300 euro (for workshop, accommodation & travel costs)
<i>Title</i>	The Sublime in the Seventeenth-Century Dutch Art

4.4 (Co)-thesis supervision or regular supervision activities related to completed PhD dissertations

<i>Name doctoral candidate</i>	Elsje van Kessel
<i>Institution that granted the PhD degree</i>	Leiden University
<i>Name supervisor</i>	Caroline van Eck
<i>Date of defence</i>	1 December 2011 (cum laude)
<i>Title of the PhD dissertation</i>	The Social Lives of Paintings in Sixteenth-Century Venice
<i>Nature of the supervision</i>	Member of supervision team. One of my assignments as postdoctoral researcher at the VICI programme 'Art & Agency' was an intense support of four years of the two PhD students in the programme.

<i>Name doctoral candidate</i>	Joris van Gastel
<i>Institution that granted the PhD degree</i>	Leiden University
<i>Name supervisor</i>	Caroline van Eck
<i>Date of defence</i>	8 September 2011
<i>Title of the PhD dissertation</i>	Il Marmo Spirante: Sculpture and Experience in Seventeenth-Century Rome
<i>Nature of the supervision</i>	Member of supervision team. One of my assignments as postdoctoral researcher at the VICI programme 'Art

	& Agency' was an intense support of four years of the two PhD students in the programme.
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<i>Name doctoral candidate</i>	Jeroen Vandommele
<i>Institution that granted the PhD degree</i>	Groningen University
<i>Name supervisor</i>	Bart Ramakers
<i>Date of defence</i>	June 2011
<i>Title of the PhD dissertation</i>	The Antwerp Landjuweel of 1561
<i>Nature of the supervision</i>	In the last year of the PhD project, I was closely involved in reviewing the dissertation, first on a monthly basis and later at a weekly basis. At that time I was lecturer at Groningen University and closely involved in the group of researchers of Bart Ramakers.

<i>Name doctoral candidate</i>	Wieneke Jansen
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels, Caroline van Eck & Casper de Jonge
<i>Date of defence</i>	17 April 2019
<i>Title of the PhD dissertation</i>	The Sublime in Dutch Humanism: Heinsius, Junius & Vossius
<i>Nature of the supervision</i>	First Supervisor

<i>Name doctoral candidate</i>	Jacqueline Hylkema
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels & Caroline van Eck
<i>Date of defence</i>	20 June 2019
<i>Title of the PhD dissertation</i>	The Rhetoric of Illusion: Persuasion and Response in Forgery, the Arts and Other Deceptions (1600-1750)
<i>Nature of the supervision</i>	First Supervisor

<i>Name doctoral candidate</i>	Frederik Knegt
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels, Caroline van Eck, & Bram Van Oostveldt
<i>Date of defence</i>	17 December 2019
<i>Title of the PhD dissertation</i>	The Sublime in French Architecture for Louis XIV
<i>Nature of the supervision</i>	First Supervisor

<i>Name doctoral candidate</i>	Remco van der Kuijp
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<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels & Juliette Roding
<i>Date of defence</i>	25 March 2021
<i>Title of the PhD dissertation</i>	GB Salm en A Salm GBzn en de ontwikkeling van de bouwpraktijk in Nederland tussen 1848 en 1915
<i>Nature of the supervision</i>	First Supervisor

4.5 (Co)-promotership or regular supervision related to ongoing PhD dissertations

<i>Name doctoral candidate</i>	Cecile Bosman
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels and Marion Boers (co-promotor)
<i>Date of defence</i>	Manuscript submitted
<i>Title of the PhD dissertation</i>	Dutch Maritime Painting of the Nineteenth Century
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Bareez Majid
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Thony Visser, Stijn Bussels & Sarah Polak
<i>Date of defence</i>	Manuscript will be submitted Fall 2021
<i>Title of the PhD dissertation</i>	Memory culture in post-Saddam's Iraqi-Kurdistan
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Salem Ritenour
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Kitty Zijlmans & Stijn Bussels (co-promoter)
<i>Date of defence</i>	2022
<i>Title of the PhD dissertation</i>	Pieter Aertsen
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Paul Silverentand
<i>Institution that will grant the PhD degree</i>	Leiden University

<i>Name supervisor and co-supervisors</i>	Stijn Bussels and Jan Bloemendal (co-promotor)
<i>Date of defence</i>	2022
<i>Title of the PhD dissertation</i>	Daniel Vossius
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Antoon Erftemeijer
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels and Jan Wim Buisman (co-promotor)
<i>Date of defence</i>	2023
<i>Title of the PhD dissertation</i>	Welke rol speelde religie bij de natuurbeleving en de natuuruitbeelding door Nederlandse landschapschilders in de periode ca. 1780-1870?
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Laura Plezier
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels & Caroline van Eck
<i>Date of defence</i>	2023
<i>Title of the PhD dissertation</i>	Lauding the Amsterdam Town Hall
<i>Nature of the supervision</i>	As principal investigator in the ERC research programme 'Elevated Minds' of which this project is part, I am the first supervisor. However, in Dutch Universities co-operation with a full professor is necessary. For this project, this is Caroline van Eck.

<i>Name doctoral candidate</i>	Lucas Vanhevel
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels and Eric Jorink
<i>Date of defence</i>	2024
<i>Title of the PhD dissertation</i>	Theatrum Fungorum: Picturing Fungi in the Early Modern Low Countries (1450-1700)
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Gerard van de Garde
<i>Institution that will grant the PhD degree</i>	Leiden University

<i>Name supervisor and co-supervisors</i>	Stijn Bussels and Yvonne Bleyerveld
<i>Date of defence</i>	2025
<i>Title of the PhD dissertation</i>	Ornamenten in Roermonds gebrandschilderd glas, 1400-1600
<i>Nature of the supervision</i>	Promotor

<i>Name doctoral candidate</i>	Anna Stackpole
<i>Institution that will grant the PhD degree</i>	Leiden University
<i>Name supervisor and co-supervisors</i>	Stijn Bussels, Judith Pollmann & Felicia Rosu
<i>Date of defence</i>	2025
<i>Title of the PhD dissertation</i>	The Divine Theatre: Examining Religious Pluralism, Conflict and Tolerance in Sixteenth-Century Poland through the Jagiellonian Tapestries (1548-1572)
<i>Nature of the supervision</i>	Promotor

4.6 Impact

- Scientific:

My two monographs, three special issues, four book volumes and the many articles and book contributions are widely read and reviewed in a broad international context. This resulted in several invitations to be member of appointment commissions (Groningen University) and to advise on research and publication proposals (ERC, FWO & Koninklijke Academie).

The last four years, I was invited to give presentations and key notes on several occasions, among others at the University of Neuchâtel (Griener), Academia Belgica Rome (Tackzyk/Vermeir), Louvain-la-Neuve (Dekoninck), the University of Toronto (Kavaler/Van Bruaene), Ecole du Louvre (Griener), Cambridge University (Alexander/ Gilby/ Marr), Oxford University (Dickenson), Kunsthistorisches Institut Florenz (Nova/ Gründler), Courtauld Institute (Scott/ Woodall), and the University of Hamburg (Felfe/Fehrenbach). Moreover, I was several times invited to present the ERC programme to diverse research groups, e.g. the Department of Art History at St Andrews, Institut National Histoire de l'Art in Paris, and the Amsterdam Centre for the Study of the Golden Age.

- Chair of the Department Art History from 2019 till 2024
- Academic Director of the Leiden University Center for the Arts in Society from 2024
- Chair of the Education Committee of the Dutch Postgraduate School for Art History (OSK) since 2019
- Member of the Advisory Board KNIR since 2023
- Member of the Editorial Board of Intersections, Brill since 2023: <https://brill.com/display/serial/INTE>
- Member of the Editorial Board of Dunamis, Brepols since 2023: <https://www.brepols.net/series/dunamis>
- Member of the Editorial Board of the Bouletin KNOB since 2023: <https://bulletin.knob.nl/index.php/knob/about/editorialTeam>
- Member Curatorium Prof. dr Reinier Baarsen from 2018-2022
- Chair Curatorium Prof. dr Ad Maas since 2022
- Reviewer of NWO, FWO, Routledge, Brill, *Papers of the British School at Rome*, SAA, Marie Curie ERC
- Committee of position of Full Professor Art History at the Radboud University, Nijmegen (2019)
- Committee of position of 'History and Theory of Art (including Cultural Studies), with emphasis on the period from (early) Modernity to the Contemporary Era', Department of Fine Arts, Cyprus University of Technology, Limassol, Cyprus (2020)

- Evaluation for Yale University (2021): Assistance in considering the promotion of Professor Marissa Bass for the rank of Associate Professor with tenure to Full Professor in the Department of the History of Art
- Visitation of the RKD (Netherlands Institute for Art History) in June 2022 organised by the *Museum Vereniging* and chaired by Andrée van Es
- Committee of position of Full Professor Art History at the University of Amsterdam (2022)
- Committee of position of Professor by Special Appointment Decorative Arts (Toegepaste kunsten en kunstnijverheid), Ottema Kingma Stichting, Radboud University, Nijmegen (2022).
- Committee of position of Chair Art and Culture History, KNIR (2023)
- Committee of position Dean Faculty of Humanities, Leiden University (2024)
- Member of the committee Karel van Manderprijs (2024)
- Chair of the Mid-Term Visitation of the Department of Art History of the VU (Free University Amsterdam) (2024)

- Societal:

Close contact with museums already resulted in the collaboration in exhibitions and the organization of conferences (e.g. catalogue of the exhibition *Belichte stad* at the STAM Ghent and of the exhibition 'Rechtspraak verbeeld' at Mechelen Museum). I organized my latest museum conference on horror in the arts of the seventeenth-century Low Countries in March 2016 at the MSK Gent with contributions of among others Koenraad Jonckheere (Gent), Ralph Dekoninck (Louvain), Matthieu Somon (Paris 1), and Hanneke Grootenboer (Oxford). Besides, I organised two workshops at the National Museum of Antiquities (Rijksmuseum voor Oudheden Leiden) in December 2016, one on art's agency and one on Neoclassicism.

The cooperation with museums resulted in several workshops: a conference on the nineteenth-century painter Antoine Wiertz at the KMSK Brussels in cooperation with Cambridge University, M Museum Leuven, and Musée D'Orsay. S. Bann (Bristol), H. Grootenboer (Oxford), Pascal Griener (Neuchâtel), A. Thomine-Berrada (Musée d'Orsay), and T. Schindler (Bern) already confirmed their participation. In spring 2019, I will advise for the exhibition on Rembrandt in the Taalmuseum, Leiden.

With the financial support of the Royal Palace Amsterdam, I am preparing a book volume for a broad audience on the overwhelming impact of the building in international perspective, with contributions of among others Freek Smith (Amsterdam) and Minou Schraven (Amsterdam). Co-editors are Bram Van Oostveldt, Caroline van Eck, and Laura Plezier.

Moreover, I was involved in the making of a new handbook of theatre history for Dutch and Flemish students for which I wrote two contributions. This project was a close cooperation between the most prominent art, literary, and theatre historians in Belgium and the Netherlands.

Finally, for the Honours Academy Leiden and the Ecole du Louvre, I organised together with Caroline van Eck and Camille Horent a summer school in 2014-2015, 2015-2016 and 2016-2017 on propaganda in the Dutch Golden Age. The continuation of the summer school in 2017-2018 is already confirmed by the Honours Academy Leiden. The *Ecole du Louvre* prepares students to become prominent players in the field of museums and art exhibitions. The summer school aims at giving the students of the Ecole, as well as of the Honours Academy, tools to think about presenting works of art and architecture to a general audience starting from a specific point of interpretation.

- International network

Thanks to the two research programs in which I worked and thanks to editing several book volumes and special issues and organizing many conferences and workshops, I was able to build up a rich and close international network of scholars dealing with early modern visual art, architecture, and theatre.

- Research groups at the universities where I work(ed): Leiden University Centre for the Arts in Society (LUCAS) & the Centre for the Arts in Society (Groningen)
- Close connections with other Dutch universities: Amsterdam (Bram van Oostveldt & Kati Rötger) & Utrecht (Maaik Bleeker, Thijs Weststeijn, Sven Dupré & Koen Ottenheim)
- Belgian universities: Louvain-la-Neuve (Ralph Dekoninck)/ Leuven (Barbara Baert & Krista De Jonge)/ Antwerpen (Kurt Van Houtte), Gent (Koen Jonckheere, Maximiliaan Martens)
- UK: Cambridge (Caroline van Eck, Alexander Marr, Lydia Hamlett, Gavin Alexander & Emma Gilby)/ Oxford (Hanneke Grootenboer)/ Warwick (Eugenio Refini)/ Courtauld (Joanna Woodall)/ St Andrews (Elsje van Kessel)
- France: Paris I Sorbonne-Panthéon (Colette Nativel)/ Ecole du Louvre (Cecilia Hurley & Camille Horent)/ Institut national d'histoire de l'art (Leonard Pouy & Julie Ramos)

- Switzerland: Neuchâtel (Pascal Griener)/ Genève (Jan Blanc)/ Bern (Christine Göttler)
- United States: Emory University (Walter Melion)/ Boston (Antien Knaap)
- ERC projects: Copenhagen (Mette Bruun, Consolidator Grant)/ Montpellier (M.-C. Heck, Advanced Grant)