

CURRICULUM VITAE

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EDUCATION

1994 PhD: Faculty of Philosophy, University of Amsterdam, Netherlands, *cum laude*.

1988 Master (doctorandus), Faculty of Philosophy, Leiden University, Netherlands

1985 BA (kandidaats), Department of Classics, Leiden University, Netherlands

1983 BA (kandidaats), Faculty of Philosophy, Leiden University, Netherlands

1978 Année Préparatoire, Ecole du Louvre Paris

1977 Final exam Gymnasium Alpha, Rijnlands Lyceum, Wassenaar, Netherlands

EMPLOYMENT

2023 Visiting Professor, I Tatti, Harvard University, Florence

2022 Visiting Professor, Scuola Normale Pisa

2017 Panofsky-Professor, Zentralinstitut für Kunstgeschichte, Munich

2017 Professeuse invitée, Ecole Normale Supérieure Paris, Laboratoire Transferts Culturels

2016-17 Slade Professor in Oxford

2016- present Professor of the History of Art, Cambridge University

2016-present Professorial Fellow and Director of Studies in Art History, King's College, Cambridge

2006-2016 Full Professor, History and Theory of Architecture and the Visual Arts to 1800, Faculty of Humanities, Dept. of Art History, Leiden University, Netherlands

2003 – 2006 Lecturer, subsequently associate professor in architectural history and theory, Faculty of Humanities, Dept. of Art History, Groningen University, Netherlands

2003 – 2005 Visiting Professor, Faculty of Engineering, Dept of Architecture and Urbanism, Ghent University, Belgium

1995- 2003 Post-doctoral researcher funded by the Dutch Foundation for Scientific Research (NWO), Faculty of Humanities, Dept. of Art History, Vrije Universiteit Amsterdam, Netherlands: The role of rhetoric in early modern visual art and architecture

2003 Visiting Fellow, Faculty of Humanities, Dept. of Art History, York University, UK

2000 Visiting Professor, Dept. of Art History, Yale University, USA

FELLOWSHIPS AND RESEARCH GRANTS

1988-1992 Four-year Junior Research Fellowship, University of Amsterdam, Faculty of Philosophy, Dept. of Aesthetics (Dfl 250.000)

1995-1998 Postdoctoral Grant 'Word and Image Relations in Renaissance Architectural Theory', Dutch Foundation for Scientific Research, Vrije Universiteit, Faculty of Humanities, Amsterdam (Dfl 250.000)

1997 Visiting Fellow, Warburg Institute, London, United Kingdom, Dutch Foundation for Scientific Research.

1998-2003 Director of Research Program 'Rhetoric and the Arts in early Modern Europe', Dutch Foundation for Scientific Research, Vrije Universiteit, Faculty of Humanities, Amsterdam (Dfl 850.000).

2000 Visiting Fellow, Paul Mellon Centre for the Study of British Art, Yale University, New Haven.

2005-2012 VICI-grant 'Art, Agency and Living Presence', Dutch Foundation for Scientific Research (1.250.000 euro).

2006-2010 NWO-Internationalization grant 'Pre-histories of the sublime' (32.500 euro)

2011-2014 NWO-Internationalization grant 'From Idols to Museum Pieces: alternative histories of sculpture 1660-1815' (32.500 euro)

2012 Visiting Fellow, Centre National d'Histoire de l'Art, Paris, France

2013 Visiting Fellow, Ecole du Louvre, Paris, France

2016-19 Co-P.I. of the HERA program '*Printing the Past. Architecture, Print Culture, and Uses of the Past in Modern Europe*' (P.I. Prof. Mari Hvattum [Oslo]).

MEMBERSHIPS, PRIZES AND AWARDS

2011 Member of the Koninklijke Hollandsche Maatschappij der Wetenschappen [Royal Dutch Society of Sciences]

2013 Prix Descartes-Huygens, awarded by the Académie des Sciences, the Académie des Belles Lettres et Inscriptions, and the Dutch Royal Academy of Sciences.

2014 Chevalier de l'Ordre National du Mérite

2015 Grand Prix de l'Académie Française du Rayonnement de la Langue et de la Littérature Françaises

2016 Honorary Doctorate Université de Neuchâtel

2019 Elected Member of the Academia Europaea

2020 Elected Fellow of the British Academy

INSTITUTIONAL RESPONSIBILITIES

1998-2003 Convenor PhD and postdoc seminar in architectural history, Faculty of Humanities, Dept. of Art History, Vrije Universiteit Amsterdam, Netherlands

2006-present Convenor PhD and postdoc seminar in architectural and art history, Faculty of Humanities, Leiden University, Netherlands

2009-2011 Director of Studies, Leiden Institute for Cultural Disciplines, Faculty of Humanities, Leiden University, Netherlands

2010-2013 Head of the School of Art History

2009-2016 Member of the Advisory Board of the Leiden Institute for Cultural Disciplines, subsequently Leiden Centre for the Arts in Society.

2012-2016 Chair, Research Masters' Programs in Arts and Culture/Literary Studies, Faculty of Humanities, Leiden, University, Netherlands.

2012-2015 Member of the Examination Board of the Leiden Art History BA and MA programs

2008-present Member of 6 search committees for chairs in art and architectural history in Leiden, Technical University of Delft, and Paris-I.

2017-present Research Excellence Framework Chair for Art History, Cambridge

2019-22 Head of Department of History of Art, Cambridge

2019-22 Co-Chair of the Faculty of Architecture and History of Art

COMMISSIONS OF TRUST

- Since 2000 advice on tenure reviews at Rutgers University, Department of the History of Art;

North Western University, Department of Art History; the University of Singapore; Princeton University; the University of California at Santa Barbara, Department of Art History, University of Virginia at Richmond, etc

- Since 2000 external reviewer for the *Journal of the Society of Architectural Historians*, *Art History*, *Architectural History*, and the *Journal of the Royal Institute of Anthropology*; for Yale University Press, Penn State University Press and Routledge, for research proposals submitted to the Netherlands Organization for Scientific Research (NWO), the Flemish Fund for Scientific Research (FWO), the European Science Foundation and the ERC.
- Since 1997 member of various research grant panels, judging applications to the Dutch Foundation for Scientific Research for programs ranging from 850.000 (VIDI) to 2.000.000 € (HORIZON).
- Since 2009 participation, together with 5 major European art-historical institutions, in the Kress Fellowship program, which allows American PhDs to spend two years in Europe. Every year I select, on behalf of Leiden University, one Fellow.
- 2011 to 2014 member of the Scientific Advisory Board of the Humanities Section of the Dutch Foundation for Scientific Research.
- 2013-18 panel member of the SH5 ERC Starters' Grants Panel in the Social Sciences and Humanities.
- 2014: member of the scientific board of the Festival d'Histoire de l'Art, France.
- 2014 - 16 Chair of the SH5 ERC Starters' Grants Panel in the Social Sciences and Humanities.
- 2016 - 2019 Member of the ERC Synergy panel for the humanities and social sciences
- 2016 - 2021 Member of the Senior Academic Promotions Committee, Cambridge
- 2018 - present: Member of the Scientific Board of the Max Planck Institute/Biblioteca Hertziana, Rome.
- 2019-present: Member of the jury for Eccellenza applications in the humanities of the Swiss Science Foundation; since 2021 co-chair

ORGANISATION OF INTERNATIONAL CONFERENCES IN THE PAST TEN YEARS

- 2010 *The Secret Lives of Art Works*. International conference to mark the end of the NWO/VICI-programma 'Art, Agency and Living Presence', Leiden University. Speakers included Lina Bolzoni (Scuola Normale Pisa), Frank Fehrenbach (Harvard), Alina Payne (Harvard), Jason Gaiger (Open University UK), Joanna Woodall (Courtauld), Matthew Rampley (Birmingham), Robin Osborne (Cambridge), Jan Bremmer (Groningen), Peter Stewart (Edinburgh).
- 2011 *Waking the Dead. Sublime Poetics and Popular Theatre in the Aftermath of the French Revolution*. Colloquium organized at the Académie de France in Rome and the Royal Dutch Institute, January 2011. Speakers included Frank Ankersmit (Groningen), Stephen Bann (Bristol), Philippe Bordes (Lyon-2), Pascal Griener (Neuchâtel), Cecilia Hurley (Ecole du Louvre), and Marina Warner (Essex).
- 2012 *Proportional Systems in the History of Architecture*, Leiden, March 2011. Speakers included James Ackerman (em. Princeton), Howard Burns (Scuola Normale Pisa), Jean-Louis Cohen (New York University), Marvin Trachtenberg (New York University).
- 2014 *Les idoles entrent au musée. Le statuaire, son historiographie et sa muséographie*. Conference organized together with the Ecole du Louvre, Paris. Speakers included Pascal

Griener (Neuchâtel), Frits Scholten (Rijksmuseum Amsterdam), Guilhem Scherf (Musée du Louvre).

- 2013 and 2014. *Globalisation, Materiality and the Transference of Cultures*. Two expert meetings organized with Pieter ter Keurs (National Museum of Antiquity) and Miguel-John Versluys (Archaeology, Leiden). Participants included Christian Crego (Egyptian Museum Turin), Anne Gerrits (Warwick), Mari Hvattum (Oslo), Alina Payne (Harvard).

- January 2016. *Gottfried Semper et ses contemporains. L'art et l'industrie, l'anthropologie et le musée*. International colloquium at the Musée d'Orsay, the Centre Allemand d'Histoire de l'Art and the Institut National d'Histoire de l'Art, organized with Patricia Falguières (EHESS), Odile Nouvel (em. curator Musée des Arts Décoratifs), Isabelle Kalinowski (Ecole Normale Paris). Speakers include Andreas Nierhaus (Vienna), David Van Zanten (Northwestern University), Mari Hvattum (Oslo), Frédéric Keck (Quay Branly), Rémy Labrusse (Paris-Nanterre), Sonja Hildebrand (Mendrisio/ETH Zürich).

- January 2016. *A Cultural Biography of Egypt: Objects, Style and Agency*. Expert meeting organised with Miguel John Versluys at Leiden University.

- January 2017. *L'architecture et la culture visuelle au XIXe siècle*. International colloquium at the Musée d'Orsay, in collaboration with the HERA program 'Printing the Past. Architecture, Print Culture, and Uses of the Past in Modern Europe'.

- May 2019. *Exuviae: Distributing the Self in Images and Objects*. A Conference to celebrate the publication, 21 years ago, of Alfred Gell's *Art and Agency*, organized together with Jason Scott-Warren, and funded by CRASSH, Cambridge.

- 2023-24: Research Network at the Cambridge Centre for Research in the Arts and Humanities (CRASSH) on cultures of camouflage among human and non-human animals, with Ulinka Rublack (Cambridge)

EXHIBITION PROJECTS (involvement as scientific advisor)

- Royal Palace (Town Hall) Amsterdam, 2017: Overpowering Buildings.

From the Amsterdam Town Hall to the East Façade of the Louvre. In cooperation with Stijn Bussels, director of the ERC-Starters Grant Program *Elevated Minds. The Sublime in the public arts in 17th-century Paris and Amsterdam*.

- National Museum of Antiquities, Leiden, 2018, in collaboration with Sigrid de Jong: *Visions of Paestum*.

- Musée Carnavalet, Paris: *Paris-Amsterdam. L'architecture sublime au Grand Siècle*, in collaboration with Stijn Bussels and Bram Van Oostveldt.

EDITORSHIPS:

- 1997 – 2004: Series Editor of *Classicism in the Arts and Architecture: Reception and Reinterpretation*, published by Ashgate in London with financial support by the Getty Center.

- 1999-2004: Series Editor of *Histories of Vision*, published by Ashgate in London.

- 2004 - 2010: Series Editor of *The Classical Tradition in Architecture* for Routledge.

- 2010- 2021: Member Editorial Board of *Studiolo*, published by the Académie Française in Rome.

- 2013 - 2021: Member of the Scientific Board of *Perspective*, published by the INHA in Paris.

- 2015-present: Member of the Scientific Board of the *Cahiers de l'Ecole du Louvre*