

PROCEDURA SELETTIVA PUBBLICA, PER ESAMI, PER LA COSTITUZIONE DI RAPPORTO DI LAVORO A TEMPO INDETERMINATO E PIENO CON 1 UNITÀ DI PERSONALE DA INQUADRARE NELLA CATEGORIA C, POSIZIONE ECONOMICA C1, AREA TECNICA, TECNICO-SCIENTIFICA ED ELABORAZIONE DATI, CON PROFILO DI GEOMETRA – PROGETTAZIONI, A SUPPORTO DELLE ATTIVITÀ DELL'AREA CONSERVAZIONE EDILIZIA INDETTA CON D.D.G. N. 5087 DEL 29.10.2021, PUBBLICATO NELLA G.U. IV SERIE SPECIALE N. 95 DEL 30.11.2021

Adempimenti di cui all'art. 19 del D.lgs n. 33/2013, come modificato dall'art. 18 del D.lgs n. 97/2016

QUESITI PROVA ORALE

Il giorno 20 dicembre 2022 alle ore 09:00 presso il Rettorato - Aula Ligure in Via Balbi 5 ha luogo la quarta riunione della Commissione esaminatrice della procedura di cui al titolo per lo svolgimento della prova orale.

La Commissione, in conformità a quanto deciso nella prima seduta, determina i quesiti da porre ai candidati insieme al brano per l'accertamento della conoscenza della lingua inglese:

TRACCIA 1

1. Gli Organi dell'Ateneo Genovese: il Consiglio di Amministrazione
2. Il codice di comportamento dei dipendenti dell'Università di Genova: principi generali
3. Le procedure di prevenzione incendi
4. A cosa serve la rete portaintonaco

TRACCIA 1

RAFAEL MONEO ARAGONIA COMPLEX IN ZARAGOZA ZARAGOZA, SPAIN 2000-2010
The architecture of Aragonia reflects the program's complexity: apartments, offices, hotel, shopping center, supermarkets, movie theater, parking lots, etc. It was decided that these different uses would manifest themselves in a volumetric scheme where glazed ceramic would provide a sense of continuity. The parking lot can be considered the complex's authentic dimensional mold as it established the structural scheme common to all of the buildings: an 8.40 x 8.40 meter module. In spite of this regularity, Aragonia gives a picture of diversity and freedom, allowing pedestrians to walk underneath its volumes towards one of the two leafy parks flanking the complex. The architect's intention was to create the social hub of a large area that had been lacking in public spaces whilst preventing such a large-scale intervention from becoming authoritarian and imperious. The difficulty of this project is clear when one studies the floor plans and sections

TRACCIA 2

1. Gli Organi dell'Ateneo Genovese: il Senato Accademico
2. Il codice di comportamento dei dipendenti dell'Università di Genova: regali, compensi e altre utilità
3. La resistenza al fuoco
4. Differenza fra appalto a misura e appalto a corpo

TRACCIA 2

RAFAEL MONEO L'ILLA DIAGONAL. IN COLLABORATION WITH MANUEL DE SOLÀ-MORALES BARCELONA, SPAIN 1987-1994
In the year 1986, Rafael Moneo and Manuel de Solà-Morales won an invitational competition for a complex urban program on a wide trapezoidal site located between Avenida Diagonal and Carrer Déu i Mata, on the one hand, and Numància and Pau Romeva, on the other. Exploiting the Diagonal's potential as the basis of an architecture able to contribute to city-building was the strategy that set the tone for the rest of the project. Hence, rather than interpreting the site as emptiness to be filled up with a whole series of isolated towers and volumes, the architects interpreted it as fullness, as a completely constructed surface on the Cerdà urban design which, though possibly an anomaly because of its strange perimeter, could also be considered another piece of its grid.

TRACCIA 3

1. Gli Organi dell'Ateneo Genovese: il Nucleo di Valutazione
2. Il DLgs 165/2001: principi generali
3. Rilevazione e allarme incendio
4. In caso di intervento edile di manutenzione ordinaria su bene vincolato come bene culturale (ai sensi della parte II del Dlgs 42/2004), è sempre necessaria la preventiva autorizzazione da parte della Sovrintendenza

TRACCIA 3

FRANK GEHRY THE GUGGENHEIM MUSEUM BILBAO BILBAO, SPAIN 1993-1997
Surrounded by attractive avenues and squares, the Museum is located in a newly developed area of the city, leaving its industrial past behind. The Museum plaza and main entrance lie in a direct line with Calle Iparragirre—one of the main streets running diagonally through Bilbao—, extending the city center right up the Museum's door. Once in the plaza, visitors access the Hall by making their way down a broad stairway, an unusual feature that successfully overcomes the height difference between the areas alongside the Nervión River, where the Museum stands, and the higher city level. This way, Gehry created a spectacular structure without it rising above the height of adjacent buildings.

TRACCIA 4

1. Gli Organi dell'Ateneo Genovese: il Comitato per le Pari Opportunità
2. Il codice di comportamento dei dipendenti dell'Università di Genova: ambito di applicazione
3. L'esodo
4. Differenza tra interventi di manutenzione ordinaria e interventi di manutenzione straordinaria

TRACCIA 4

FRANK GEHRY TANCICI DUM IN COLLABORATION WITH VLADO MILUNIC PRAGUE, CZECH REPUBLIC 1992-1996 The Dancing House (Czech: Tancici dum) or Fred and Ginger is the nickname given to the NationaleNederlanden building in Prague, Czech Republic, at Rasinovo nabrezi (Rasin's riverbank). It was designed by the Croatian-Czech architect Vlado Milunic in co-operation with the renowned Canadian-American architect Frank Gehry on a vacant riverfront plot. The building was designed in 1992 and completed in 1996. The very non-traditional design was controversial at the time because the house stands out among the Baroque, Gothic and Art Nouveau buildings for which Prague is famous and in the opinion of some it does not accord well with these architectural styles. The then Czech president, Vaclav Havel, who lived for decades next to the site, had avidly supported this project, hoping that the building would become a center of cultural activity. Gehry originally named the house as Fred and Ginger (after the famous dancers Fred Astaire and Ginger Rogers - the house resembles a pair of dancers) but this nickname is now very rarely used; moreover, Gehry himself was later "afraid to import American Hollywood kitsch to Prague", so refused his own idea

Genova, 20.12.2022

Letto, approvato e sottoscritto seduta stante.

La Commissione:

Firmato	Ing. Massimo DI SPIGNO	Presidente
Firmato	Arch. Chiara SARTINI	Componente
Firmato	Arch. Roberta BURRONI	Componente
Firmato	Dott.ssa Elena Giacomini	Segretaria