

PROCEDURA SELETTIVA PUBBLICA, PER TITOLI ED ESAMI, PER LA COSTITUZIONE DI RAPPORTO DI LAVORO A TEMPO INDETERMINATO E PIENO CON 1 UNITÀ DI PERSONALE DA INQUADRARE NELLA CATEGORIA D, POSIZIONE ECONOMICA D1, AREA TECNICA, TECNICO-SCIENTIFICA ED ELABORAZIONE DATI PER LE ESIGENZE DELL'AREA APPRENDIMENTO PERMANENTE E ORIENTAMENTO DI QUESTO ATENEO –PROFILO DI TECNICO DI LINGUA E CULTURA ITALIANA PER STRANIERI, INDETTA CON D.D.G. N. 4838 DEL 31.10.2019, PUBBLICATO NELLA G.U. N. 98, 4<sup>^</sup> SERIE SPECIALE, DEL 13.12.2019.

Adempimenti di cui all'art. 19 del D.lgs n. 33/2013, come modificato dall'art. 18 del D.lgs n. 97/2016

### QUESITI PROVA ORALE

Il giorno 3 luglio 2020 alle ore 9.00 presso la sala riunione della Direzione Generale, via Balbi, 5 2° piano ha luogo la settima riunione della Commissione esaminatrice della procedura di cui al titolo per lo svolgimento della prova orale.

La Commissione, in conformità a quanto deciso nella prima seduta, determina i quesiti da porre ai candidati che vengono di seguito trascritti:

#### QUESITI n.1

Metodi di apprendimento della lingua italiana a studenti stranieri  
Cultura italiana contemporanea per l'insegnamento a studenti stranieri

#### QUESITI n.2

Metodi di apprendimento della cultura italiana a studenti stranieri  
Progettazione materiali didattici per l'insegnamento a studenti stranieri

#### QUESITI n. 3

Lingua italiana per l'insegnamento a studenti stranieri  
Progettazione prove di certificazione per la conoscenza della lingua e cultura italiana

#### QUESITI n. 4

Metodi di insegnamento della lingua italiana a studenti stranieri  
Letteratura italiana contemporanea per l'insegnamento a studenti stranieri

#### QUESITI n. 5

Metodi di insegnamento della cultura italiana a studenti stranieri  
Progettazione prove di valutazione per la conoscenza della lingua e cultura italiana

e predispone i seguenti brani per l'accertamento della conoscenza della lingua straniera:

#### **“A joyful thing”: the man who wrote his wife a poem every day for 25 years**

**Alison Flood**

**21 May, 2020**

[1]

Thirty years ago «just for a laugh», actor Peter Gordon wrote a poem for his wife, Alison, and left it under her pillow. She liked it, and so he continued to write poems, every day for 25 years. Even today, Gordon continues to add to the thousands of poems he has written for Alison, even after her death in 2016.

«She liked it and found it quite funny. I went on from there to writing little rythmes, and then the rythmes got bigger and bigger, and I started doing it every day. So it became a costum», says Gordon, now 87. «I was out of work sometimes or doing nothing in the theatre dressing room, so it was something for me to do and something I wanted to express quite deeply».

[2]

Gordon met Alison King in 1971, when they were in a play together. They performed together again in another play in 1973 and married a year later. He wrote a bit of poetry in the 80s, but it was in the early

90s that he began writing daily verses, often about his feelings at being separated from his family on tour.

Alison, who began directing and teaching acting at drama schools in the 90s, was diagnosed with lung cancer in 2014. In 2015, she performed with Gordon in the play *Love Letters*, directed by their daughter Anna Jordan, a theatre writer and director. Alison died the next year.

[3]

After her death, Gordon began sorting through the thousands of poems left behind. «I realized that I had thousands of these pages in a big wooden box in a shed at the bottom of the garden. I thought I should sort them out and see if they were any good», says Gordon. «If I was going to do something to show my love for my wife and my regret that she'd died, I wanted it to be good. I thought that some of them might be quite good. That kept me going».

Around 300 of the poems are now in the website *A Love in Verse*, which has been put together by the couple's daughter, Cassie Davis and Anna Jordan. It is attracting attention. Friends and actors are recording performances of some of the poems.

[4]

One poem is "The Last I Wrote While She Was Still Alive», in which Gordon thinks about his feelings for his wife on a rainy afternoon: «Who minds getting wet when you're got a Rose/ A treasure, a pleasure past all dreaming?»

Jordan says the thing she loved most about the poems was «the hope in them. Even those written after my mum's death – and some of them are really quite sad – are lifted by the same message: love remains, even after death. We had to do something with them, to share them with people. I think she would be very proud of him».

[5]

Gordon is thrilled by attention the website is receiving. «At my age, suddenly, this has caused a stir, and it's very nice», he says. «I always wanted to be a writer. That was my ambition. I never really did it, but in fact, I used to write verse almost without thinking – it was almost unintentional».

He continues to write for Alison but no longer every day. «Only once every so often. It's difficult because it's quite painful», he says. «Although there is lots of pain involved, *A Love in Verse* is joyful. I spent all that time, all of those hours, all those years, showing my love for her. That expresses it best, I think».

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Sono stati estratti i quesiti nn. 1-3-4.

Genova, 3 luglio 2020

La Commissione:

- |  |                                     |
|--|-------------------------------------|
| - Presidente Prof. Stefano Verdino       | firmato Prof. Stefano Verdino       |
| - Componente Prof.ssa Manuela Manfredini | firmato Prof.ssa Manuela Manfredini |
| - Componente Prof. Michele Prandi        | firmato Prof. Michele Prandi        |
| - Segretario Sig.ra Anna Barbera         | firmato Sig.ra Anna Barbera         |